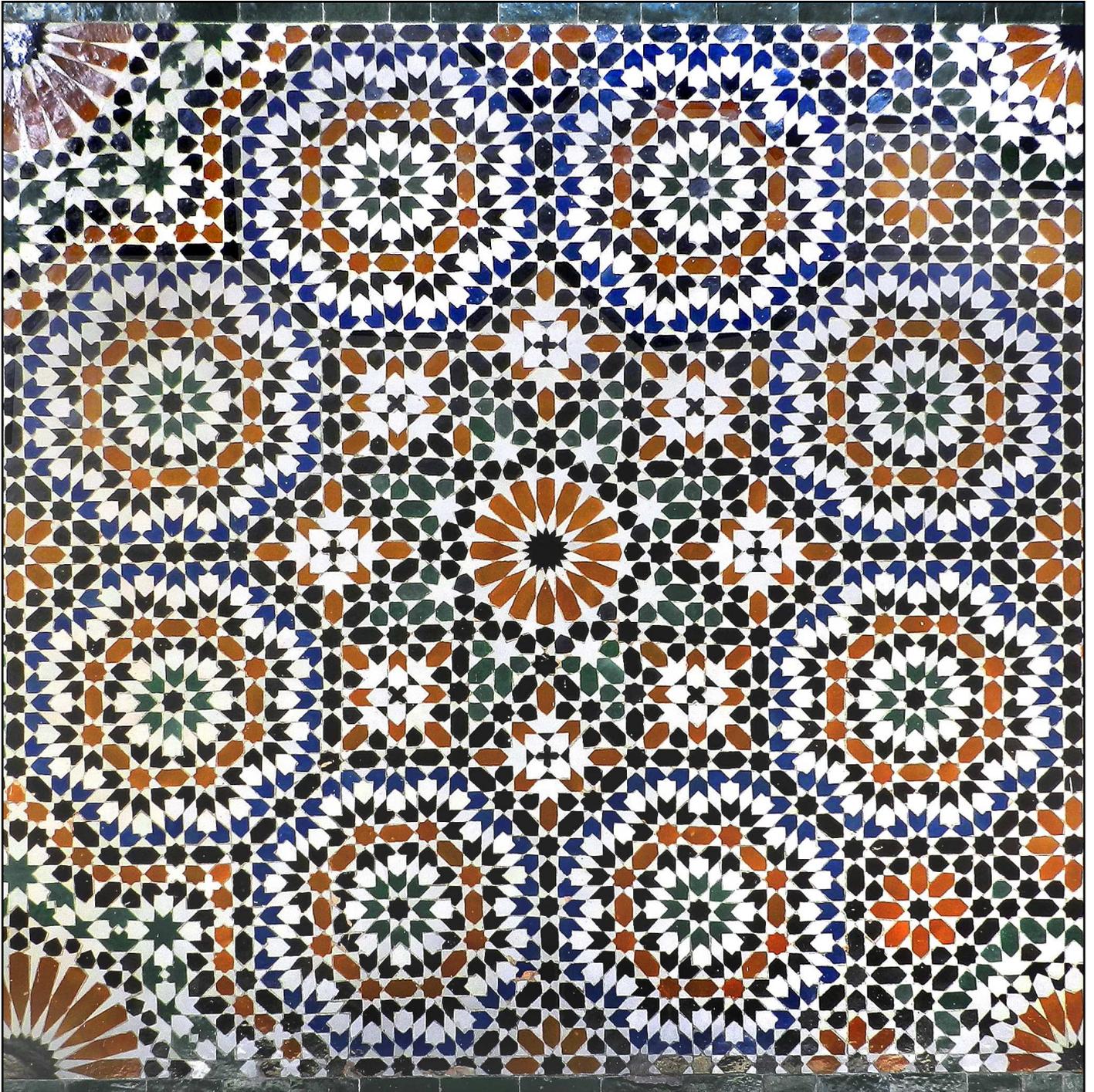


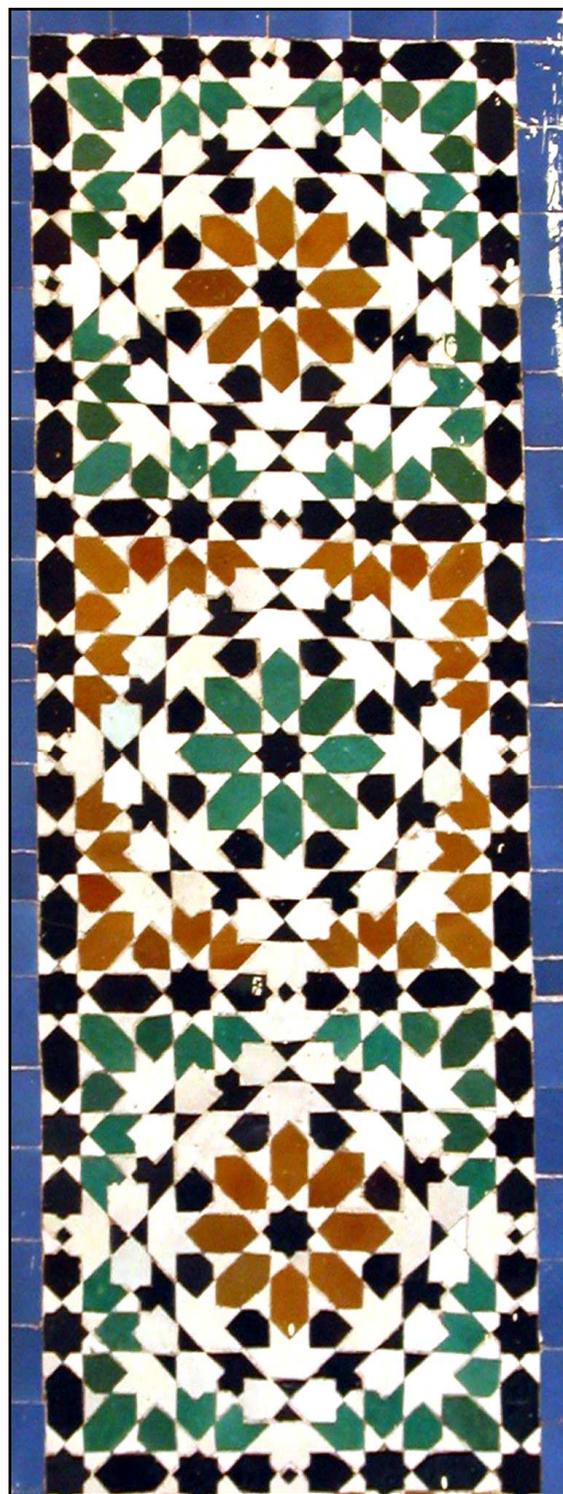
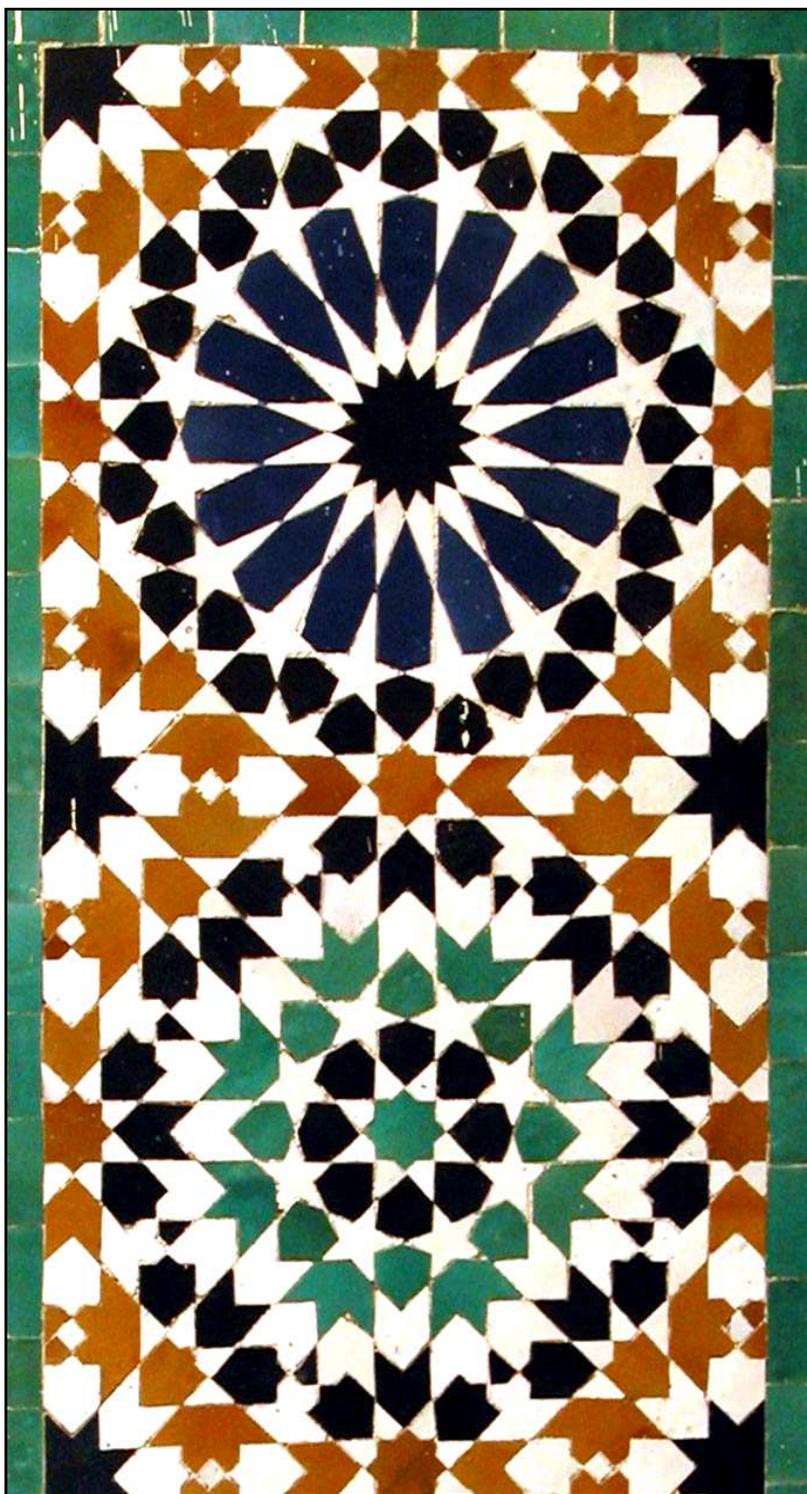
La route des Arabesques



**XIV. Mekhnes ville Impériale :
Le mausolée de Moulay Ismail.**

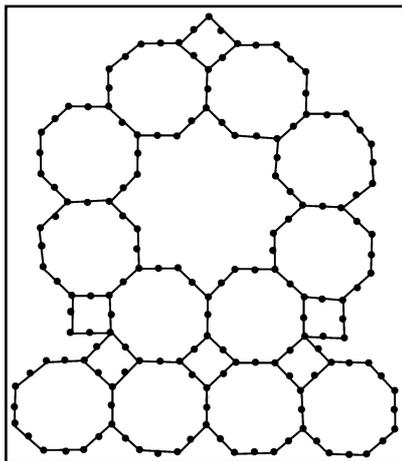
Construit en 1703 pour abriter la dépouille de Moulay Ismaïl, le mausolée englobe une suite de salles et trois patios dont le dernier est décoré de carreaux de céramique verte, couleur de Mekhnès.

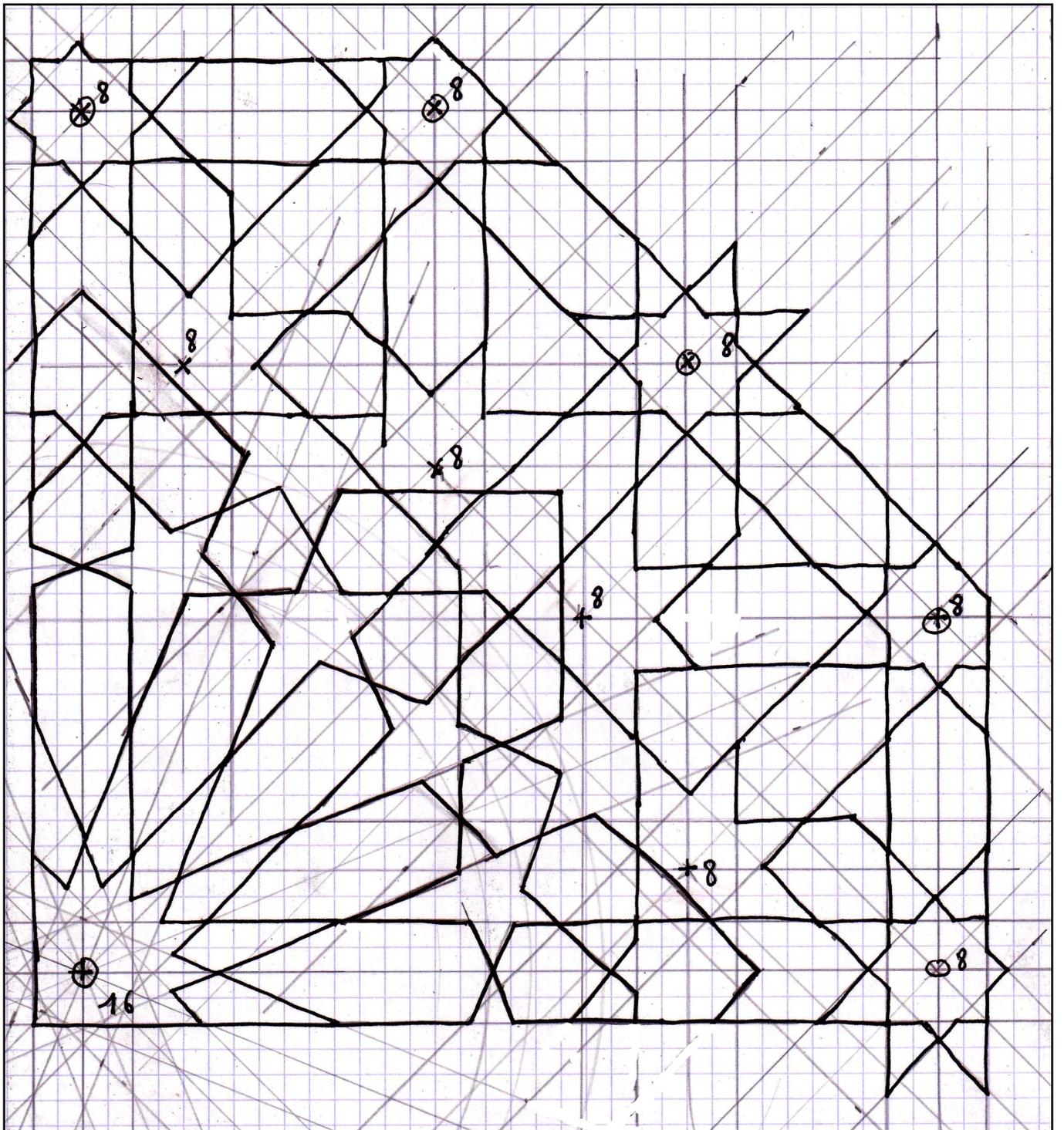
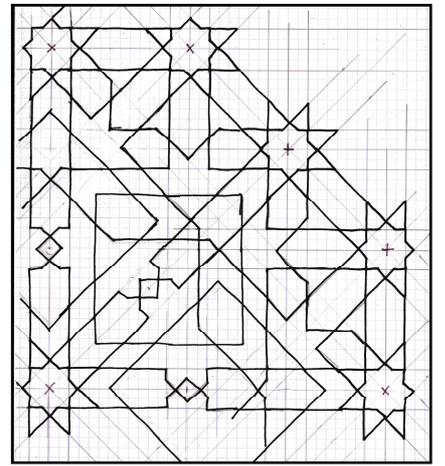
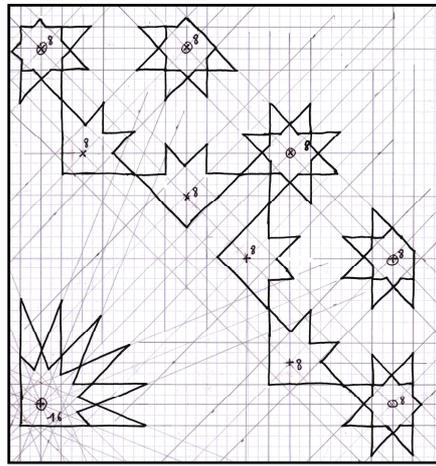
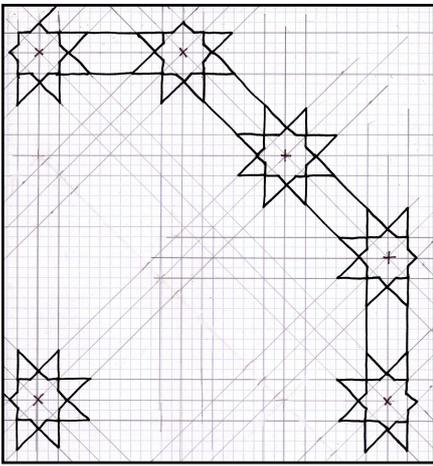
Exceptionnellement, on peut pénétrer dans la salle de prières, dont les parois sont couvertes d'un système modulaire convergent de motifs géométriques étoilés. En son centre, un socle de zelliges soutient la vasque de marbre de la fontaine d'ablutions.

