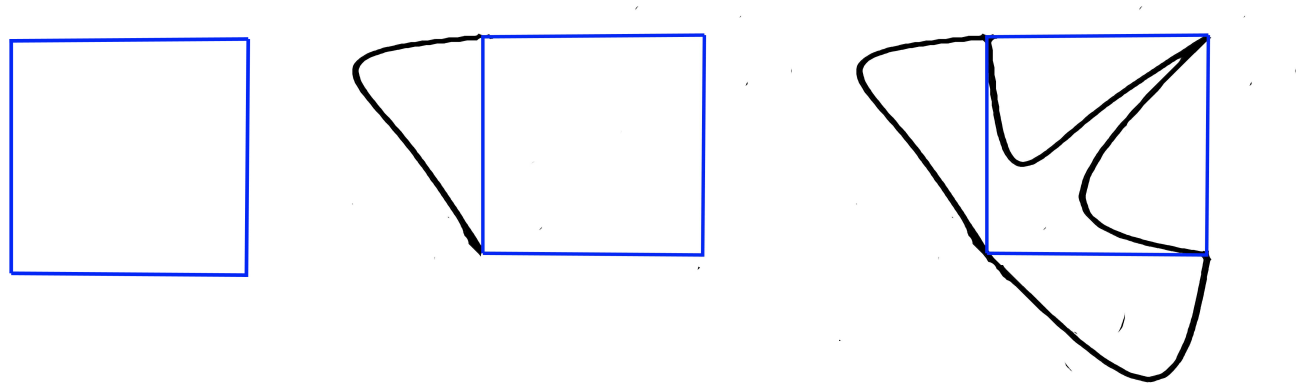
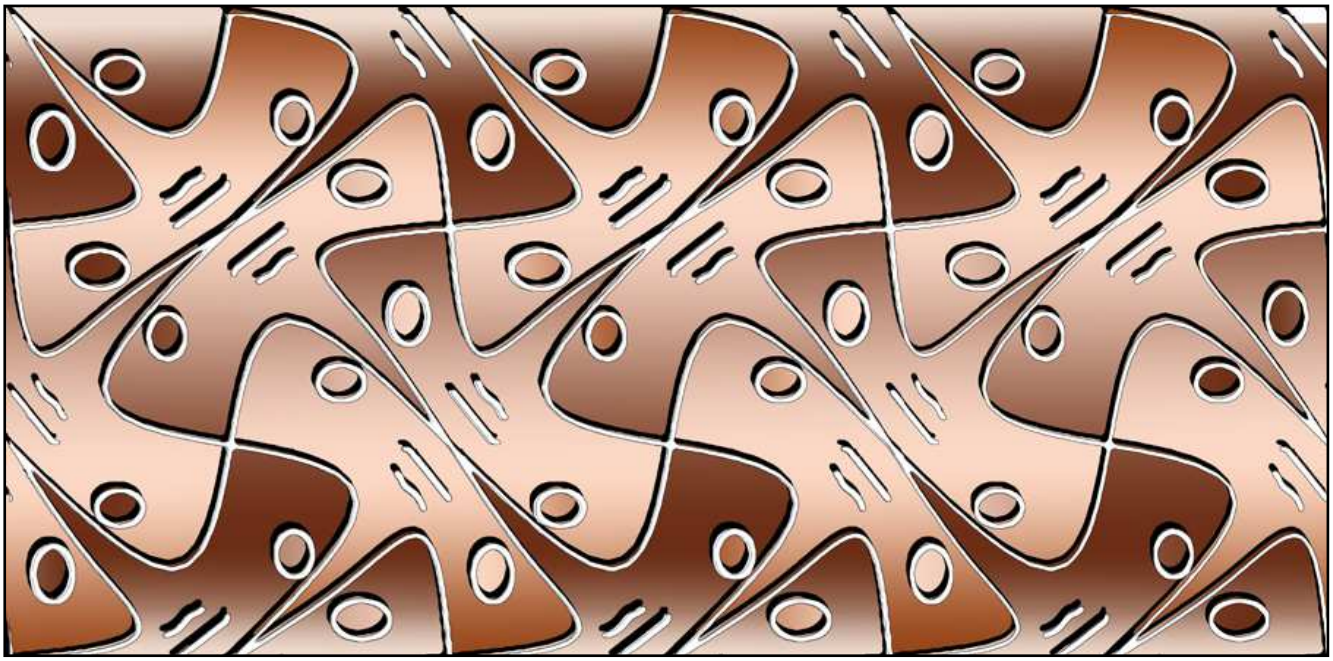
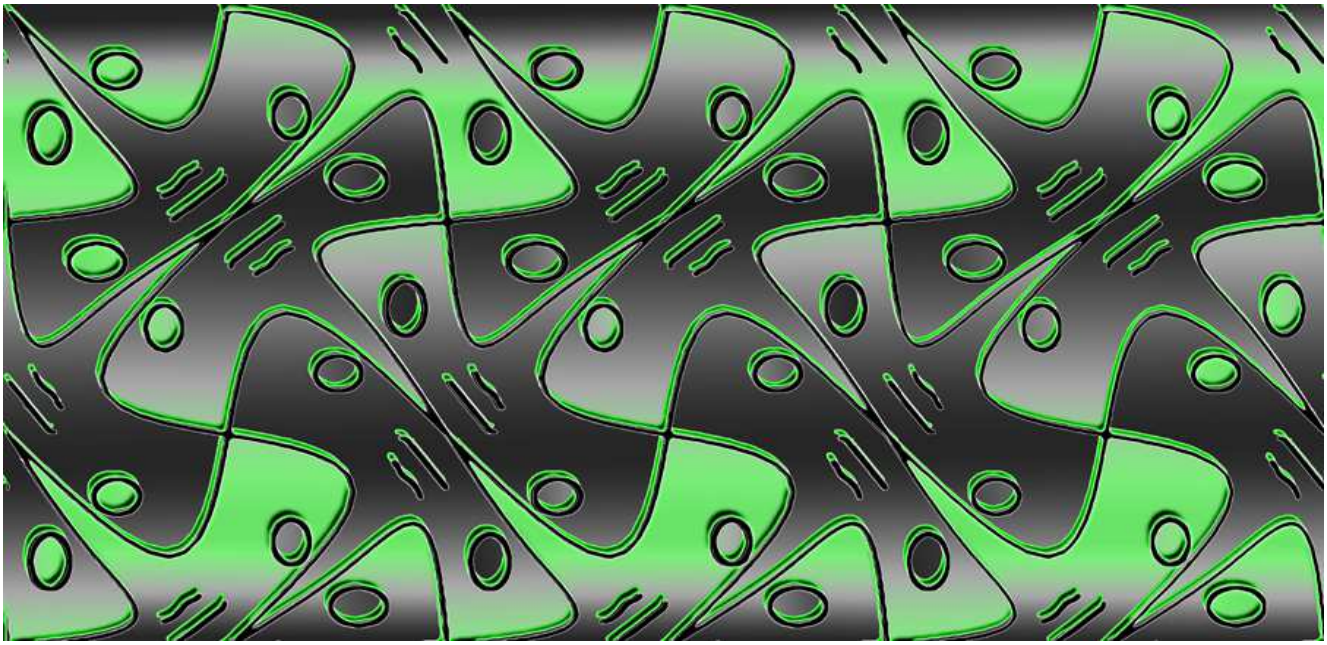
- Les quadrilatères :

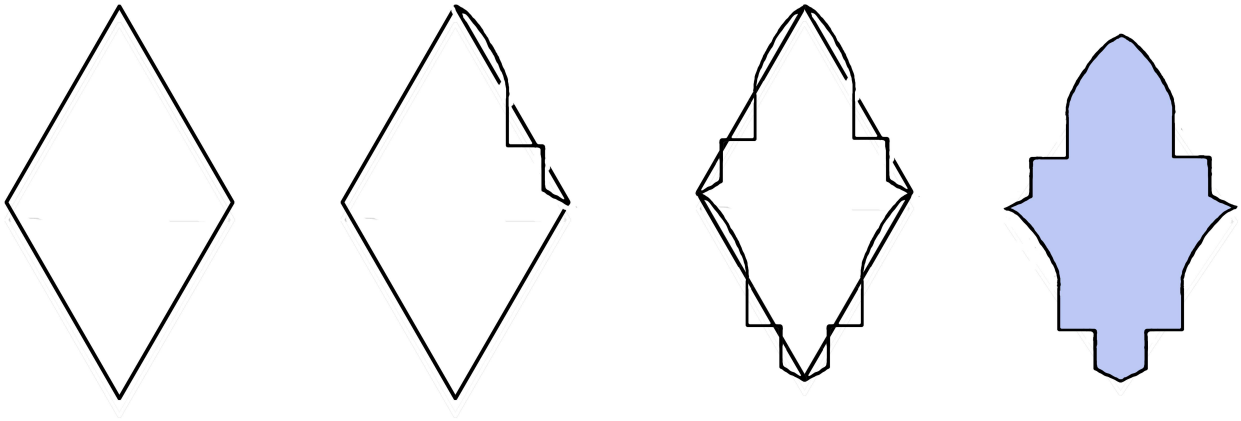


Carré : une rotation et deux réflexions glissées.

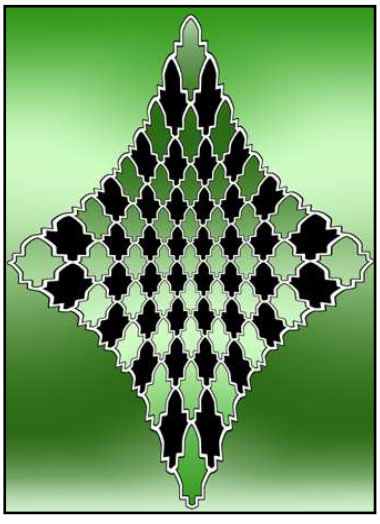


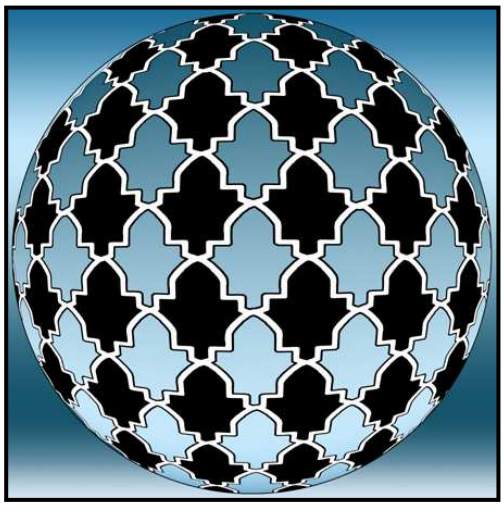


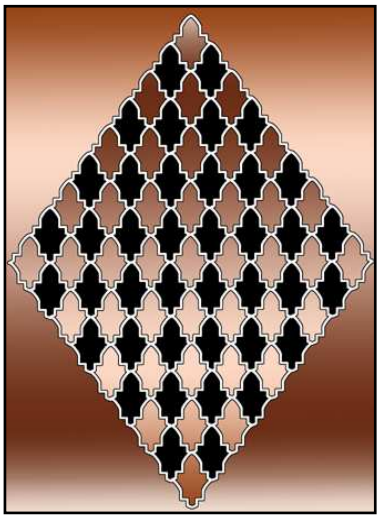
Motif de l'Alhambra de Grenade.

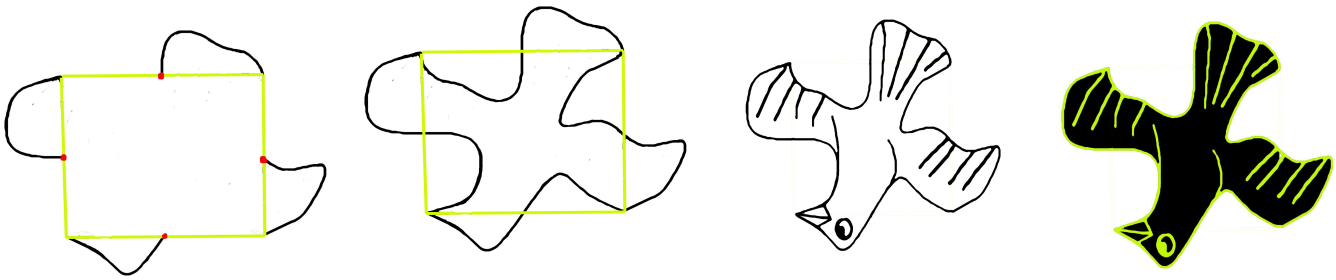


Losange équilatère : une translation et deux réflexions glissées.