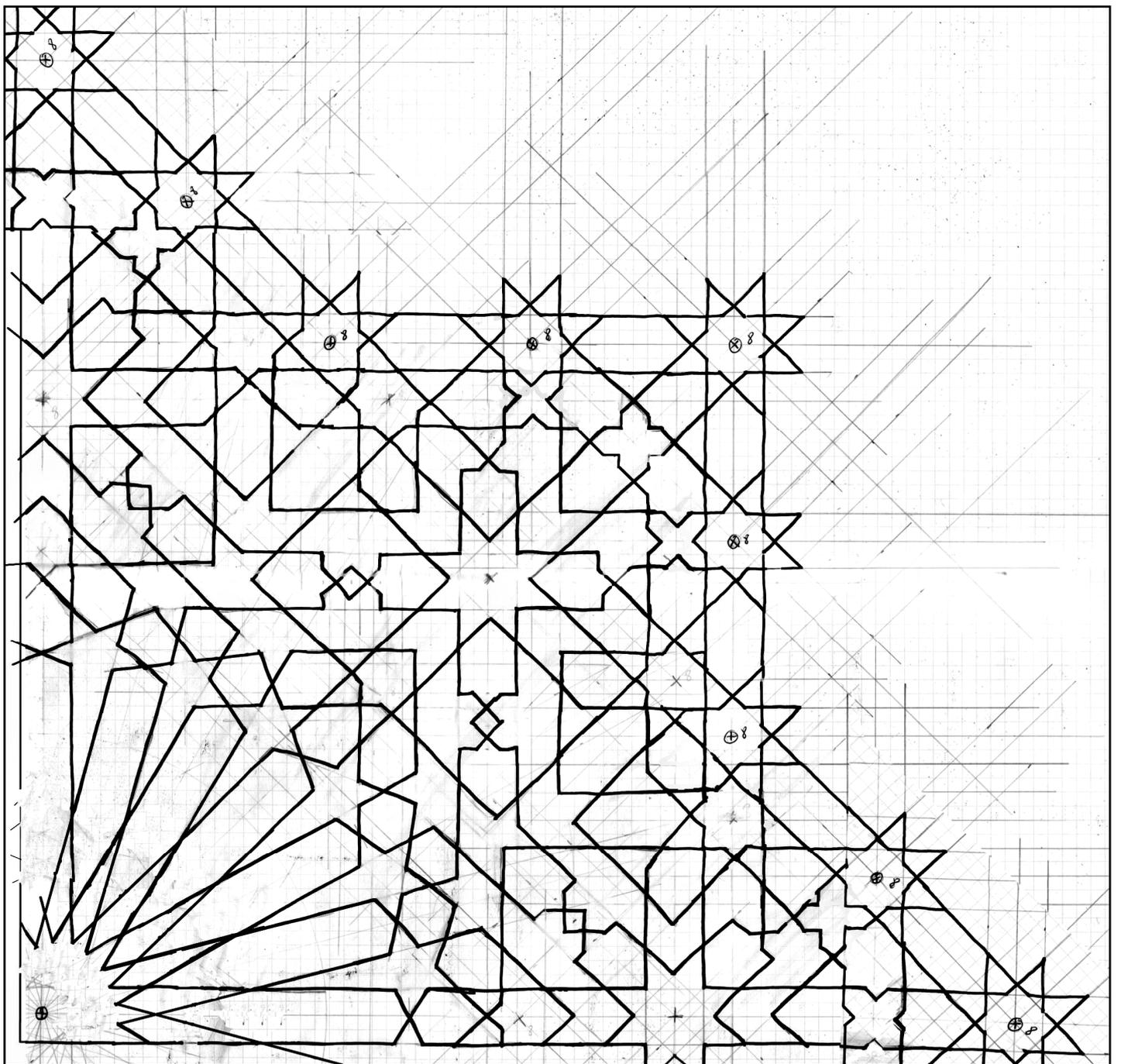
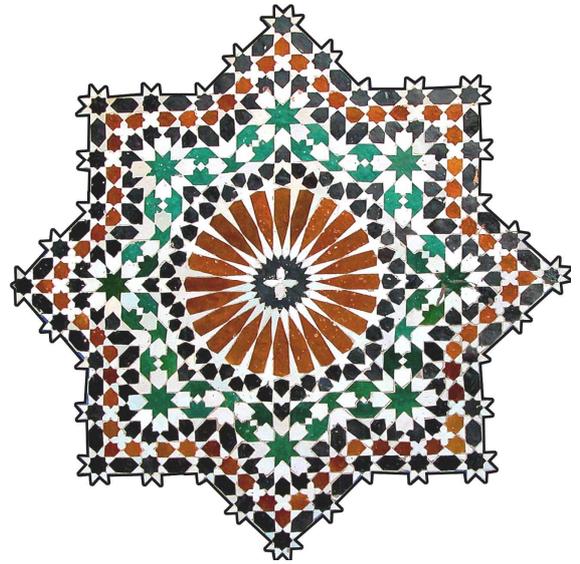


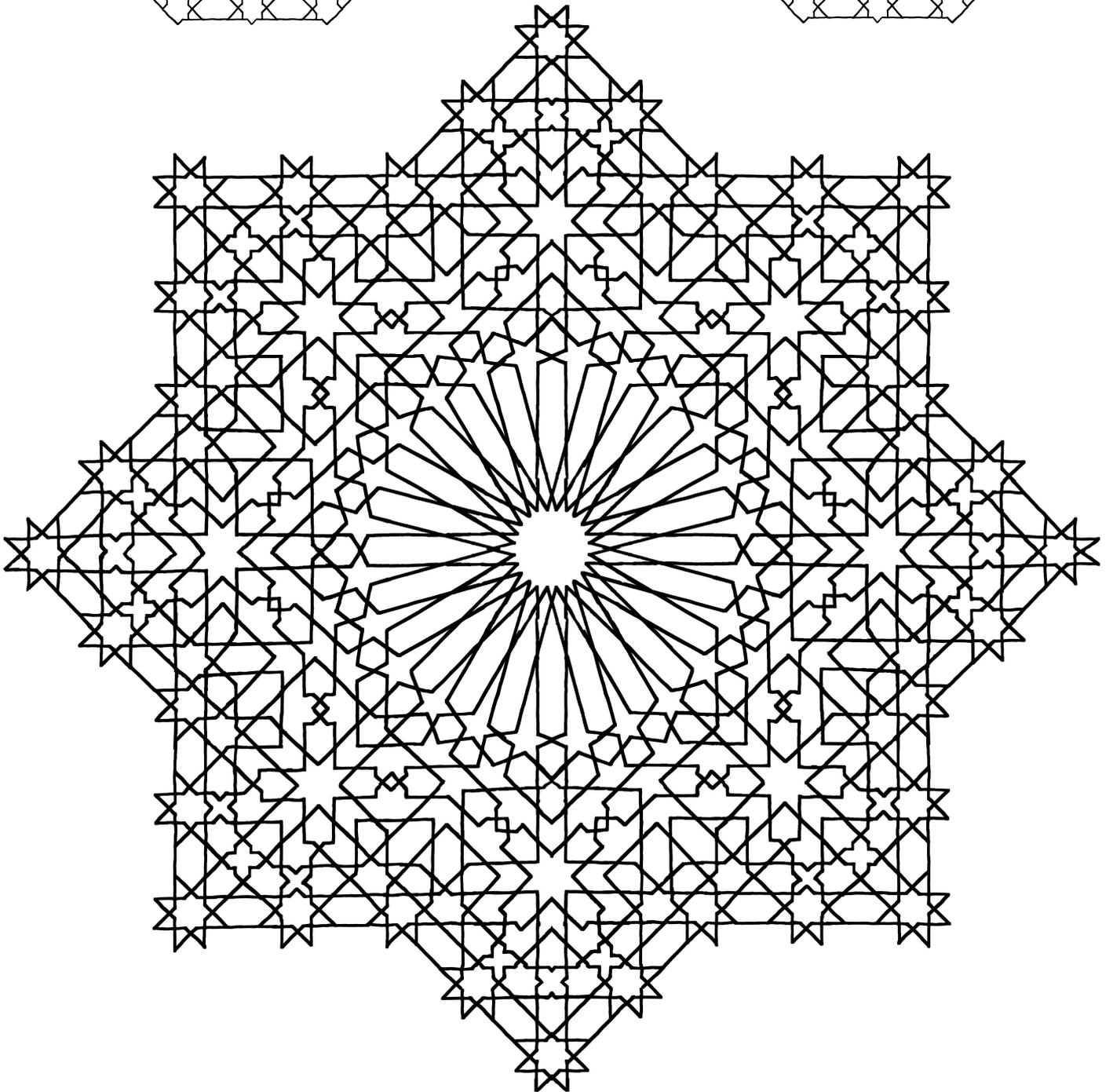
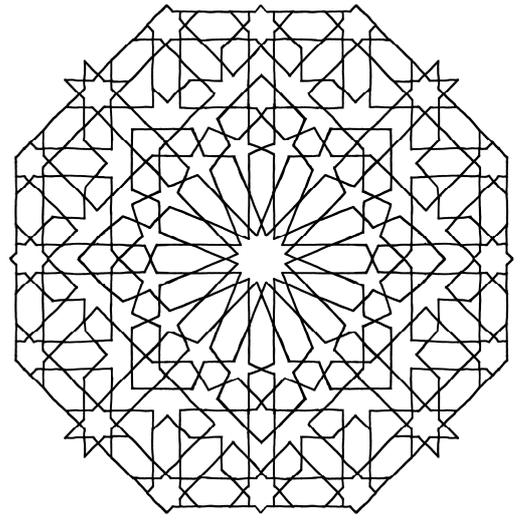
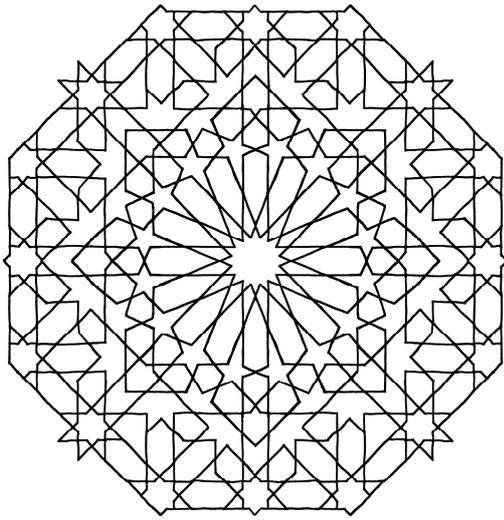