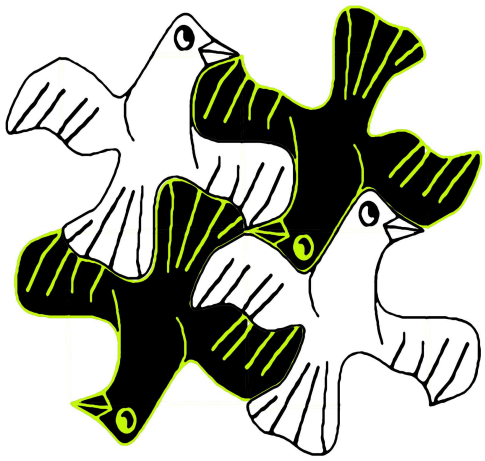


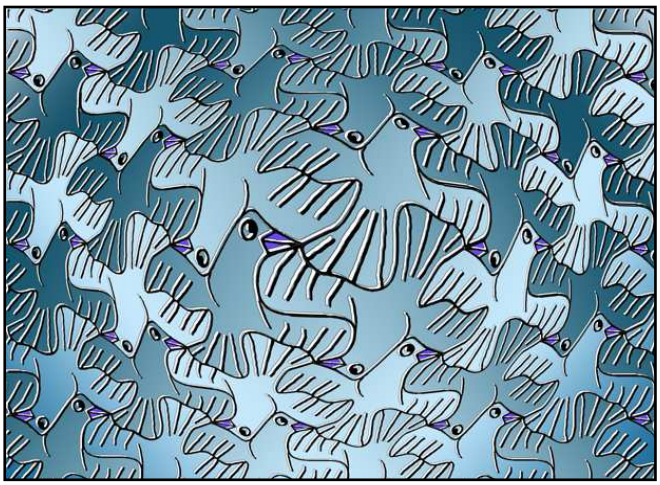


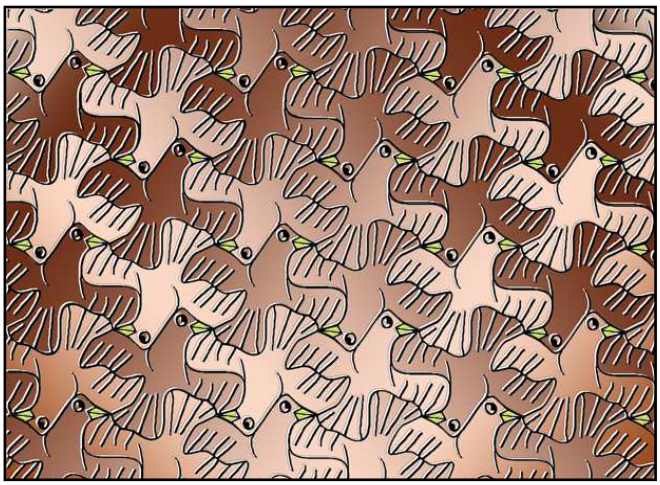


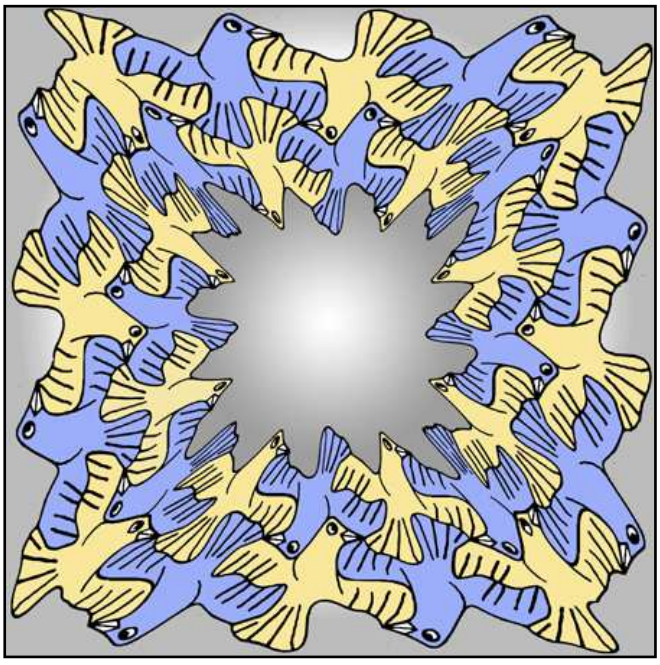


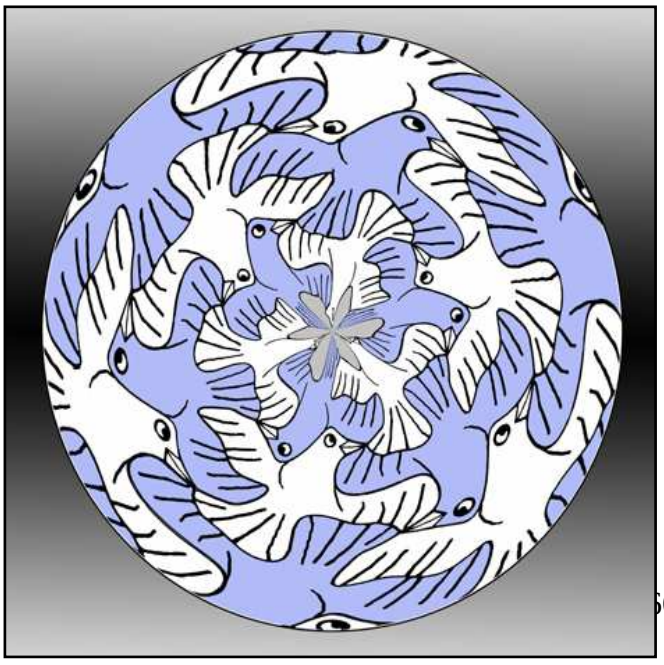
Rectangle : quatre rotations de 180°.

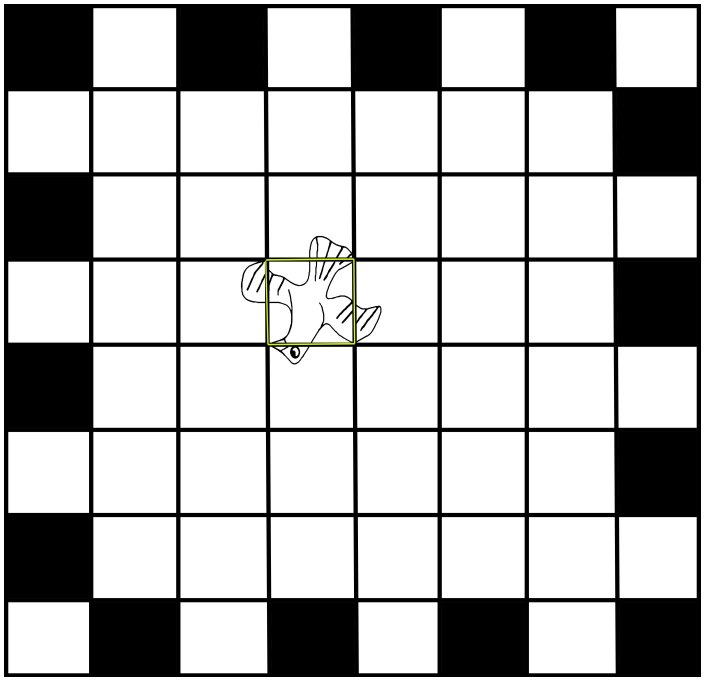


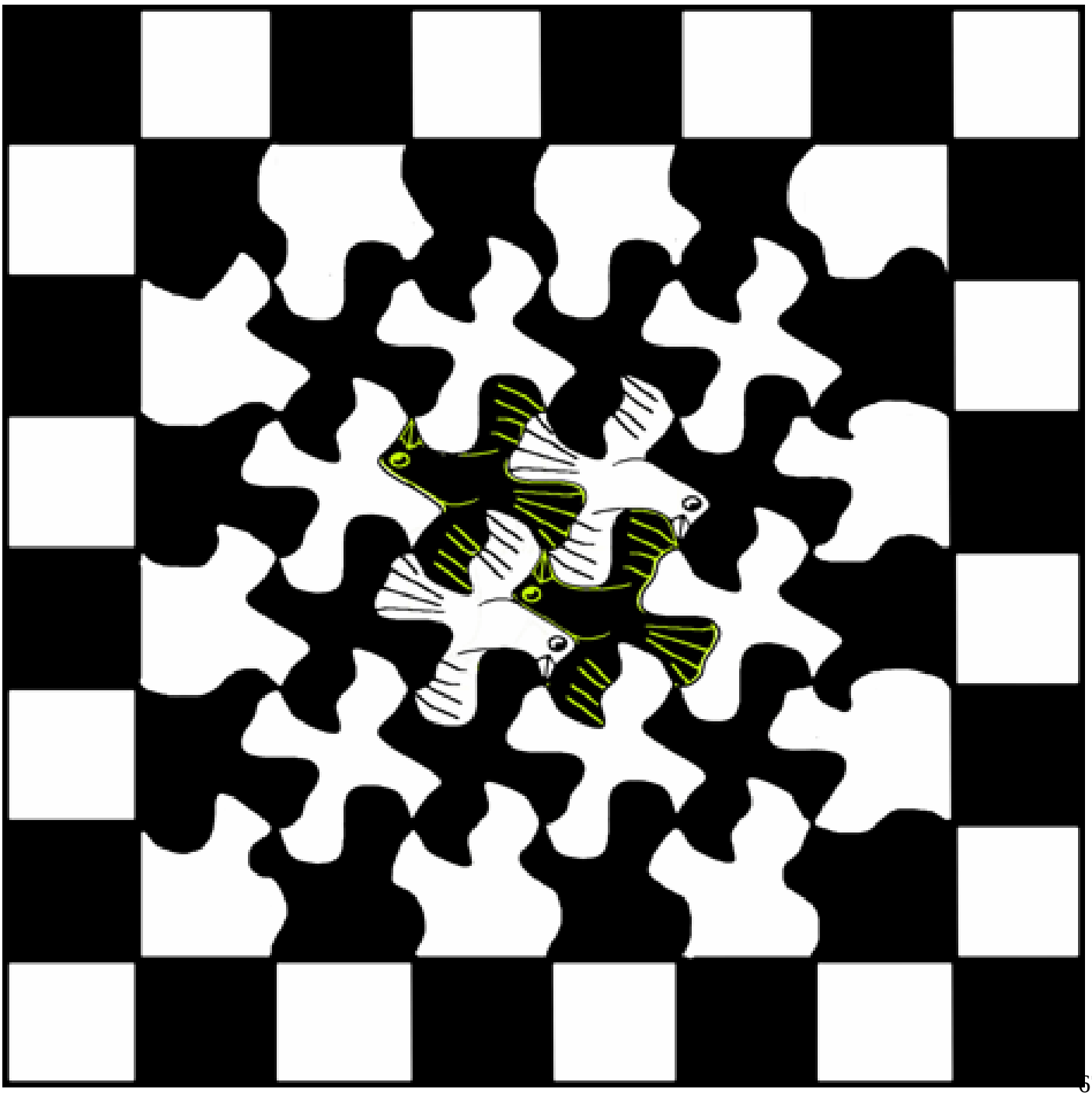


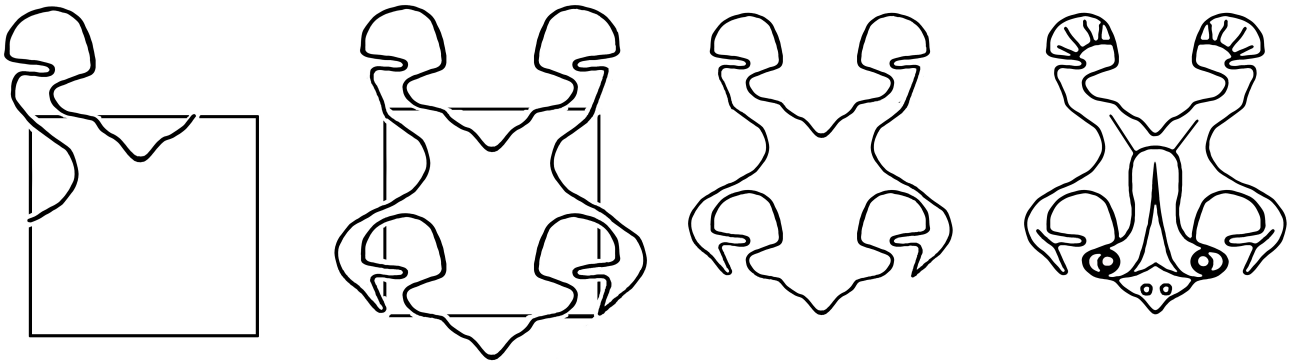




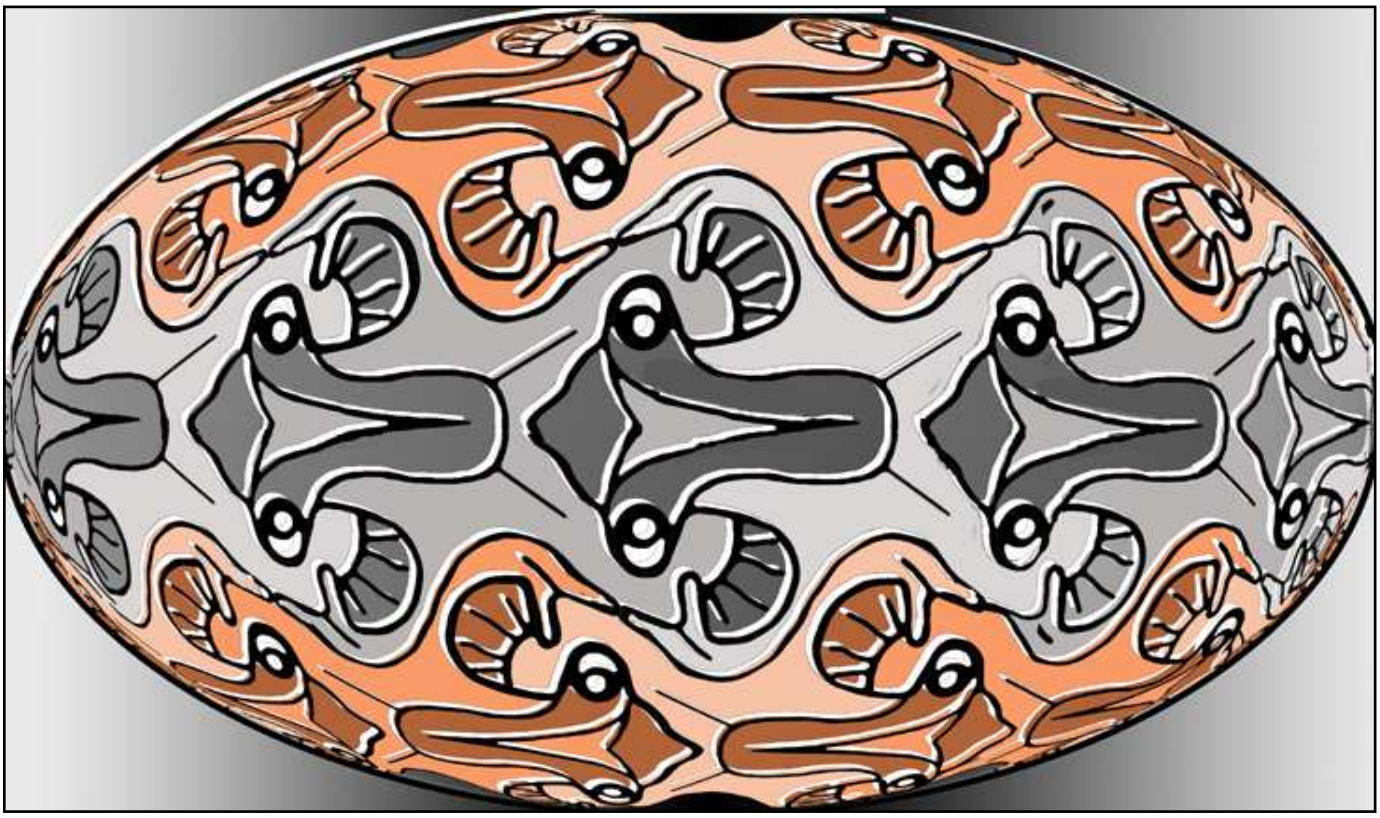


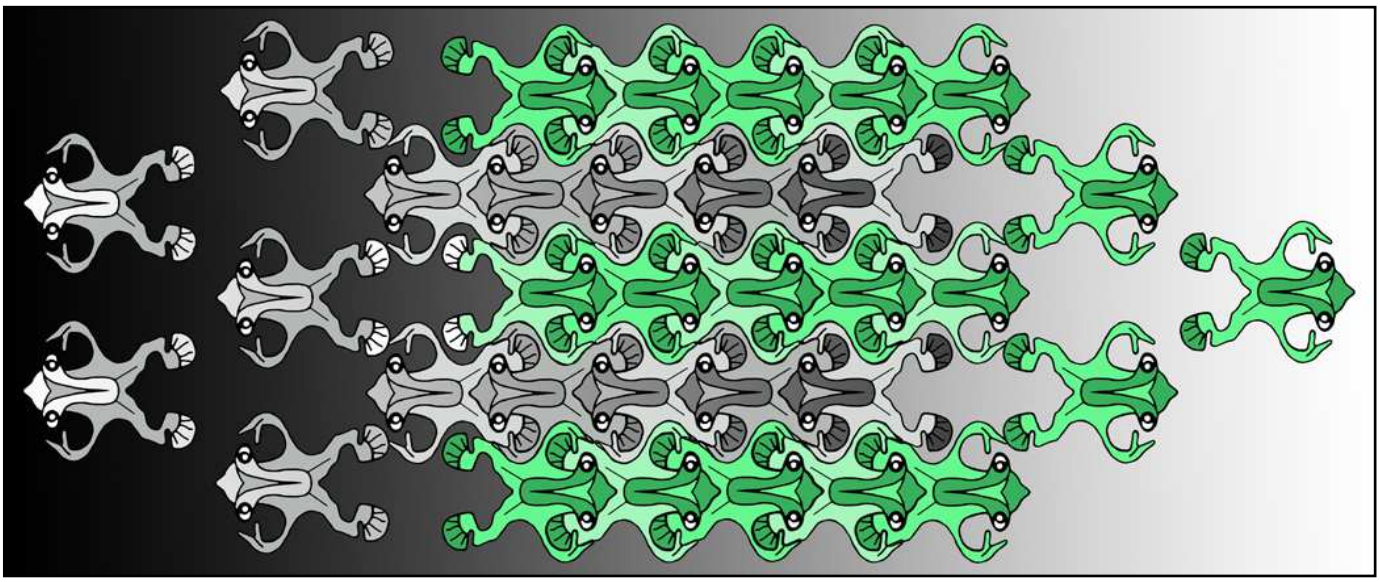


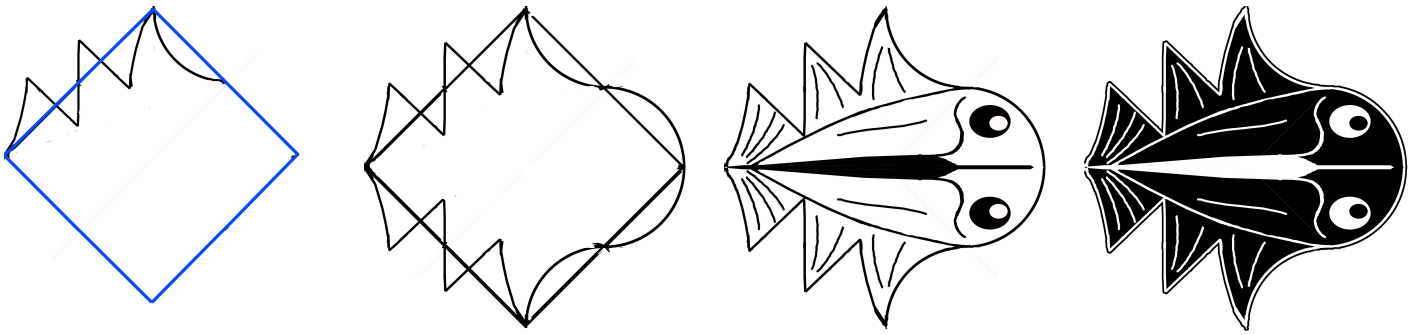




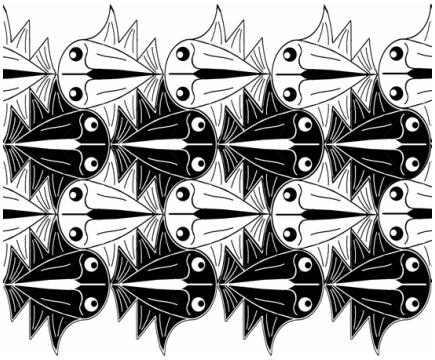
Carré : une rotation de 180°, une translation et une symétrie de l'ensemble.