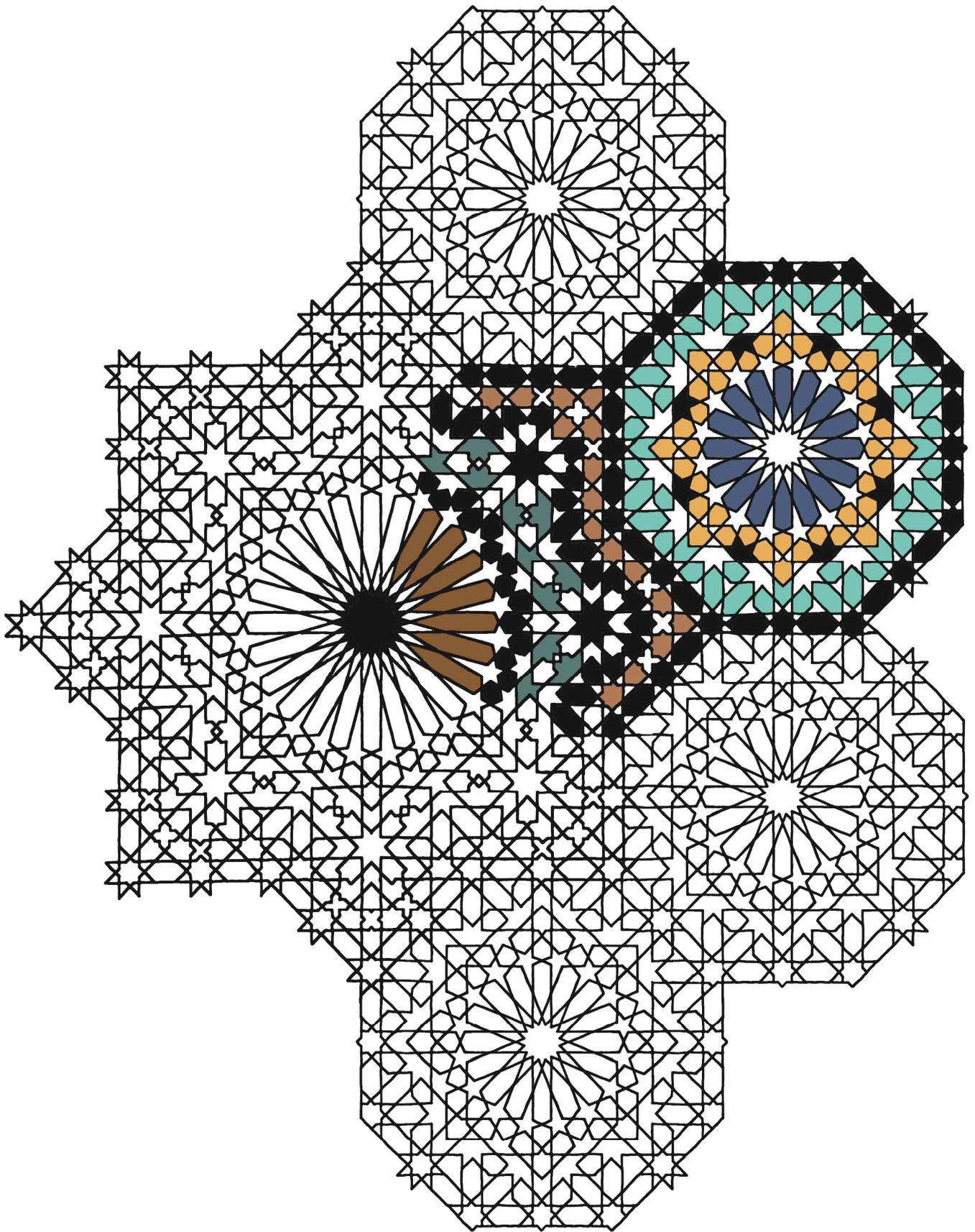
Porte d'entrée en pierre avec ses écoinçons floraux.

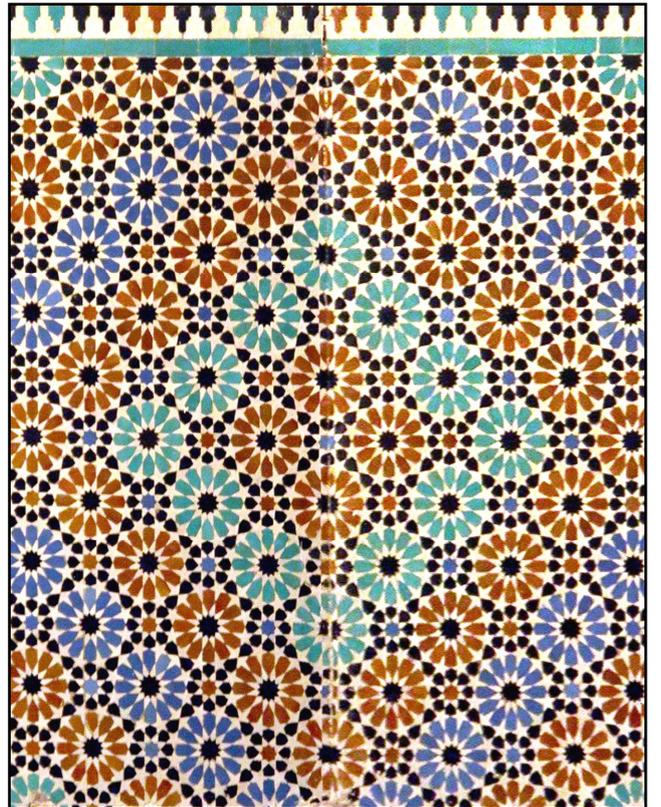
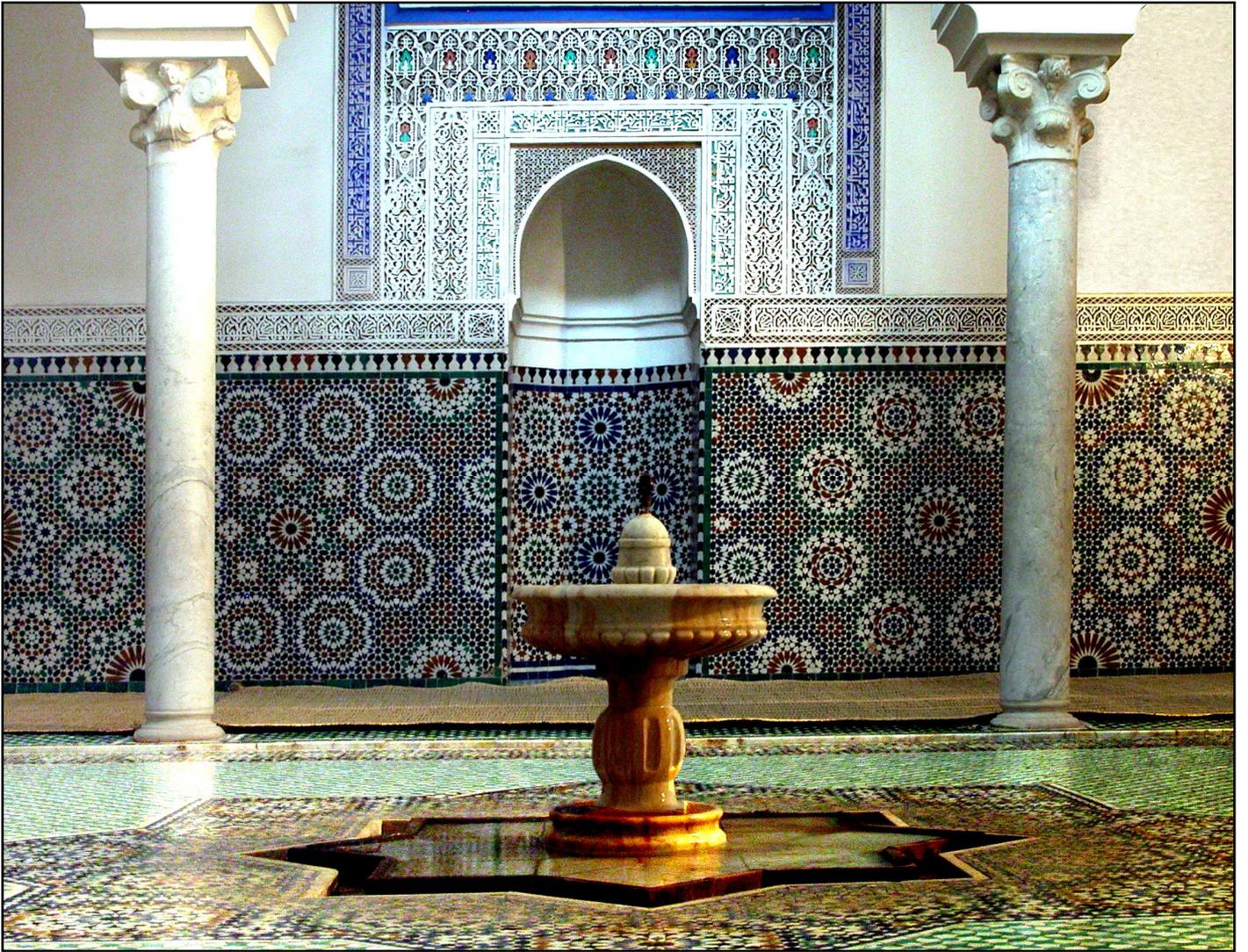


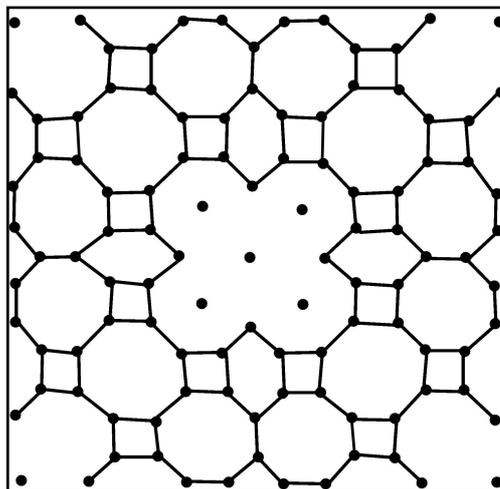
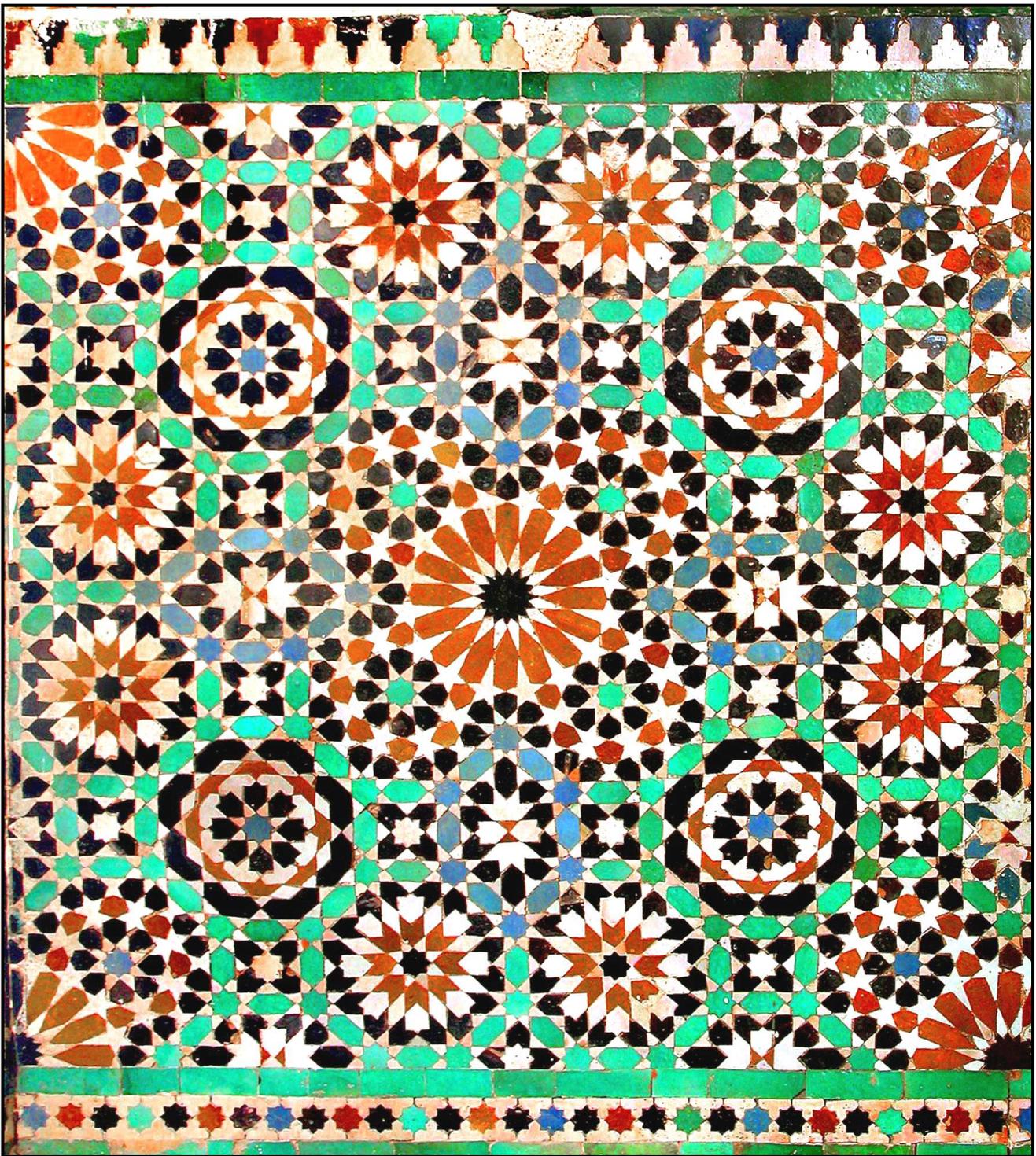