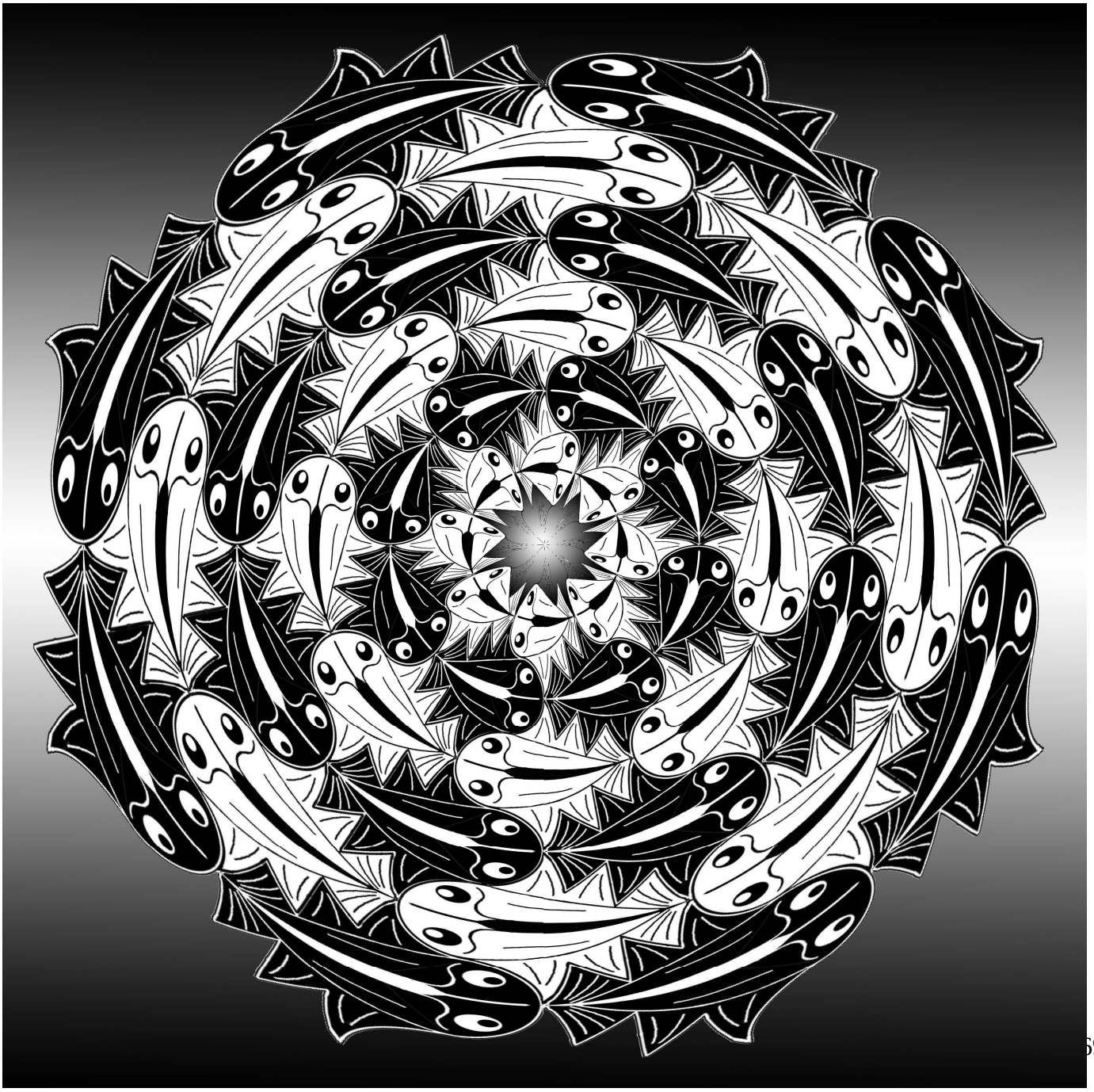


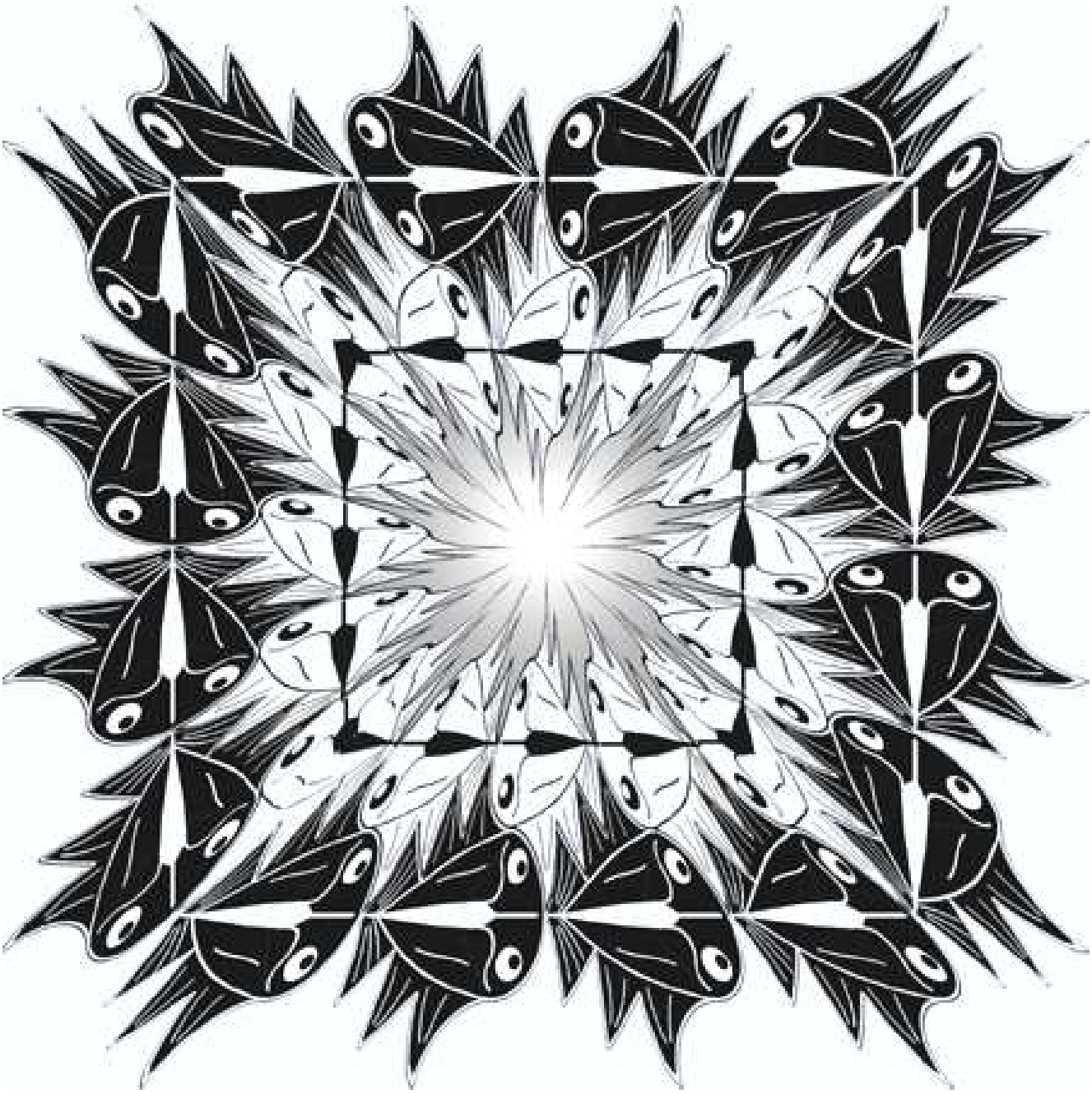


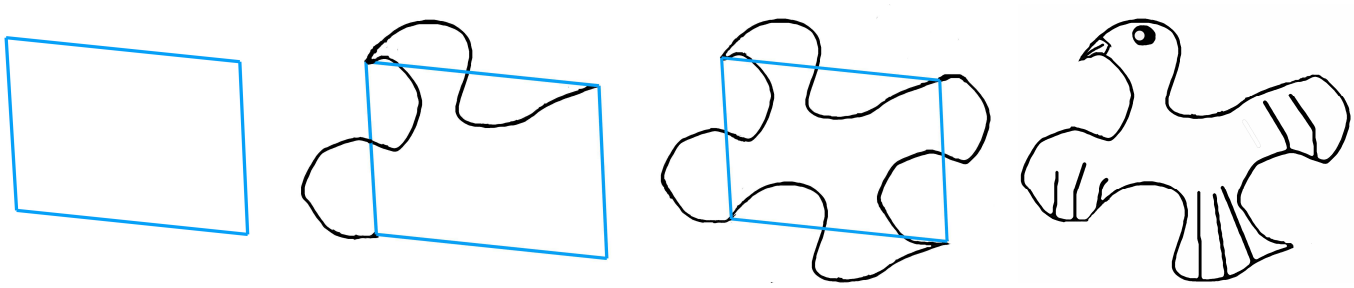


Carré : deux symétries de 180° suivie de deux réflexions glissées.

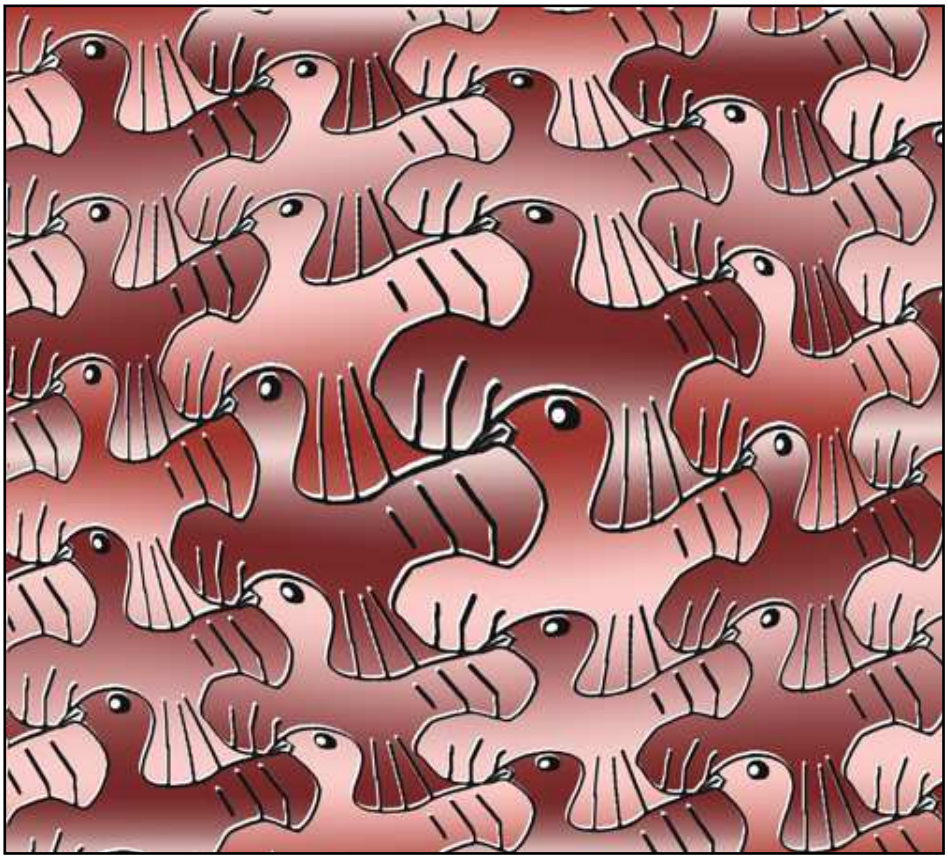


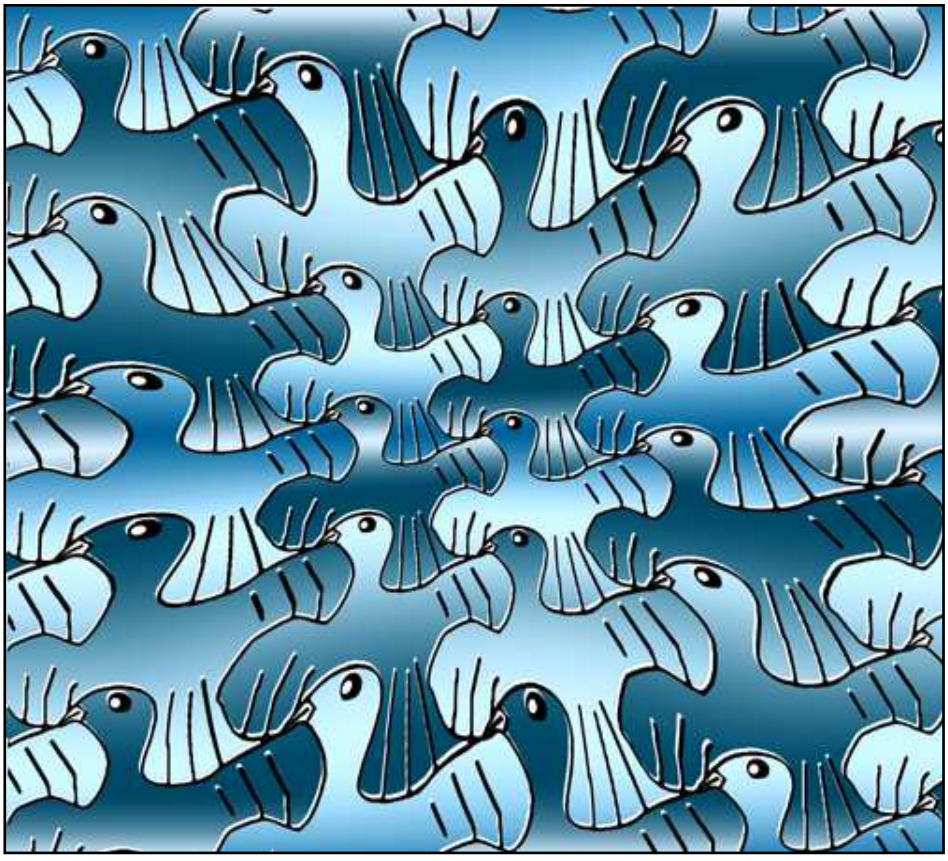


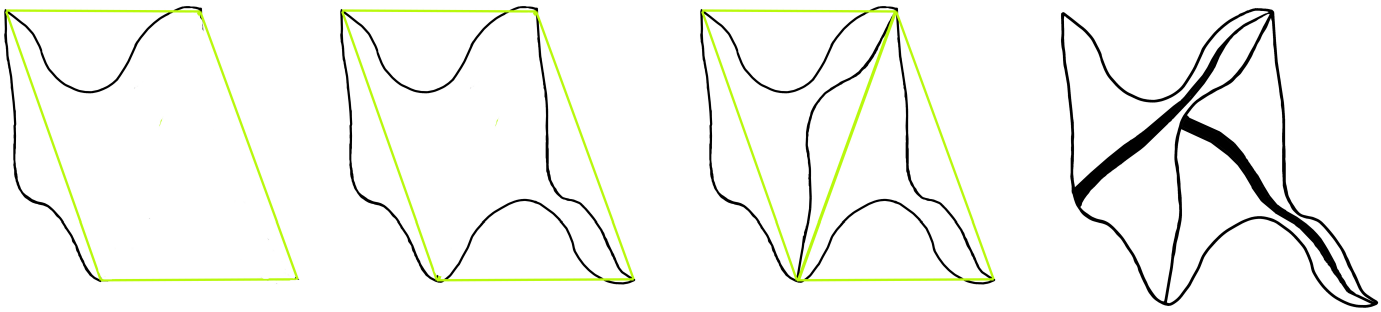




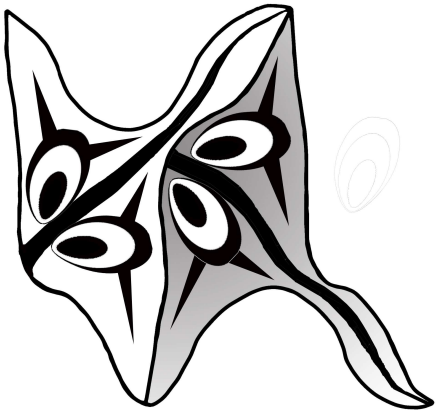
Parallélogramme : deux translations.

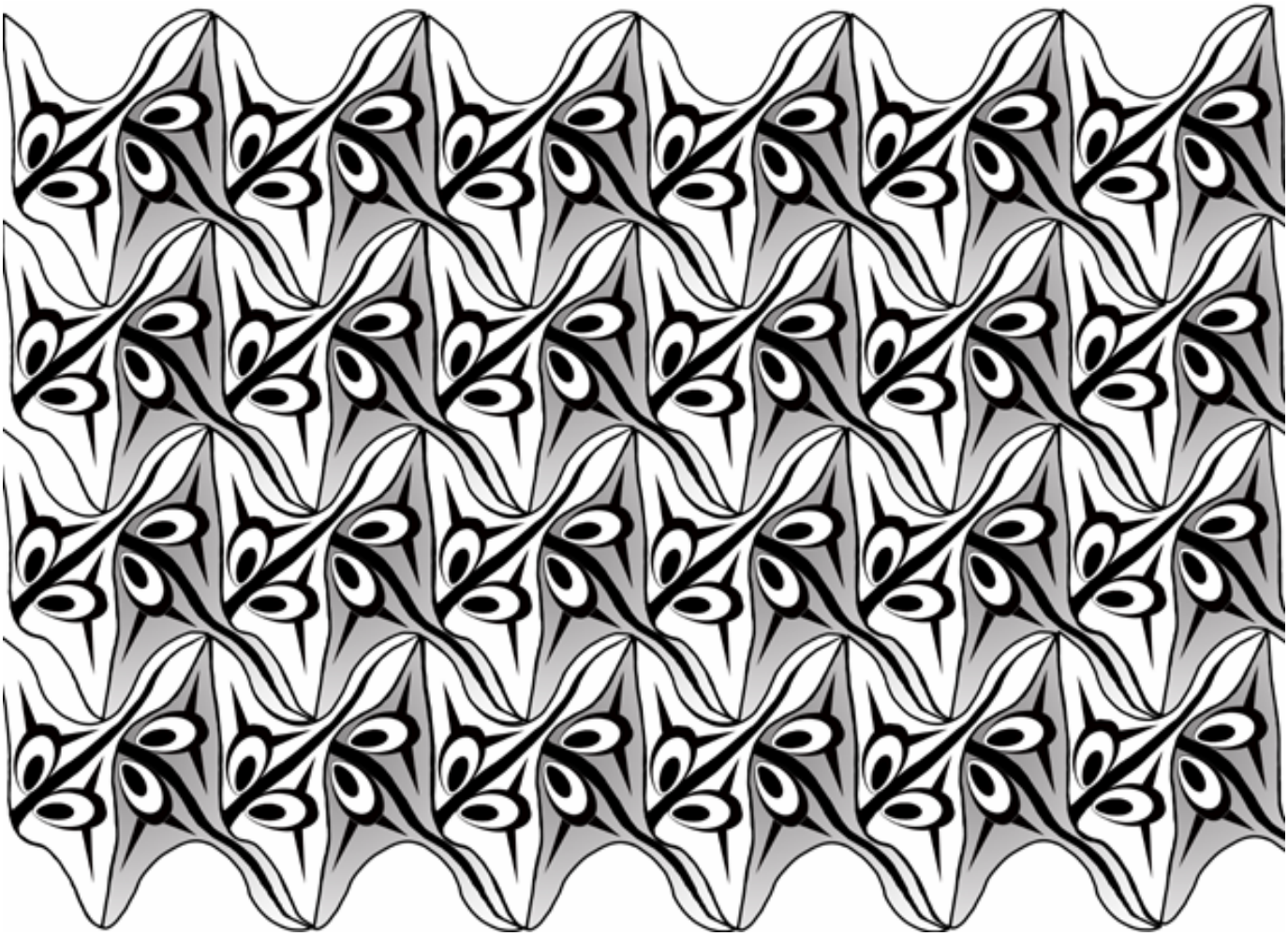


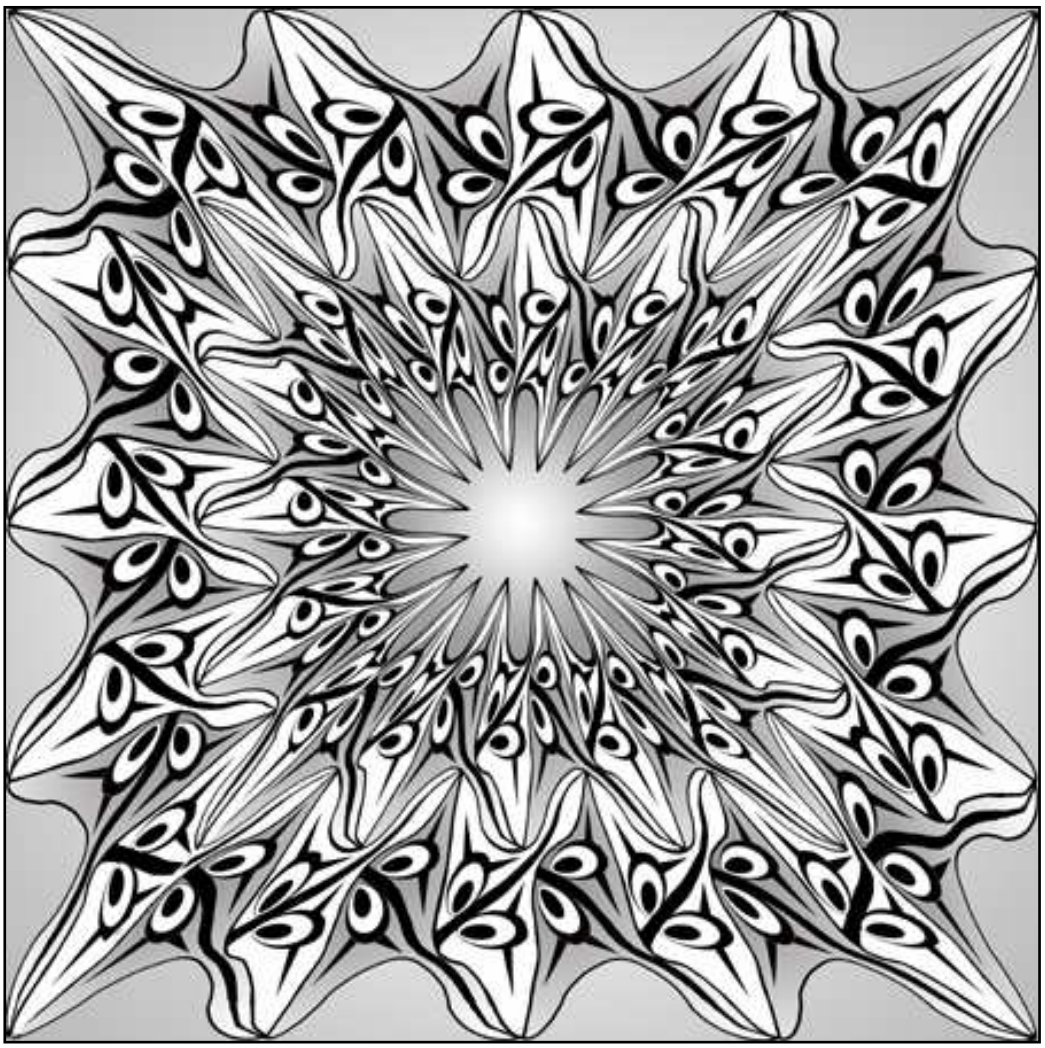




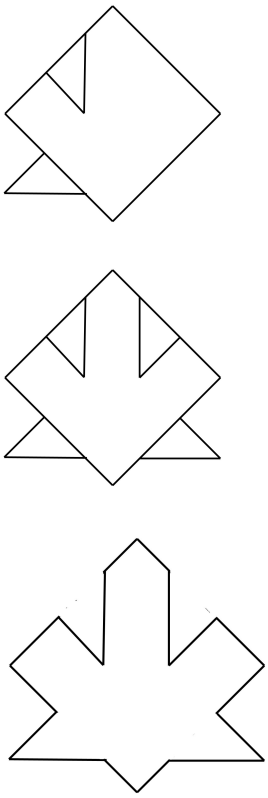
Parallélogramme : deux rotations glissées suivie d'une rotation interne pour le graphisme.



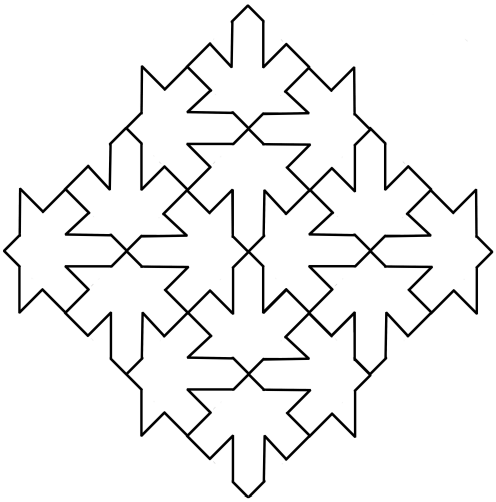


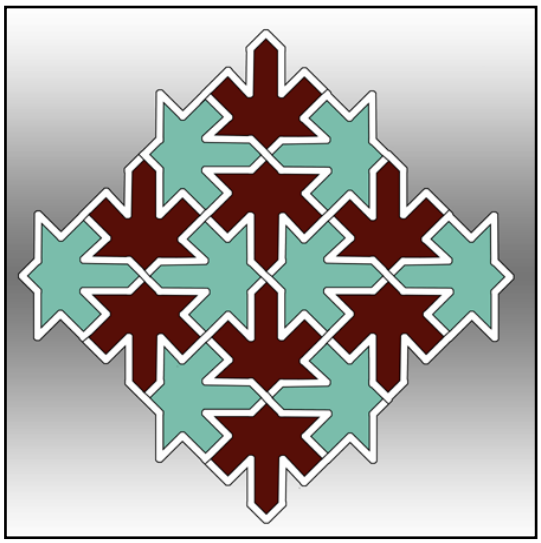


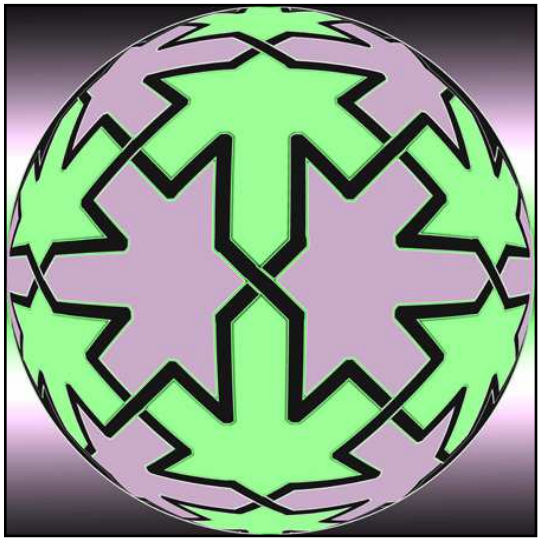
Pavage de l’Alhambra de Grenade.