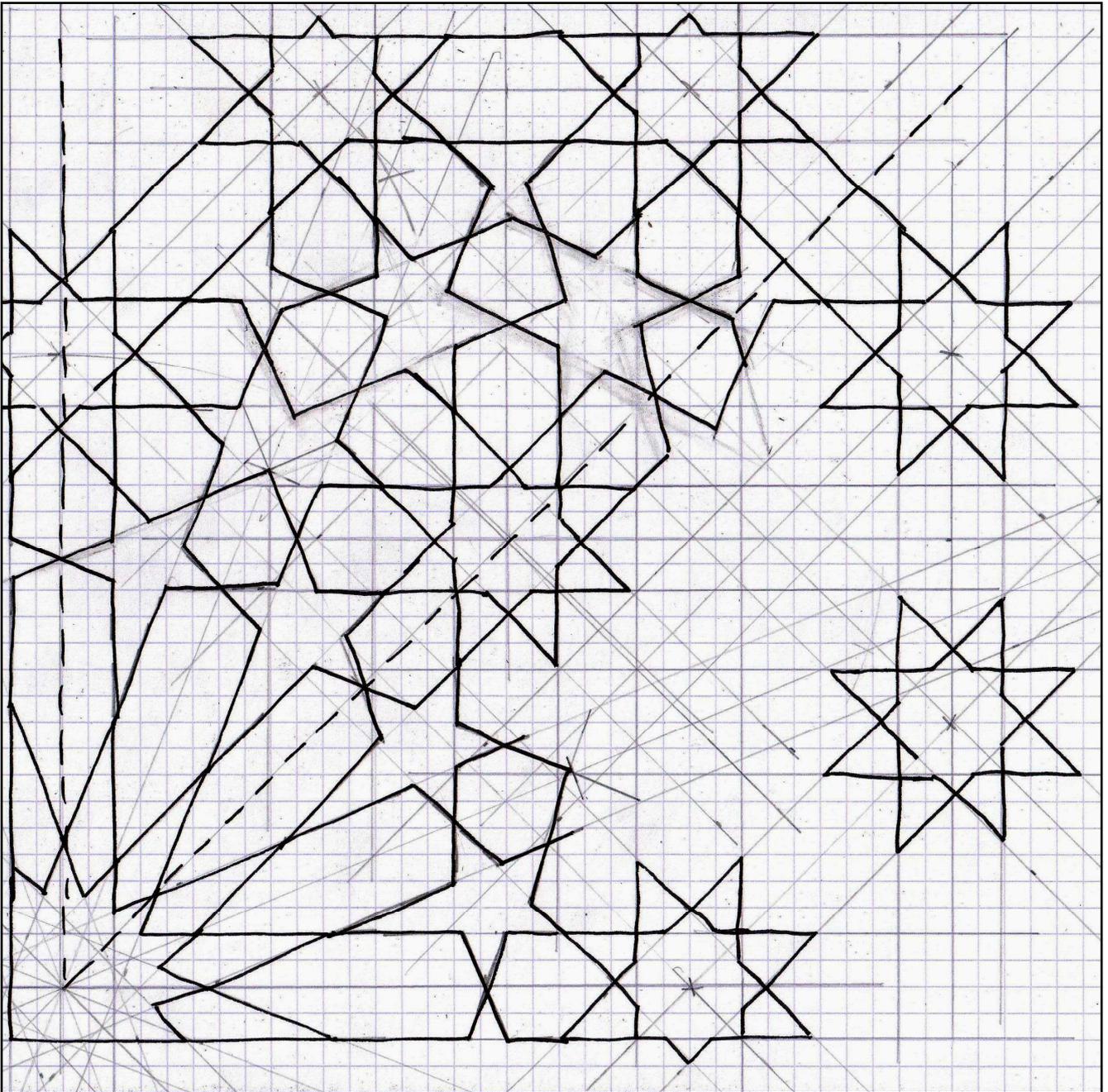
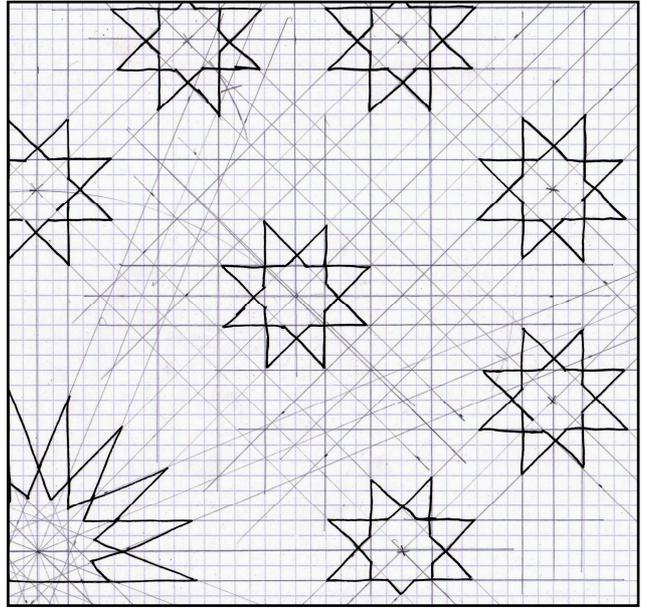
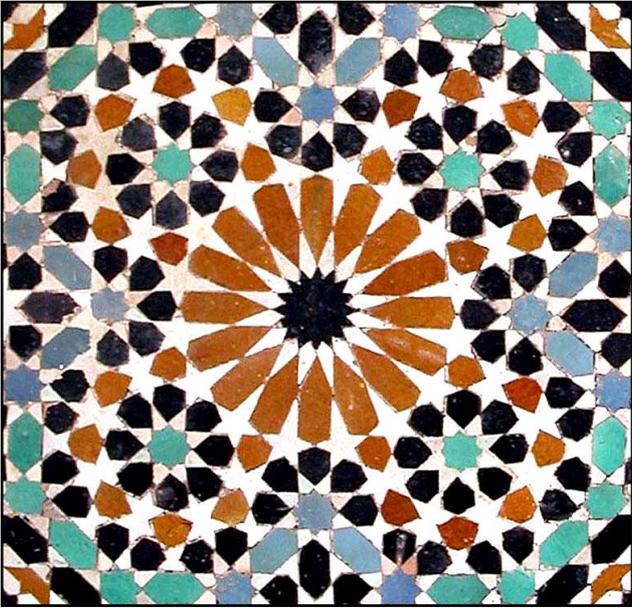


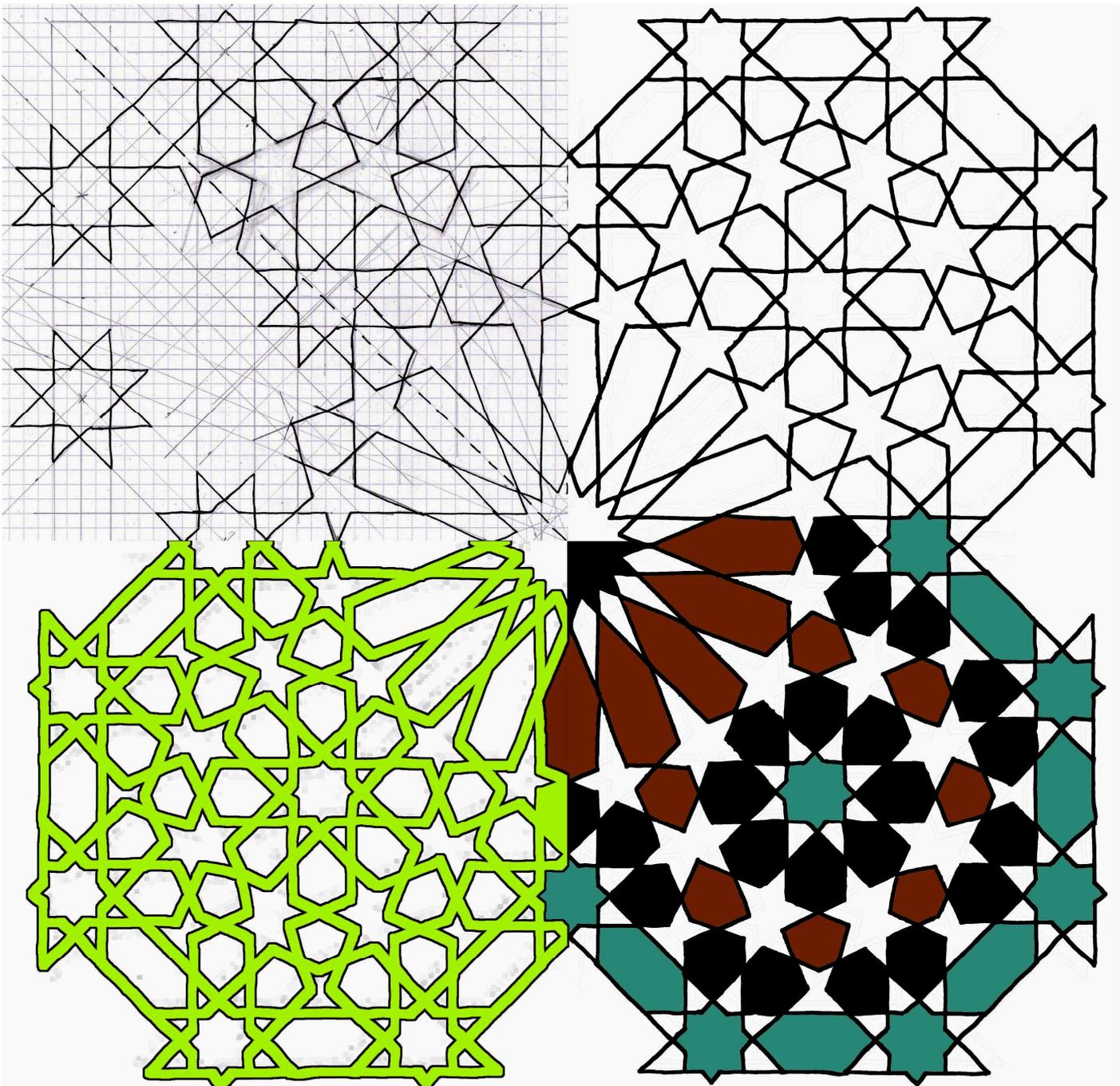
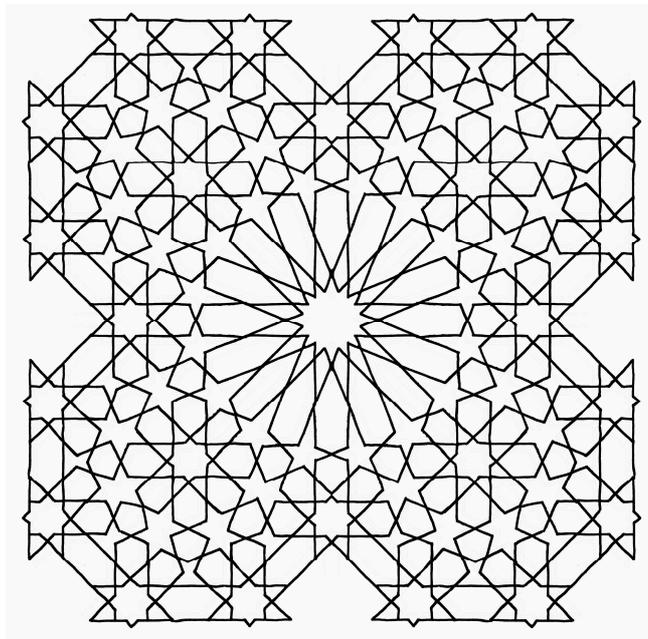