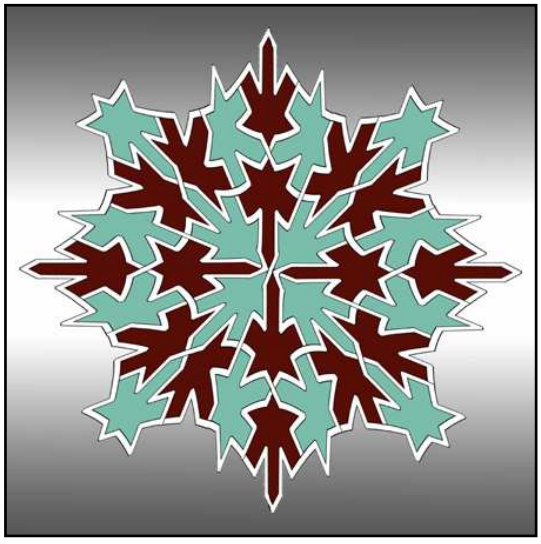


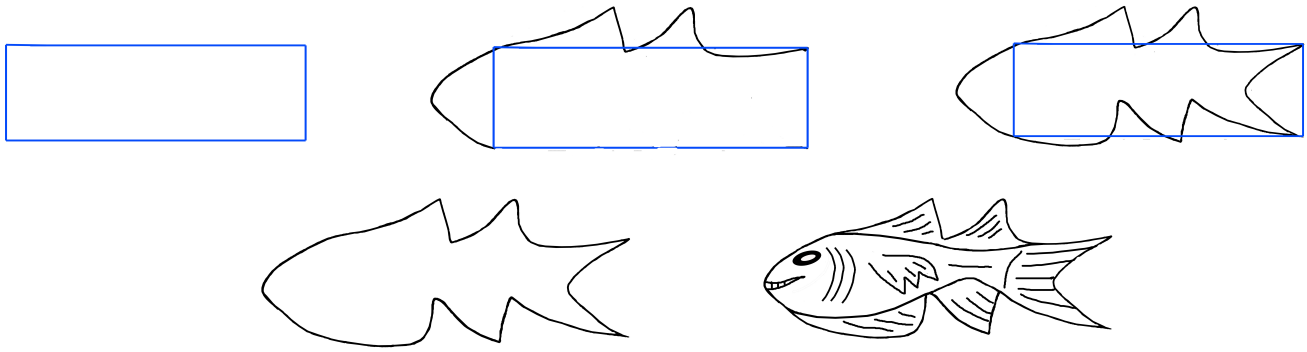
Carré : deux réflexions glissées



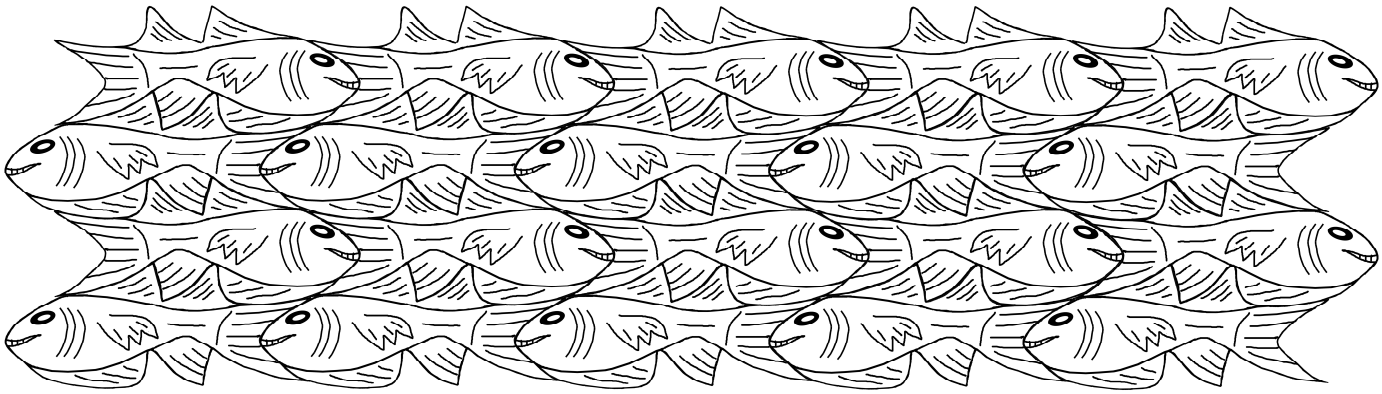


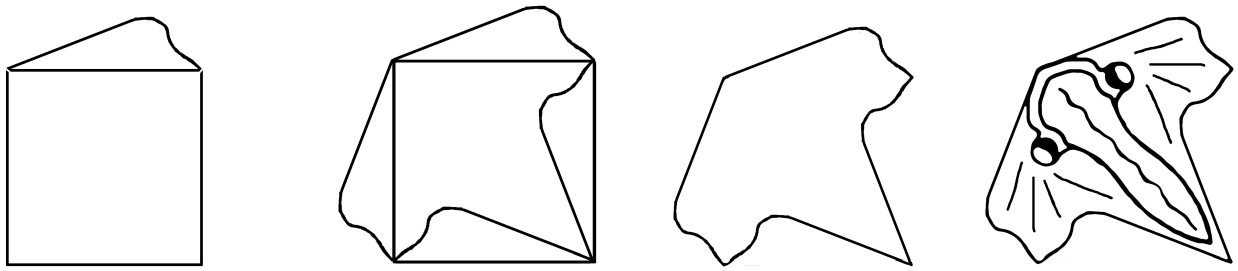




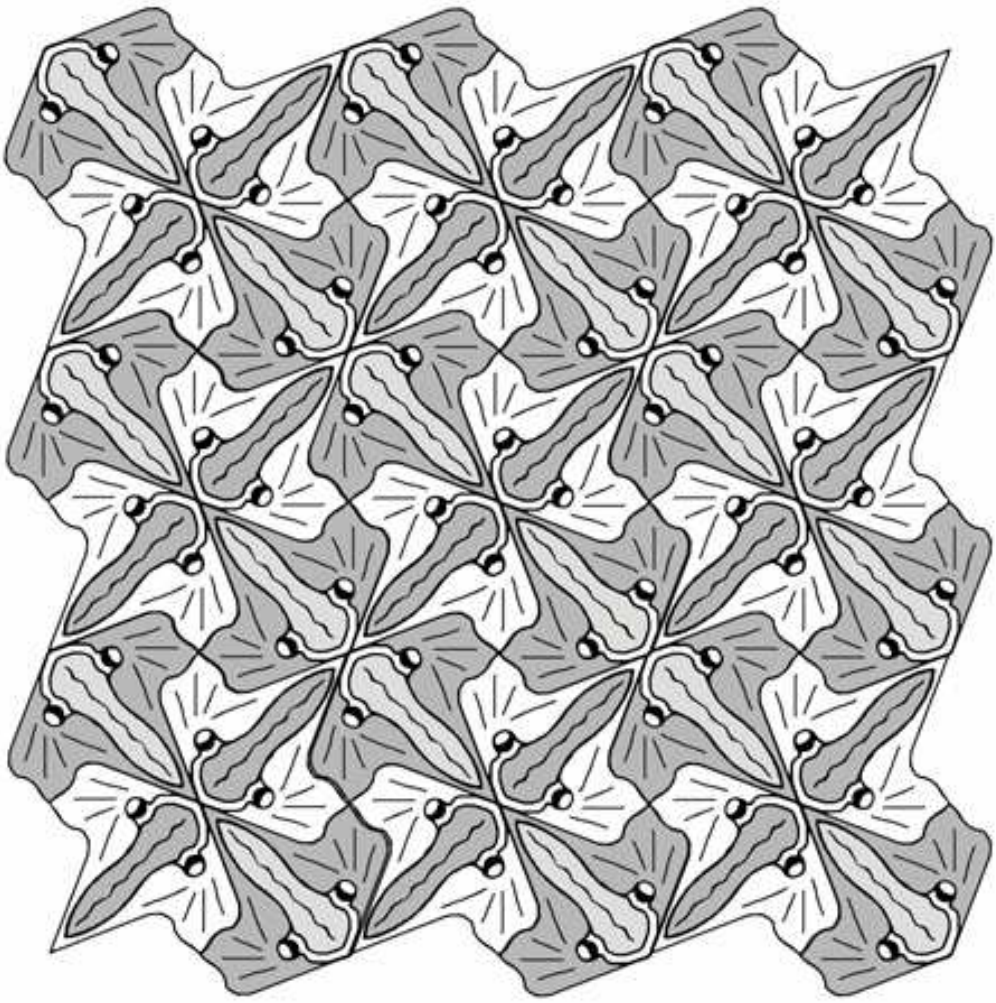


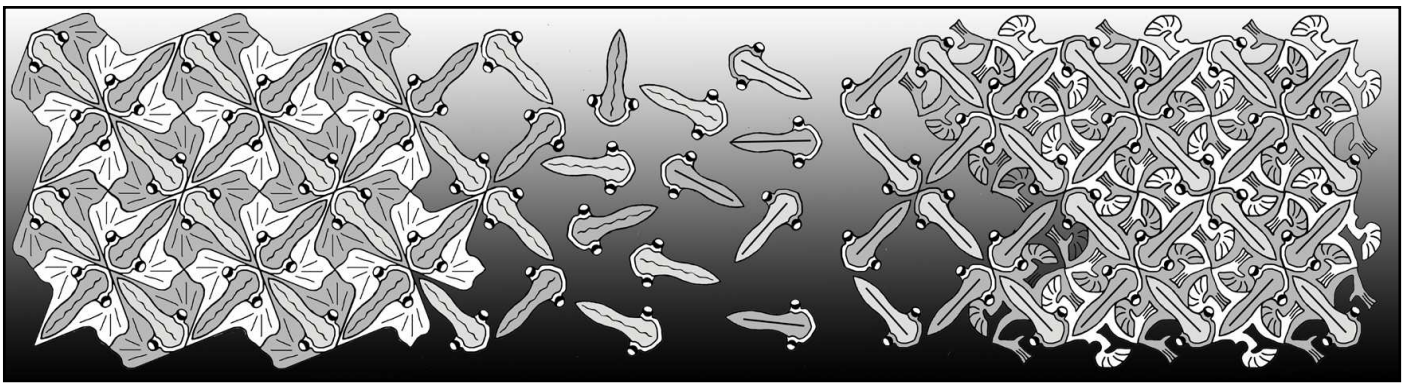
Rectangle : une translation et une réflexion glissée.

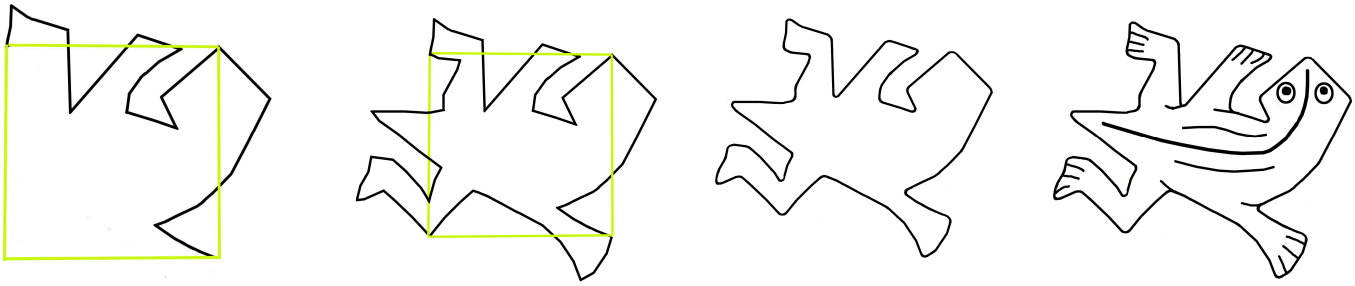




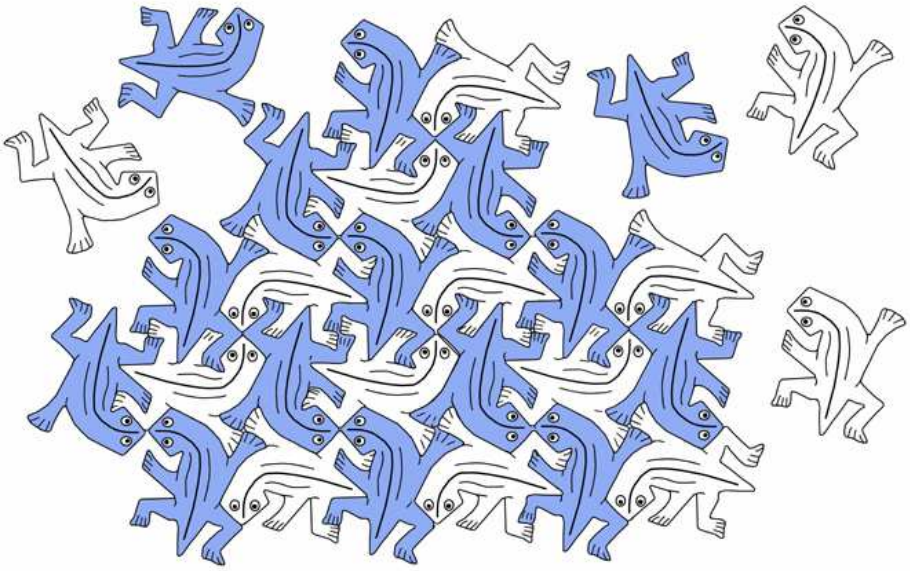
Carré : trois réflexions glissées.

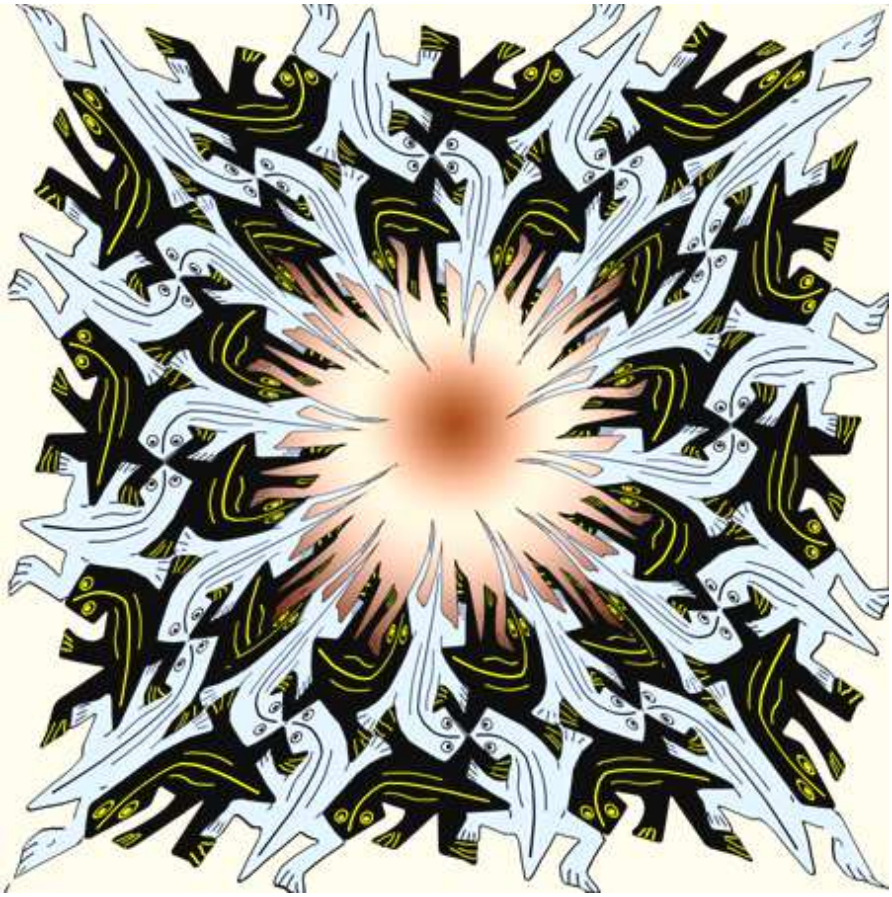




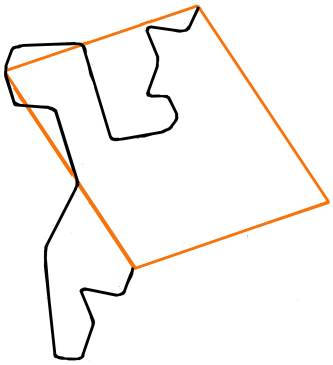


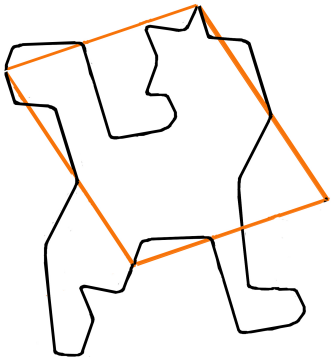
Carré : deux rotations de 90°.

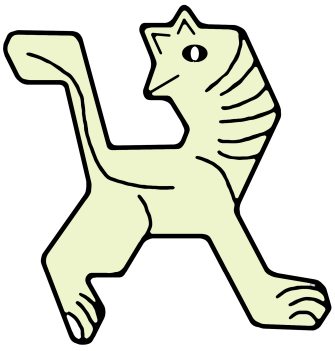




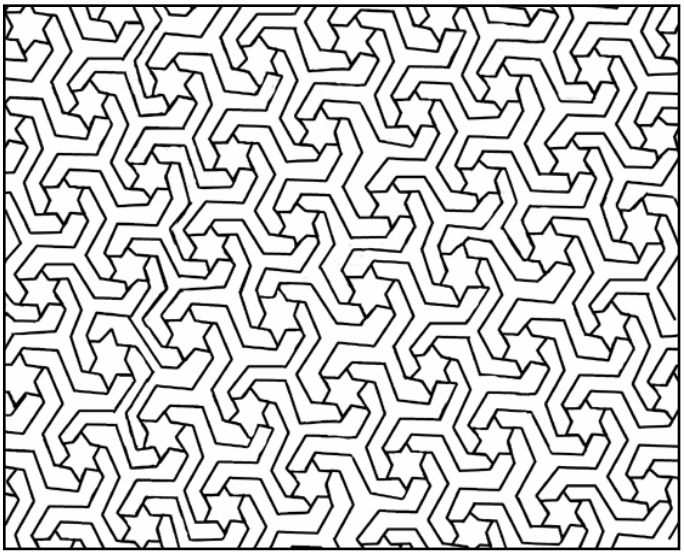
Travail sur stuc du XI ème ; mosquée seldjoukide du vendredi à Ispahan.

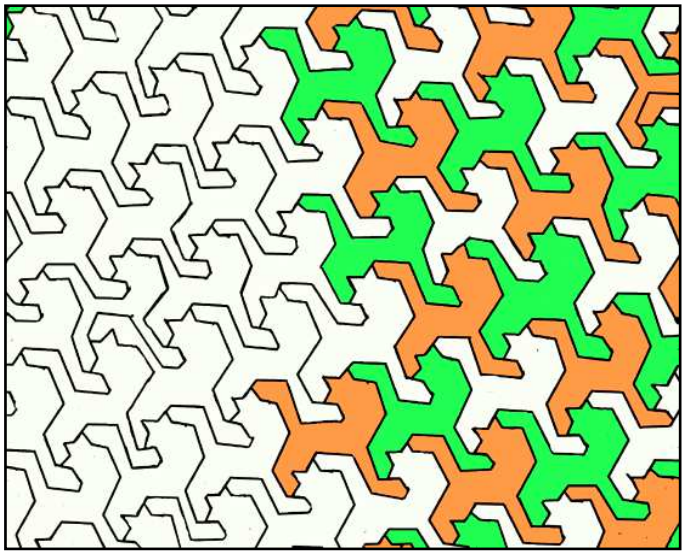


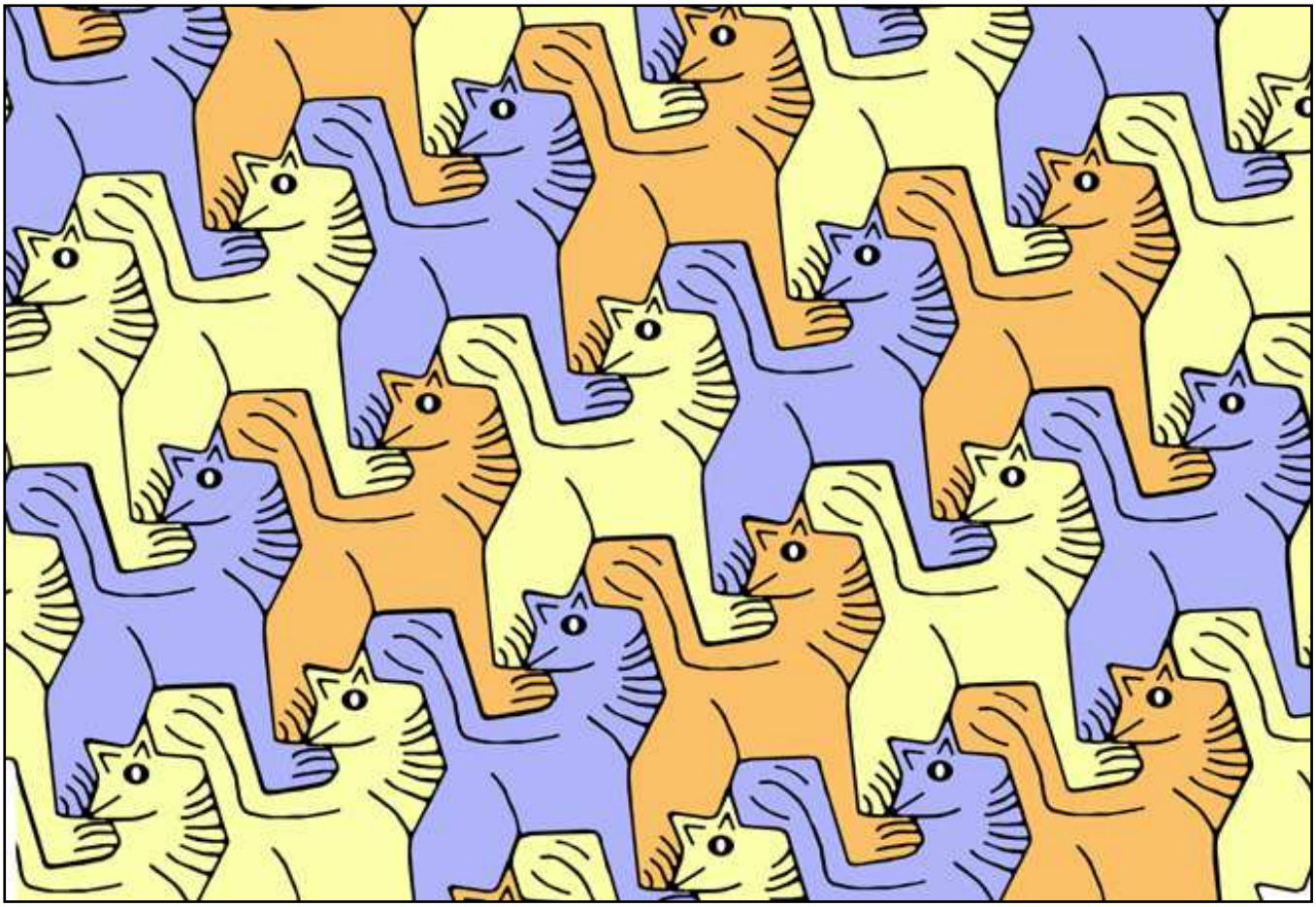


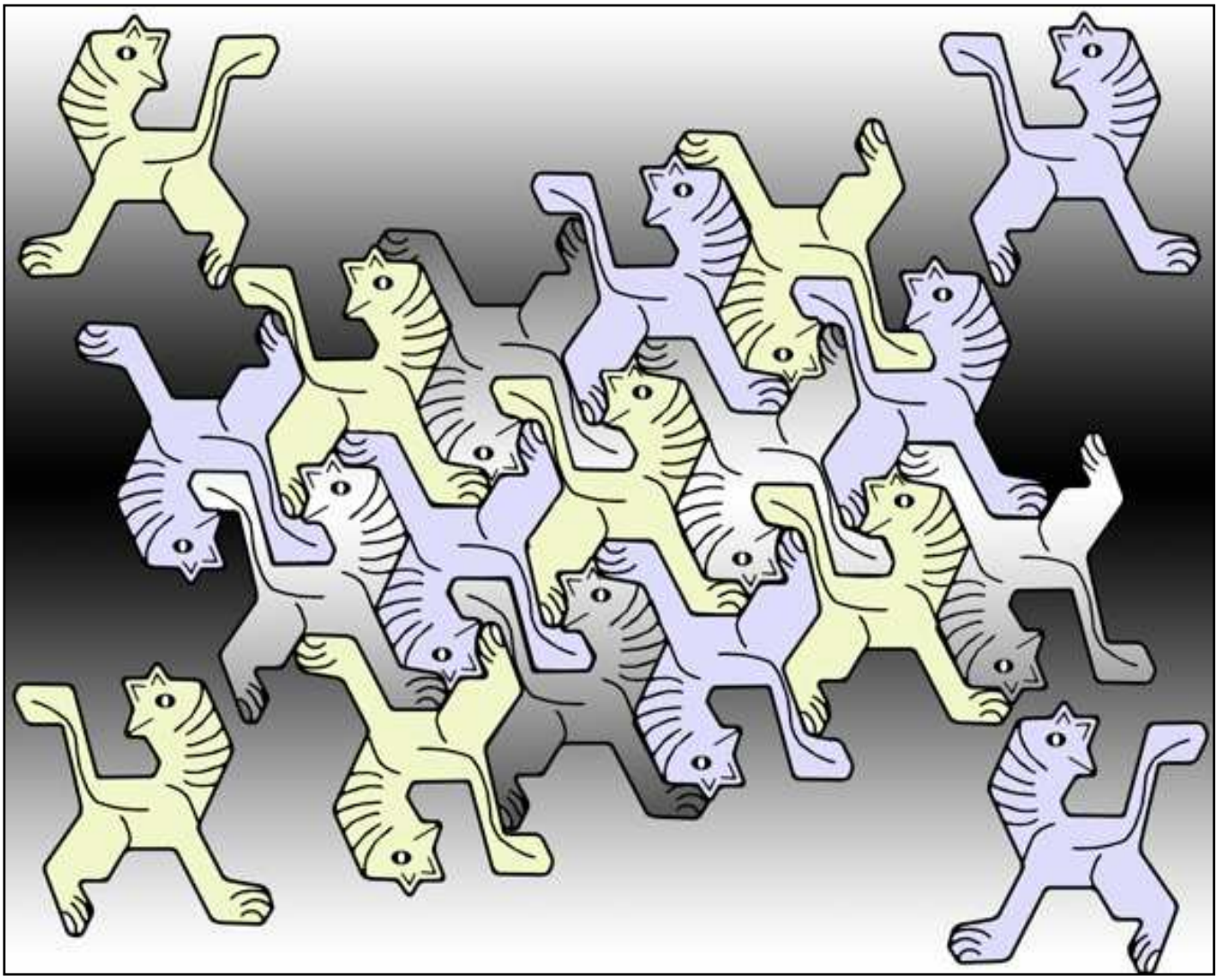


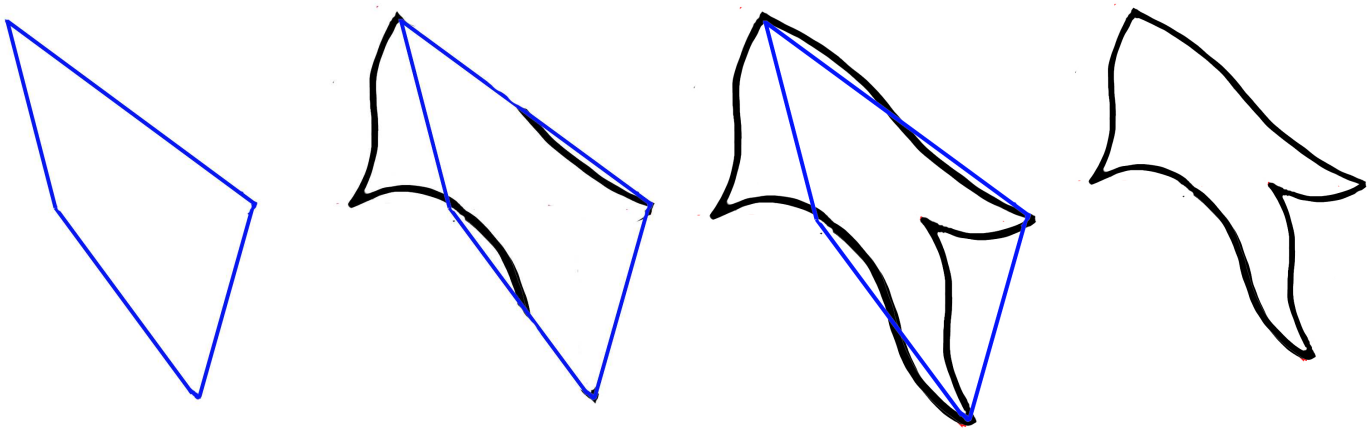
Parallélogramme : deux translations interprétées.