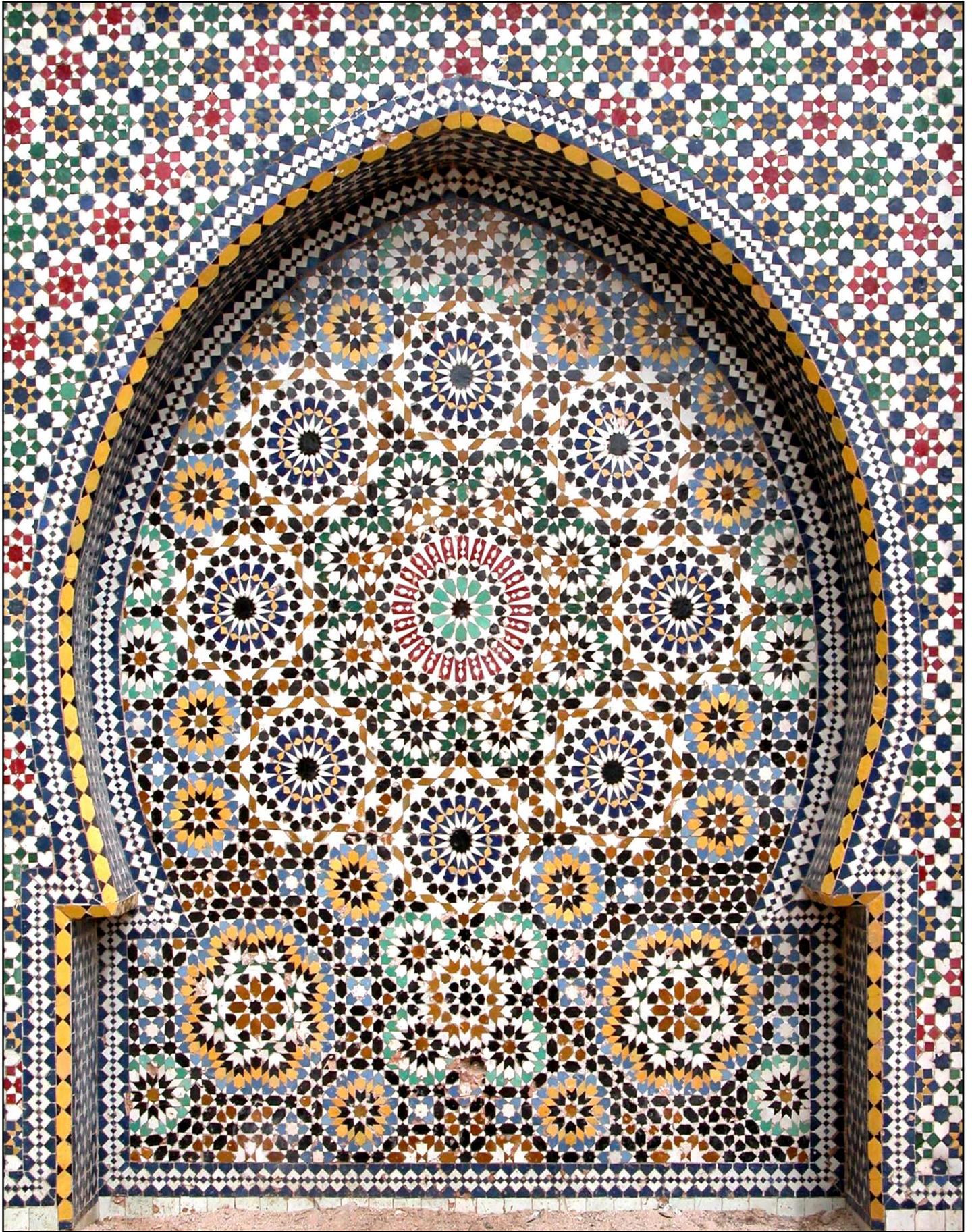




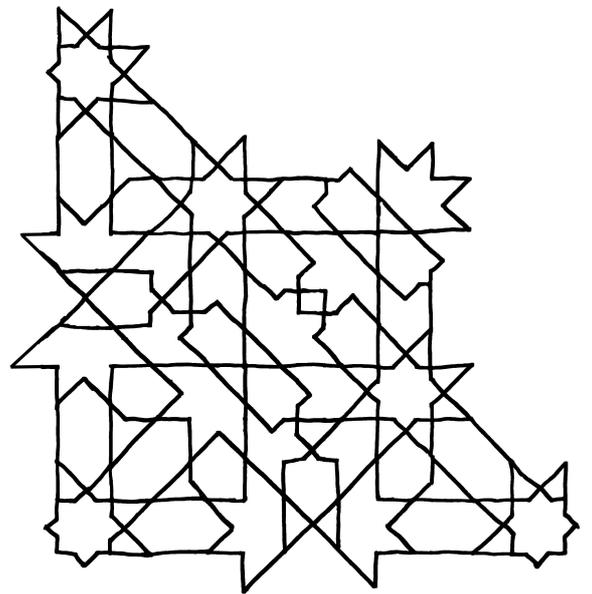
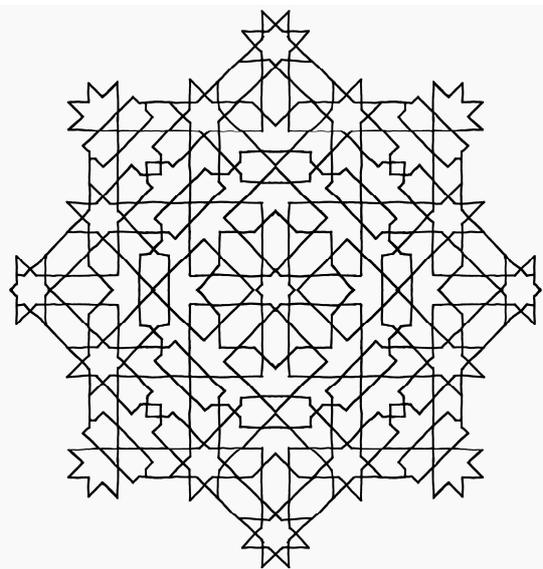
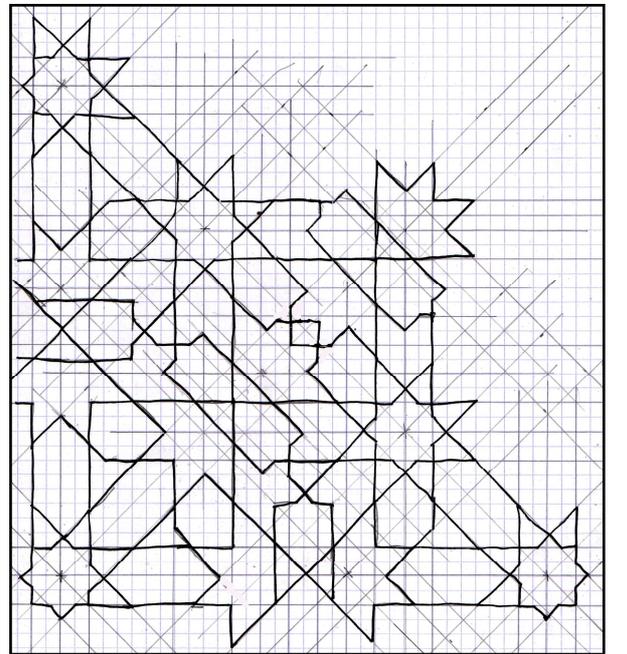
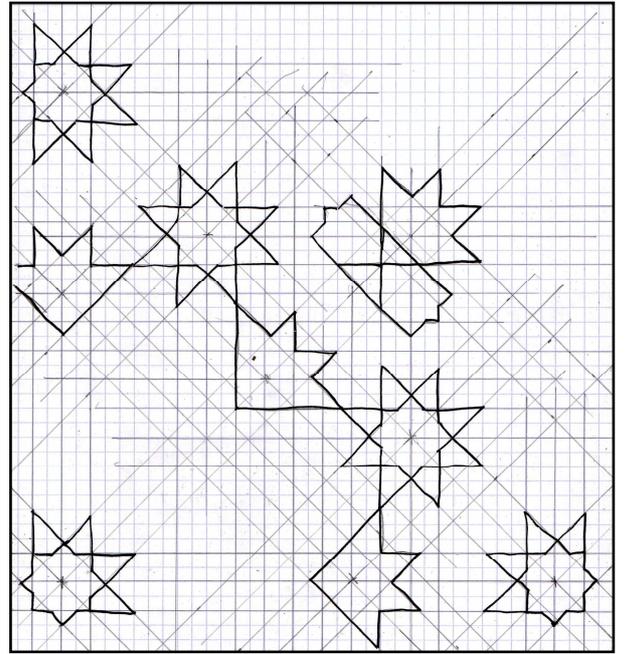
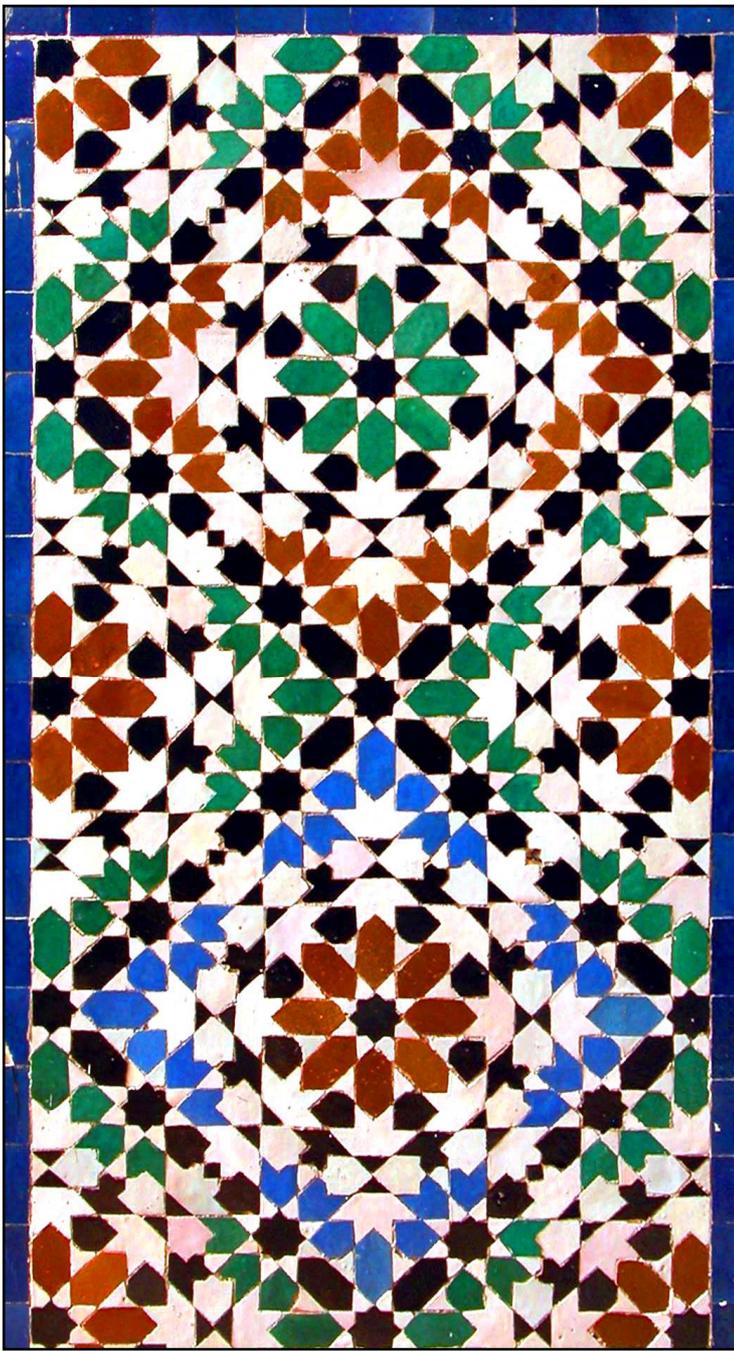


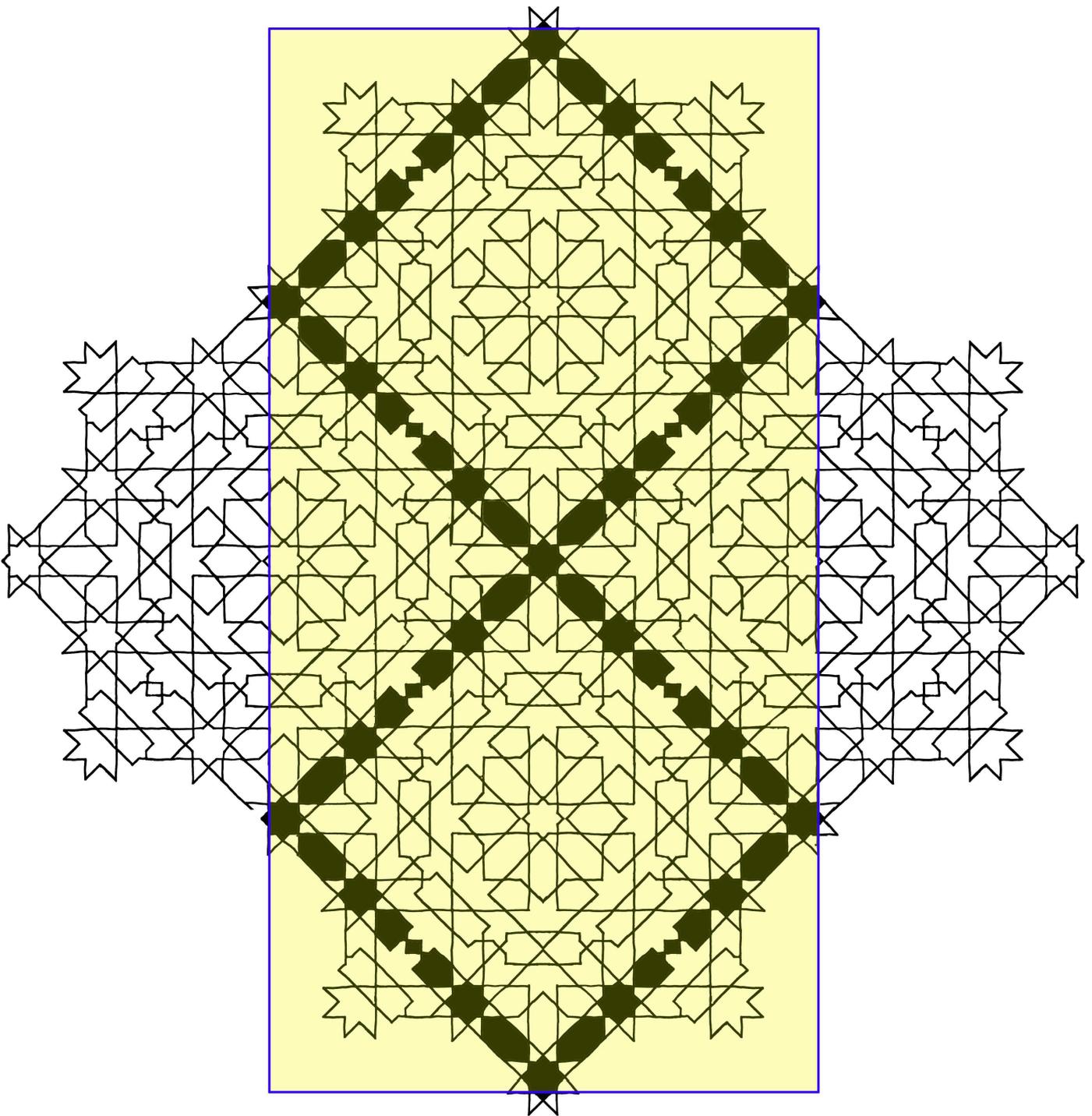
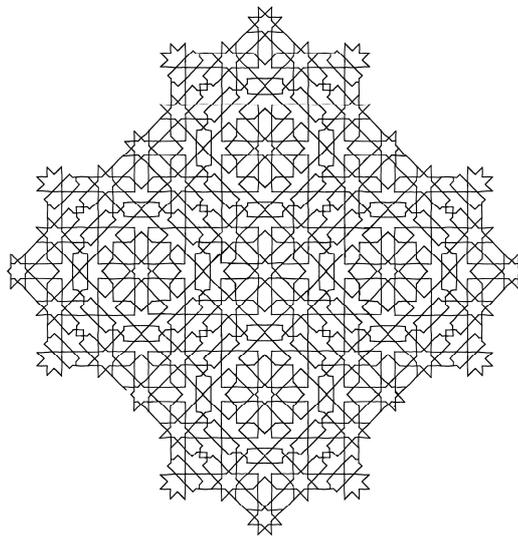


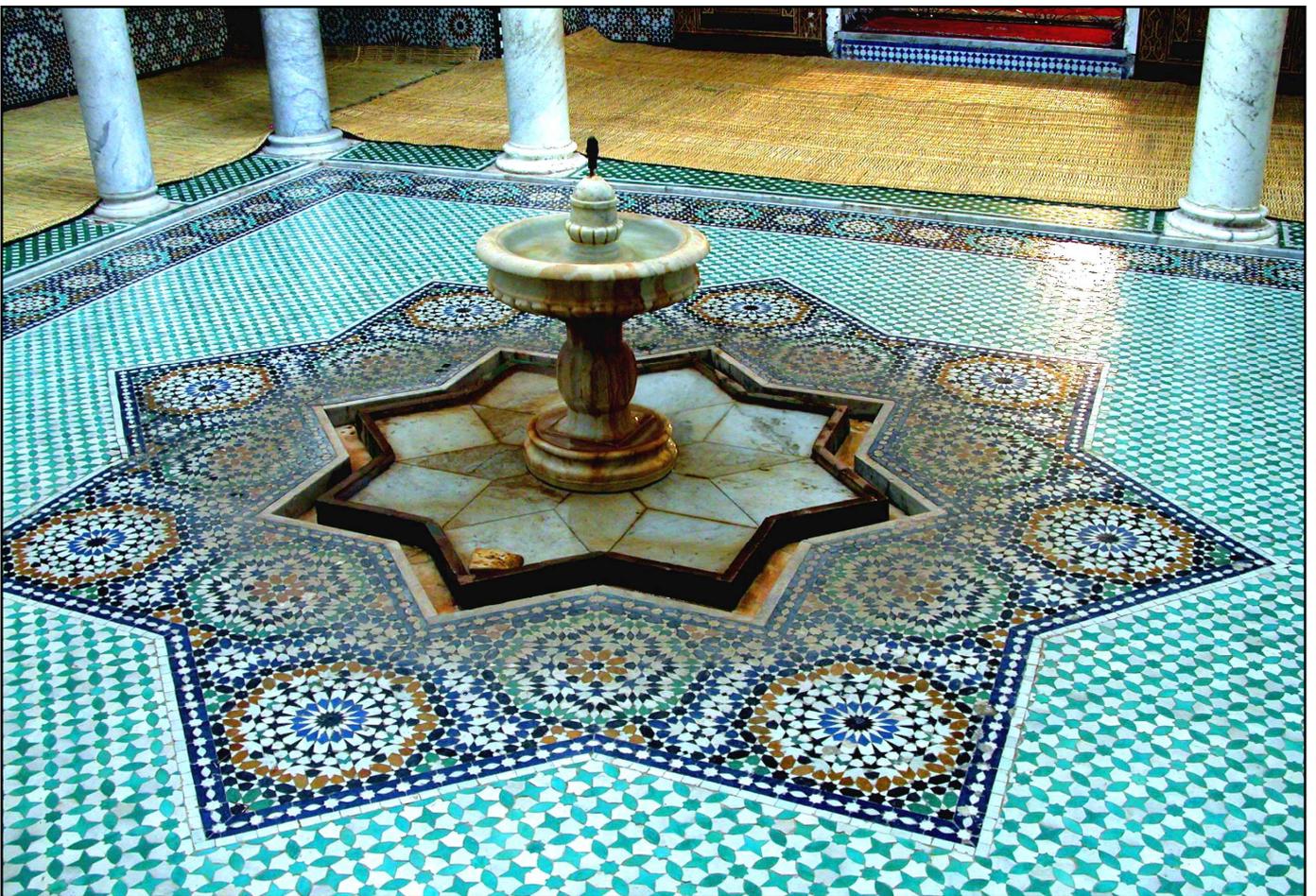


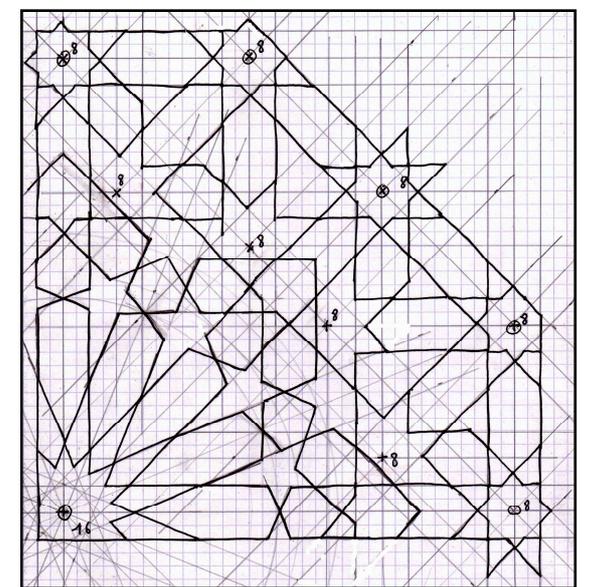
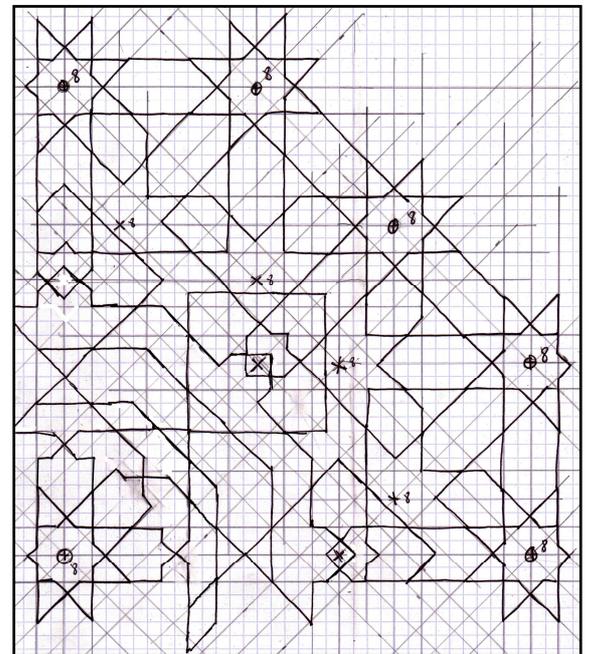
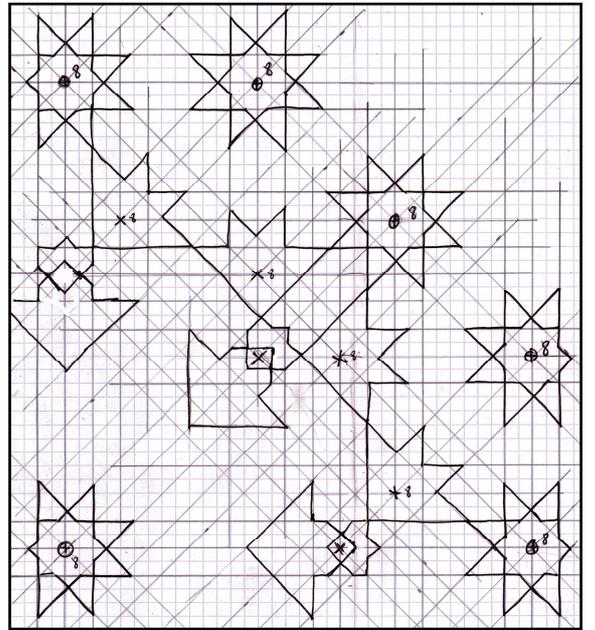


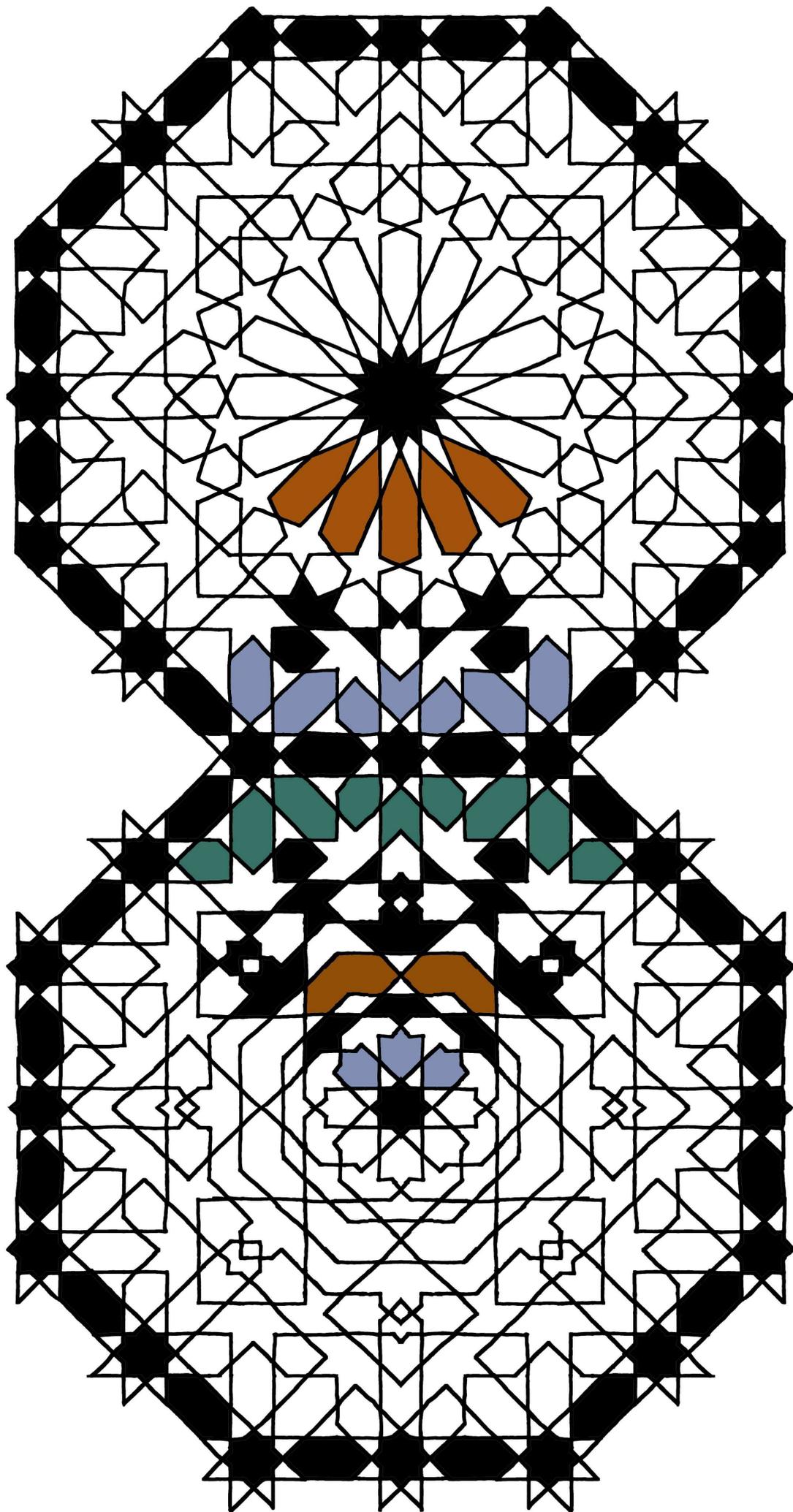
Fontaine de l'entrée.



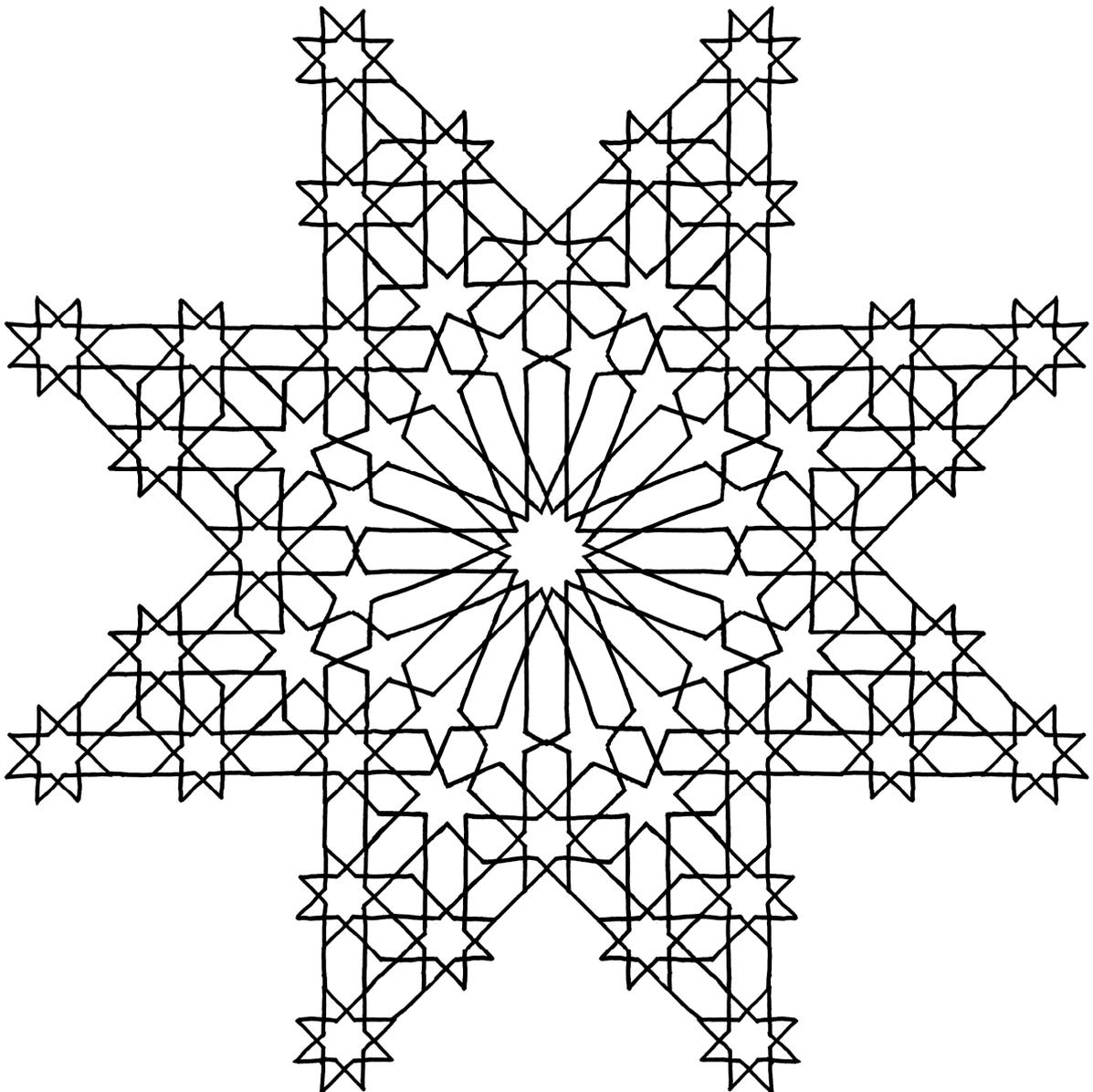
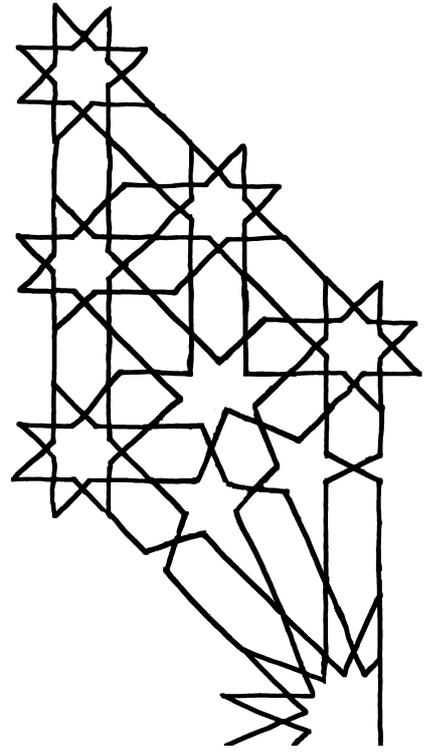
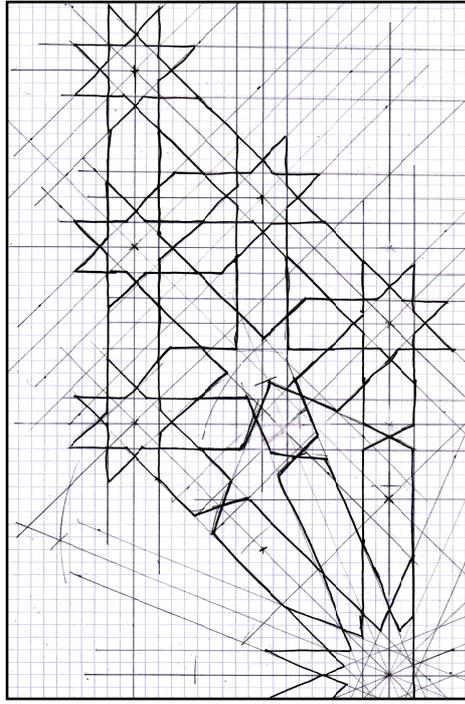
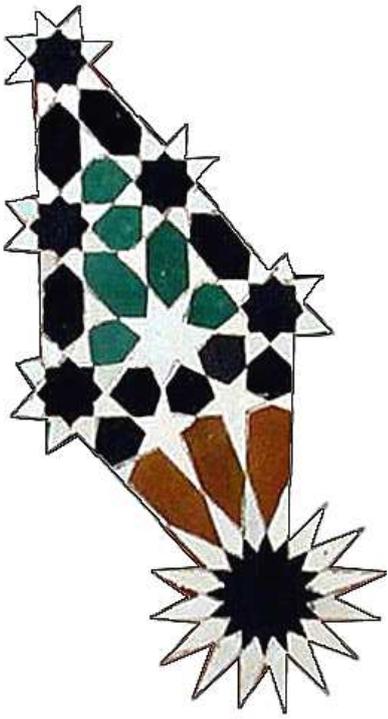