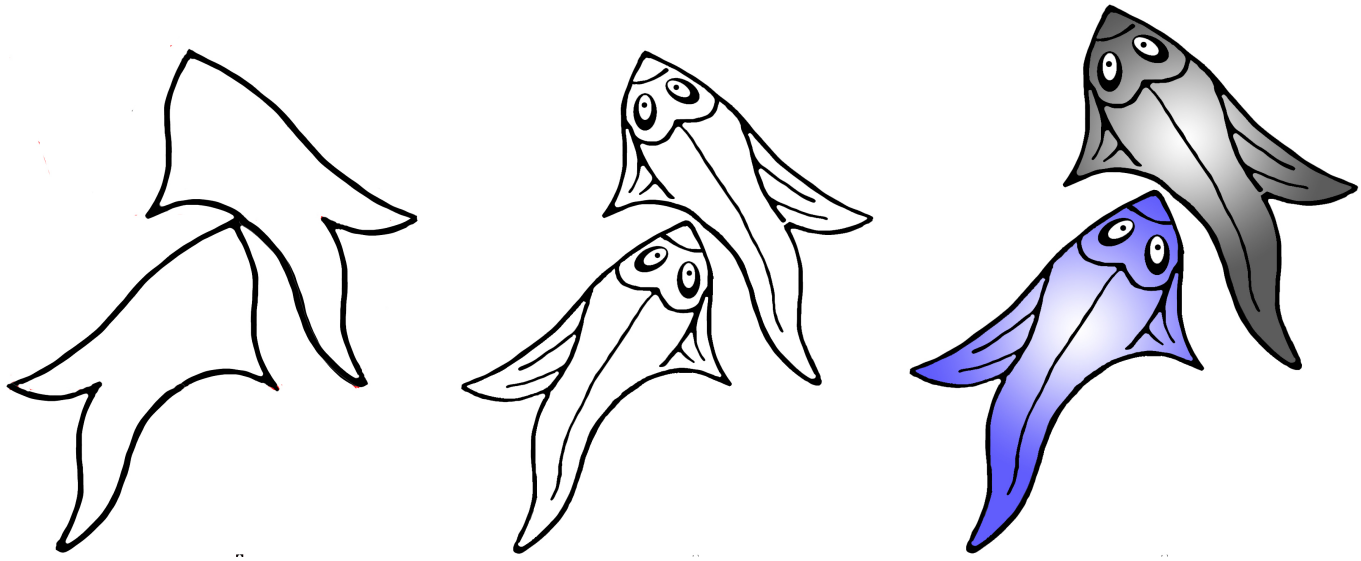


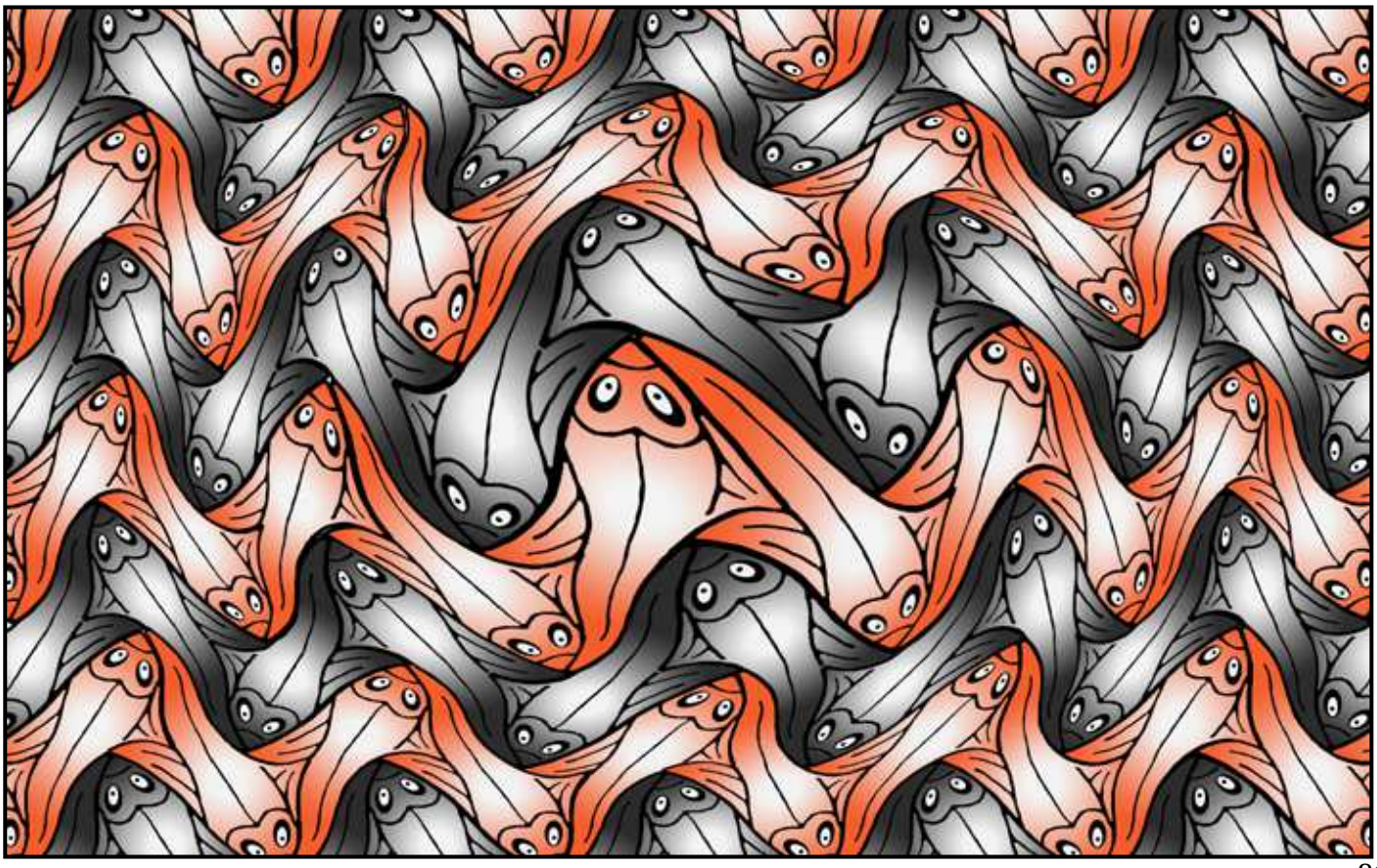


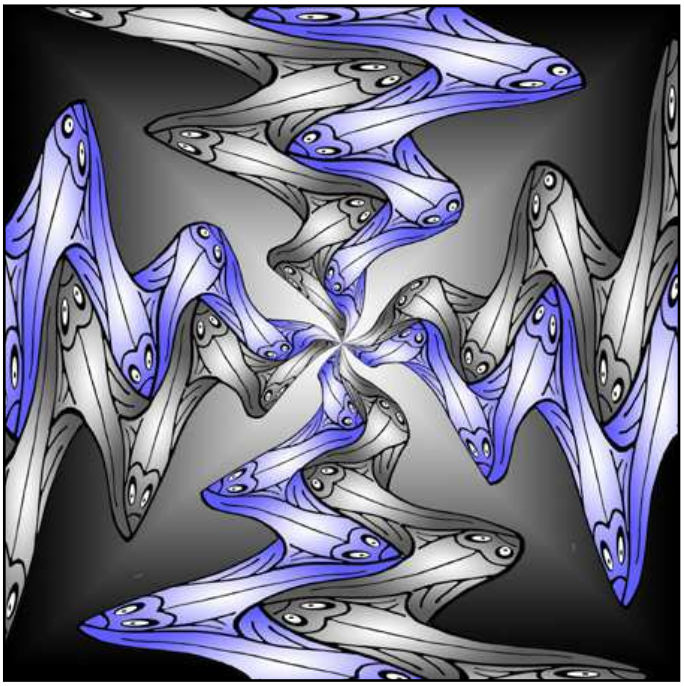


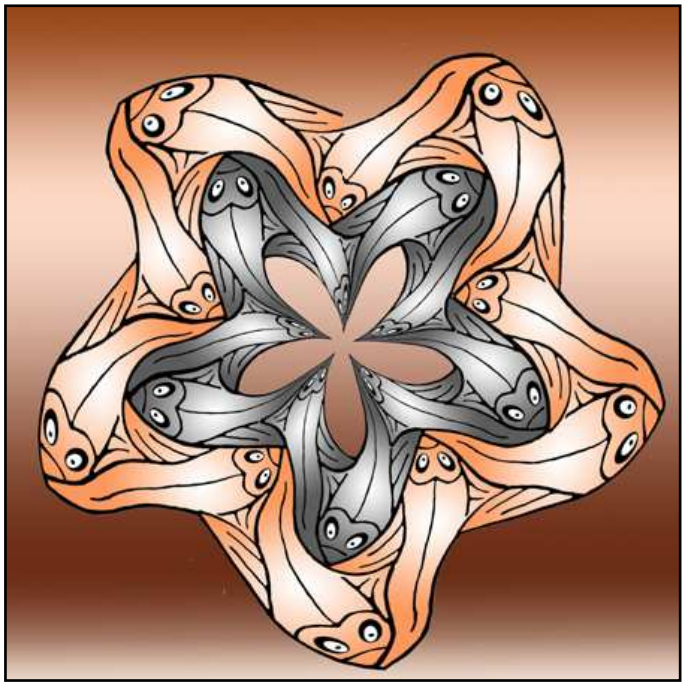


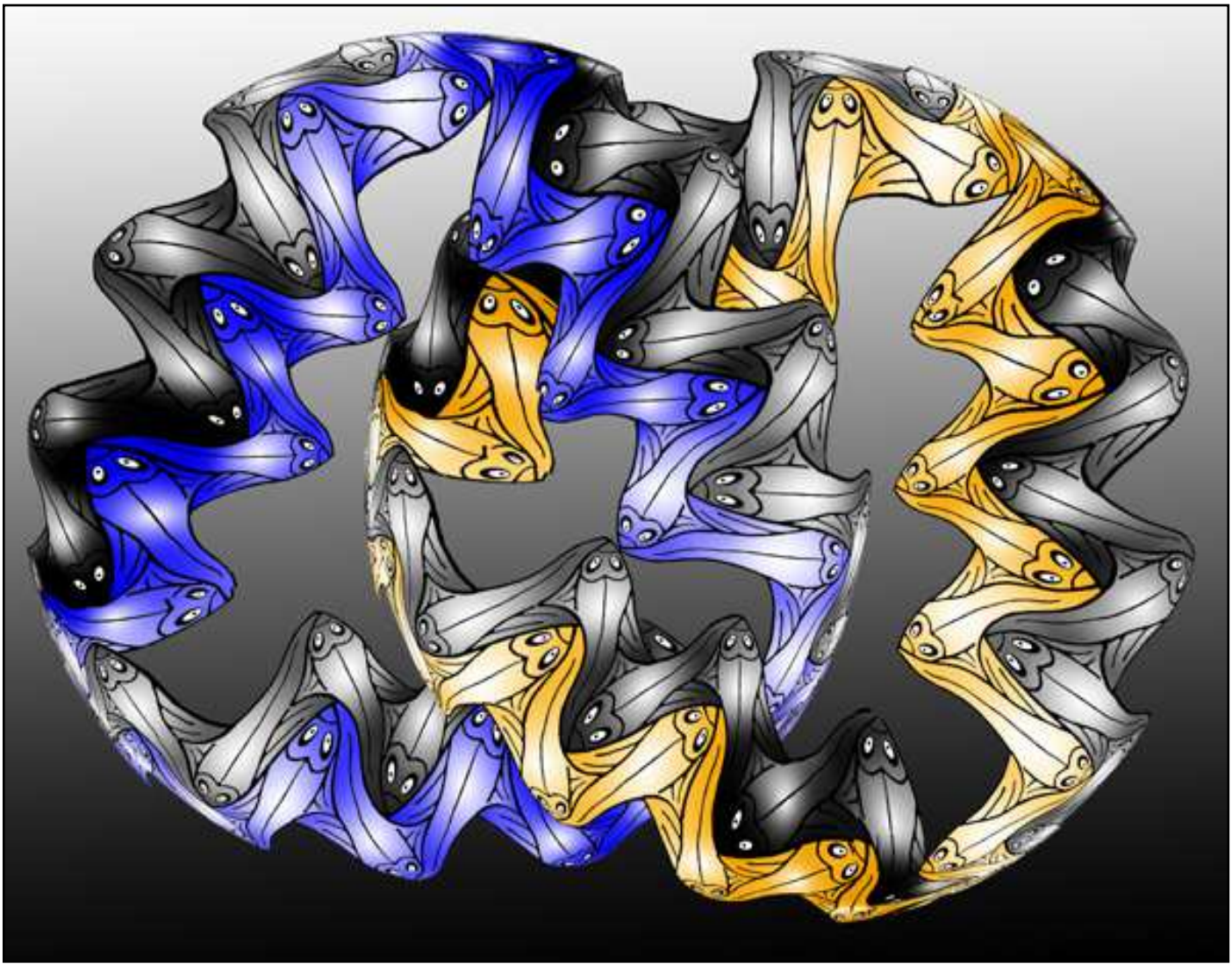
Quadrilatère convexe : Une réflexion glissée et deux rotations de 180°.



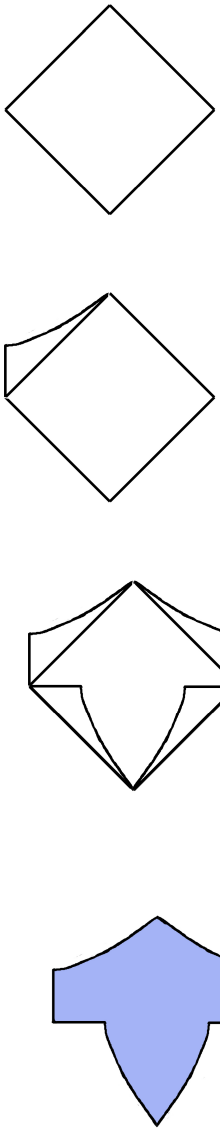
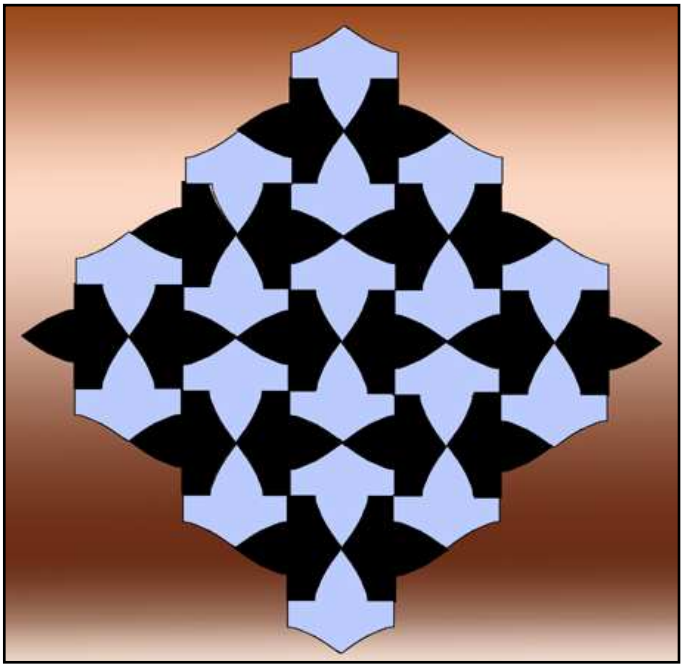
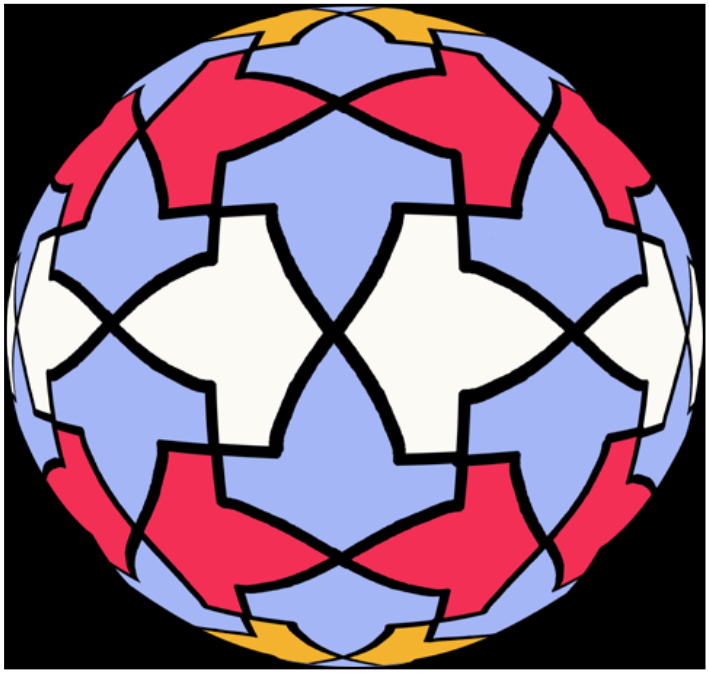








Zelliges de l’Alhambra de Grenade.



Carré : rotation de 90° et réflexions glissées.