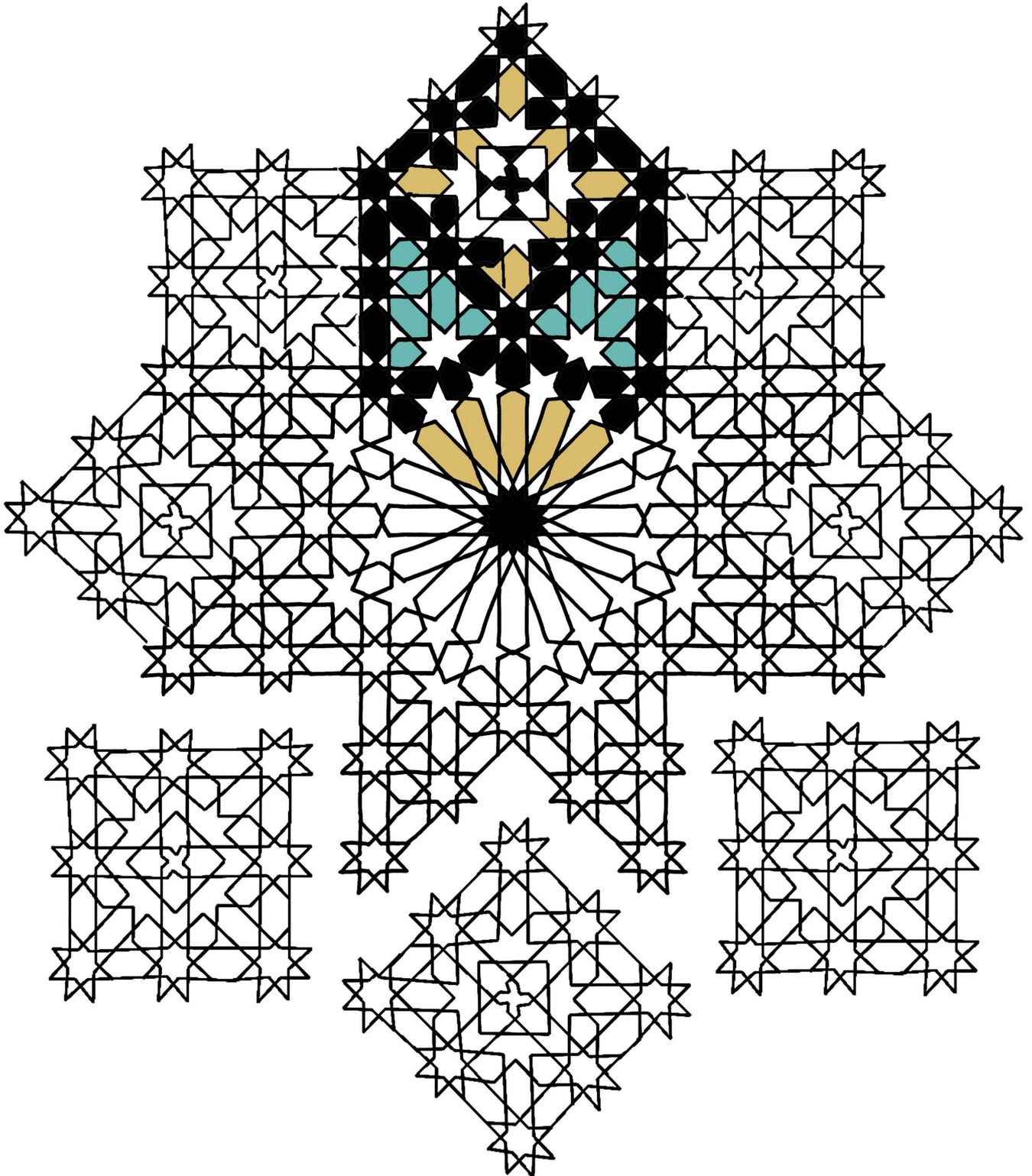
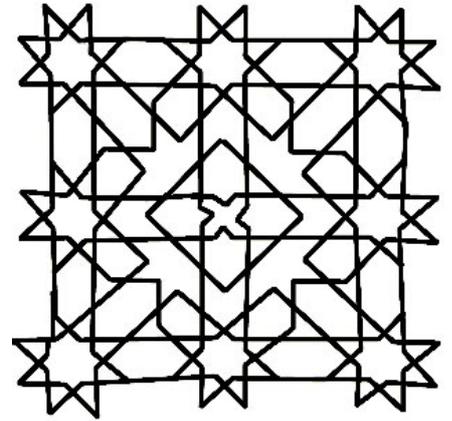
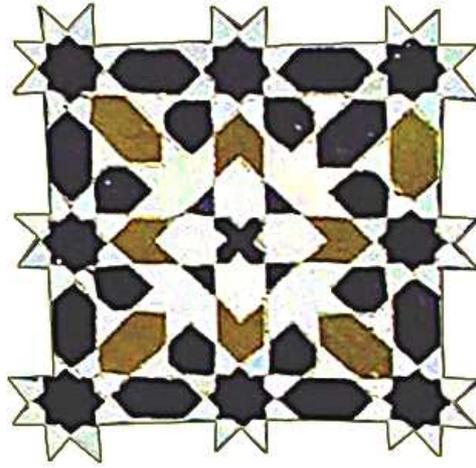
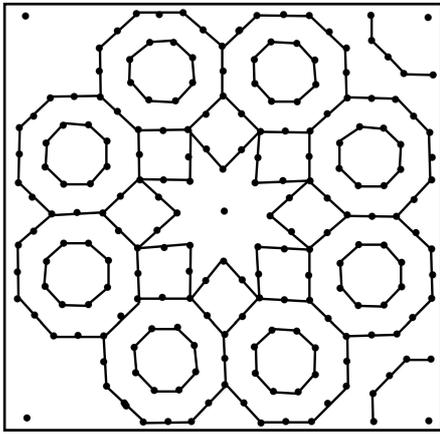


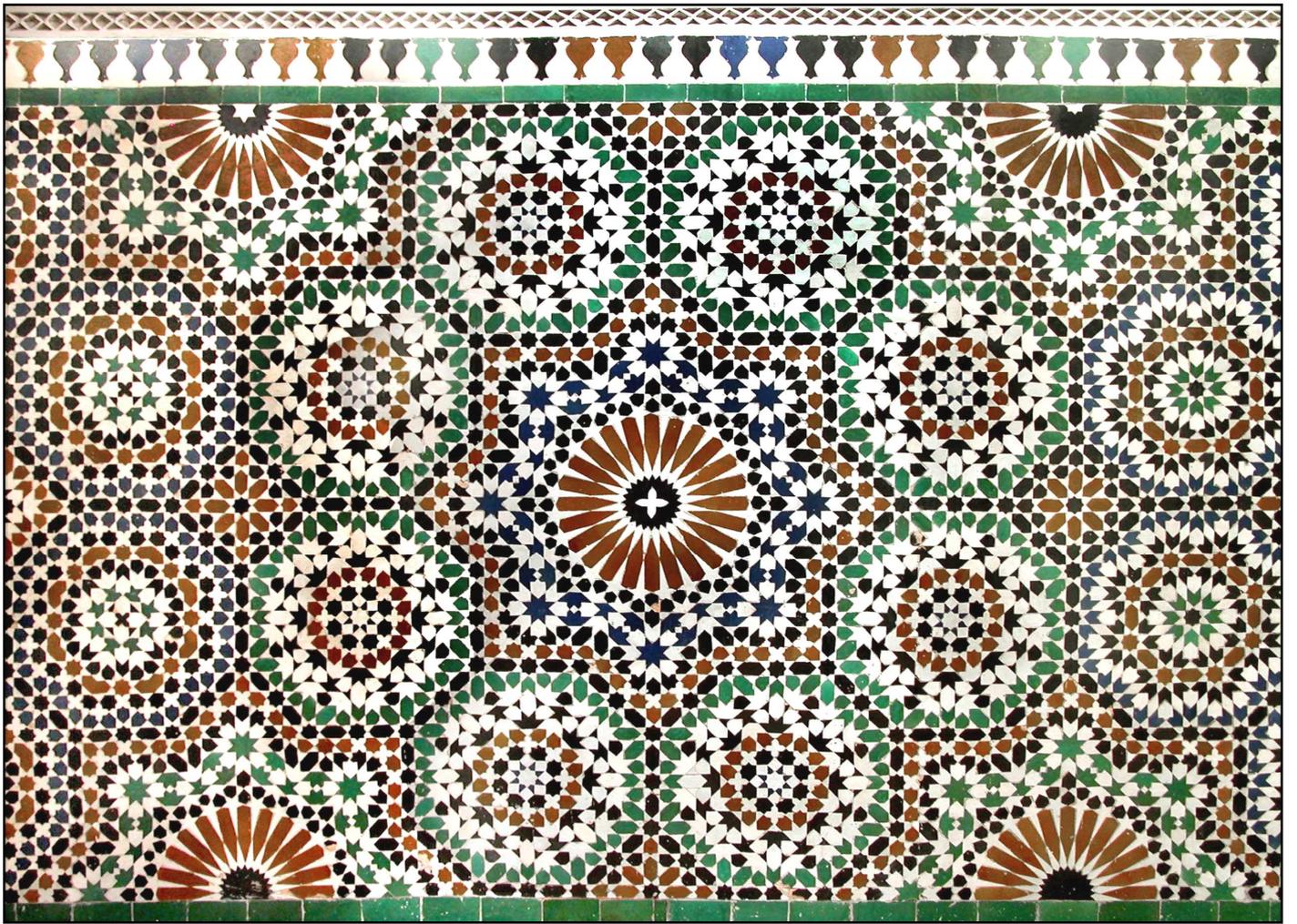




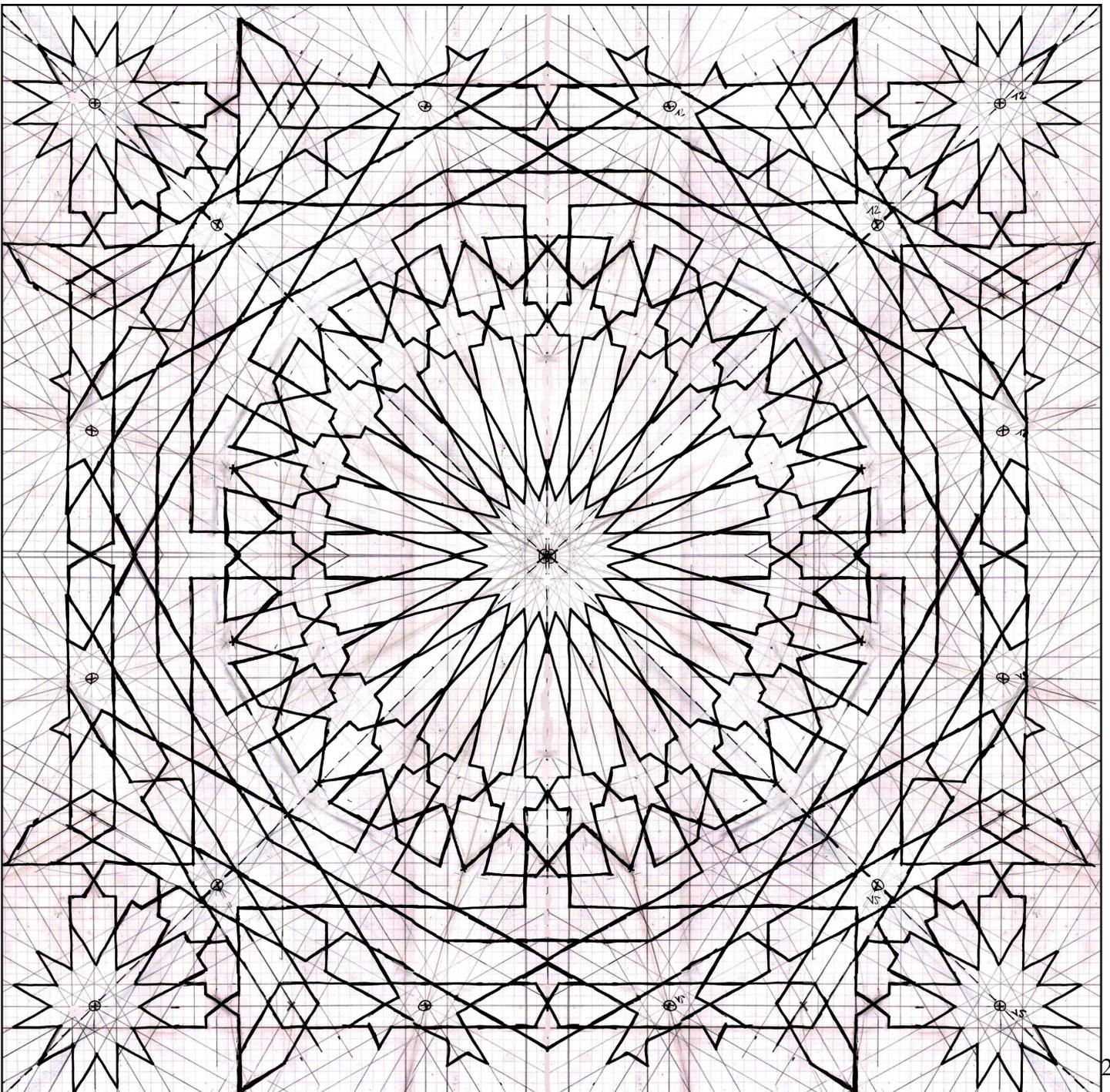
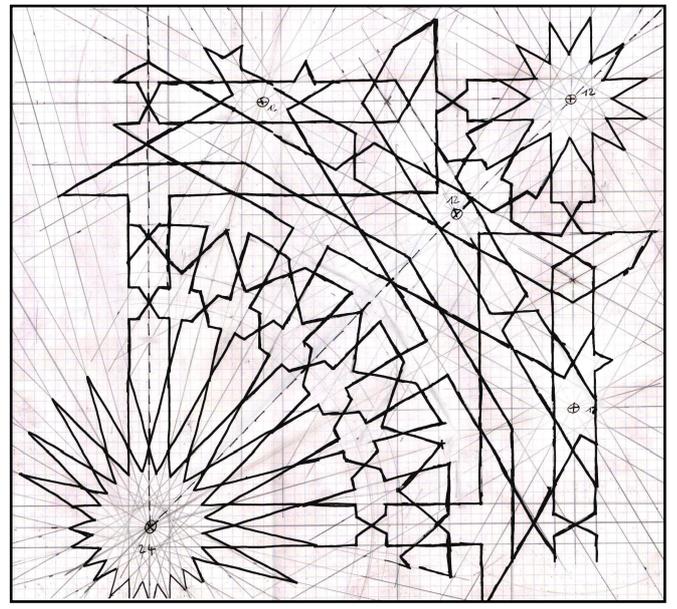
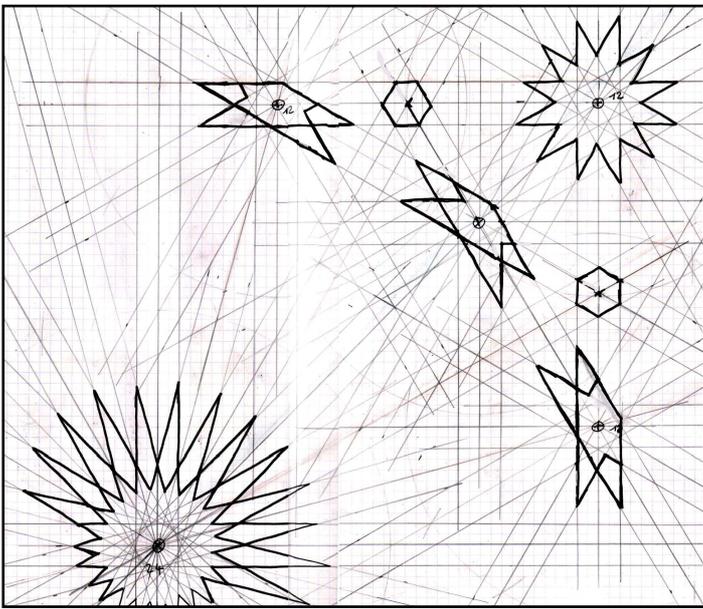


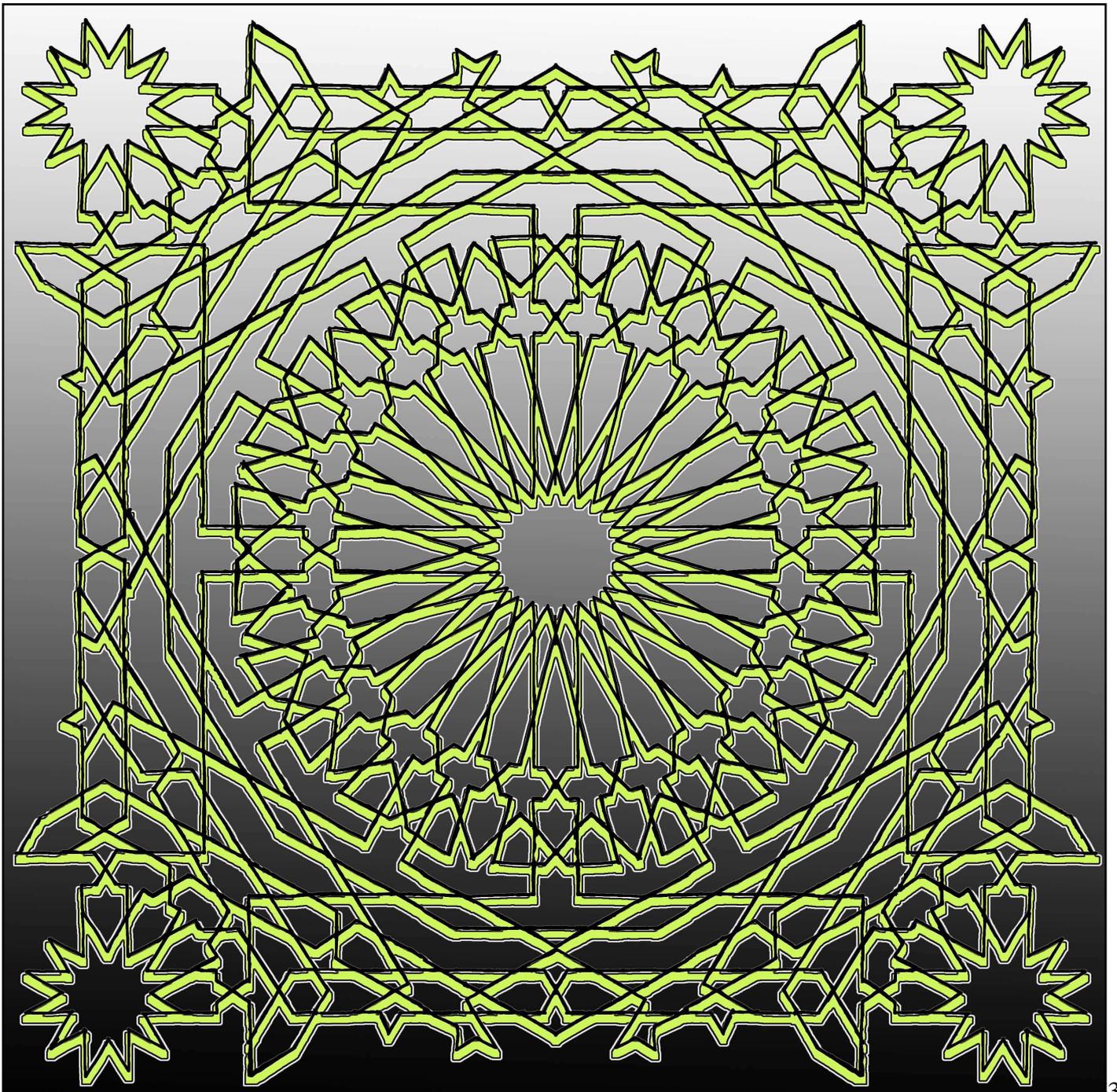
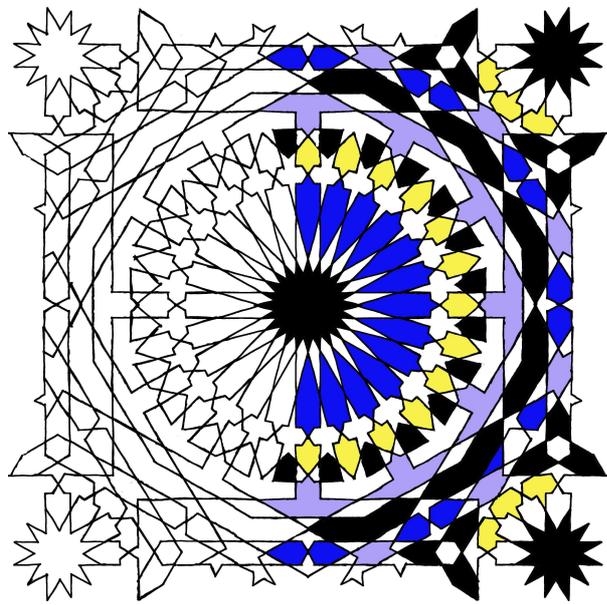


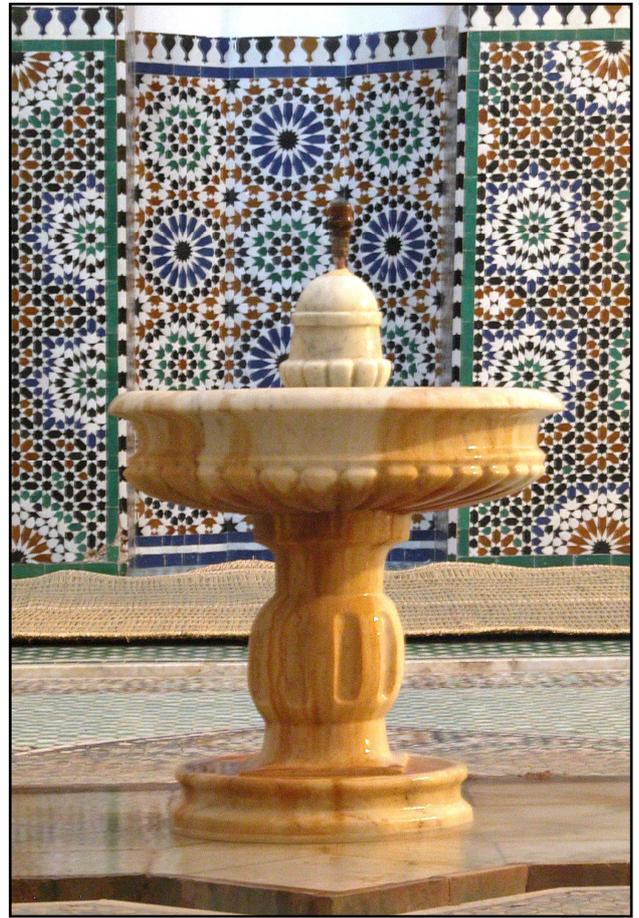




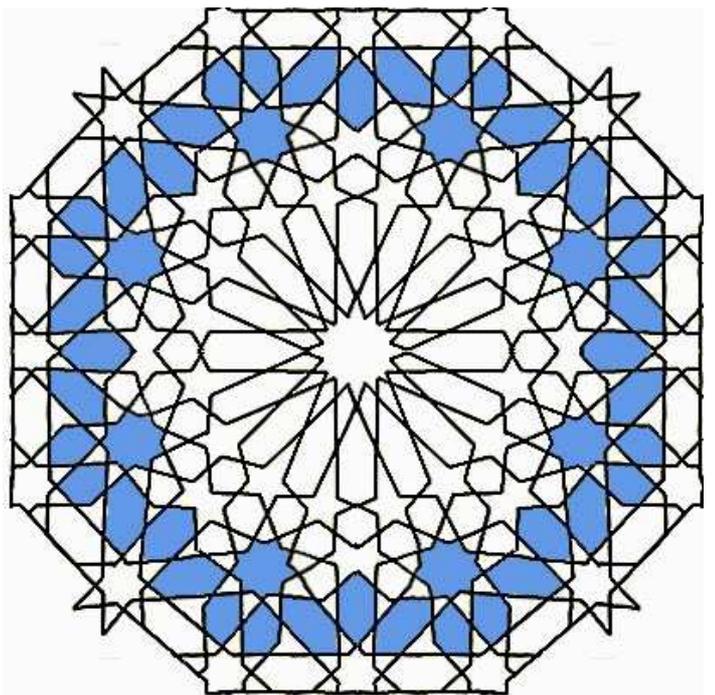
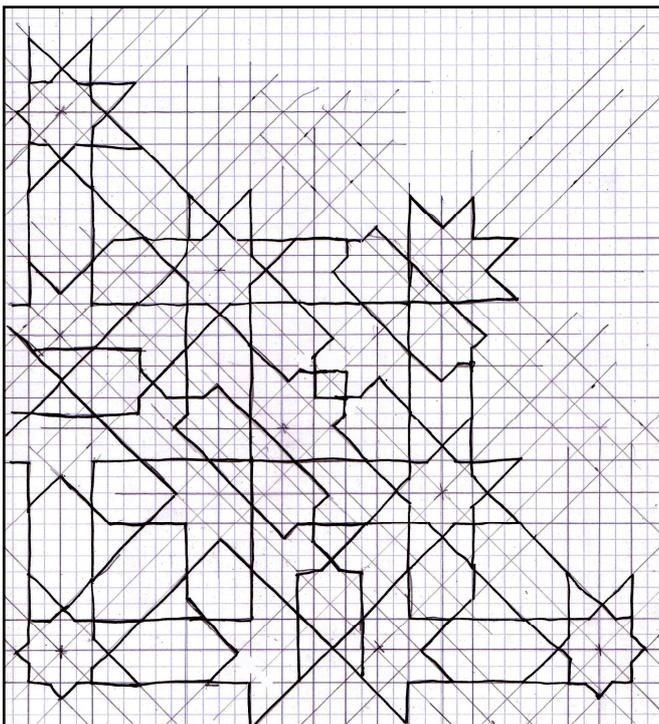
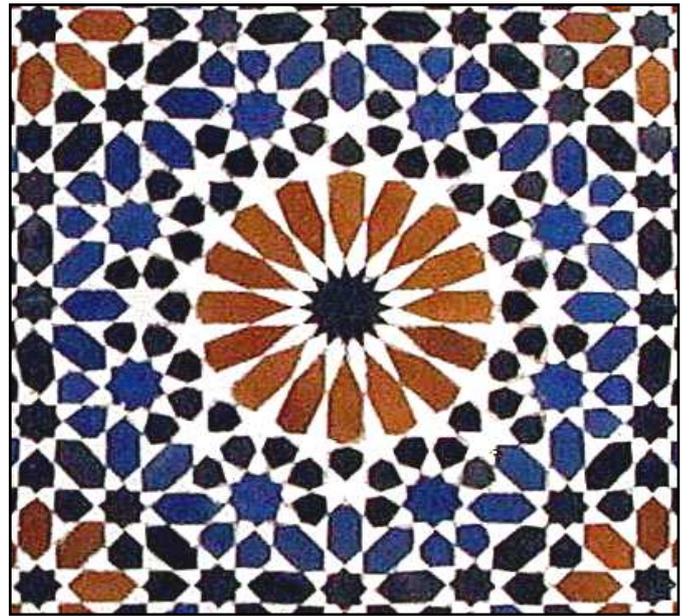
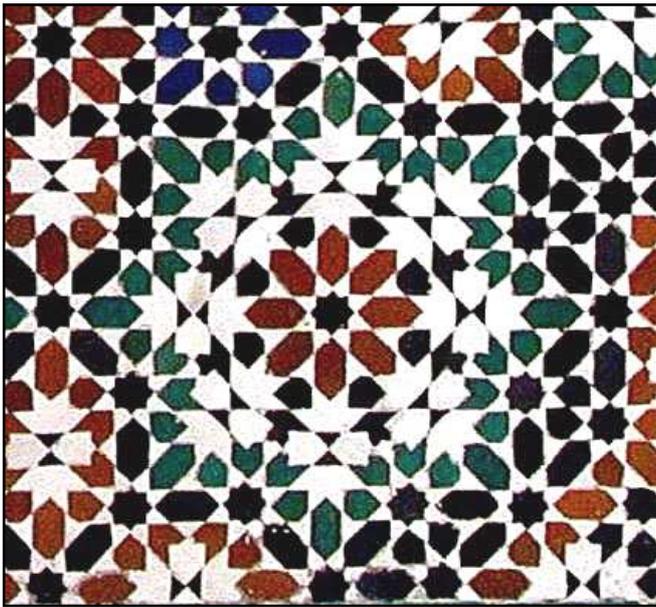
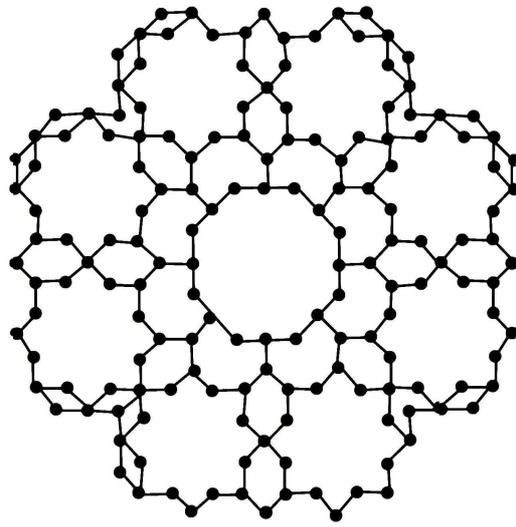




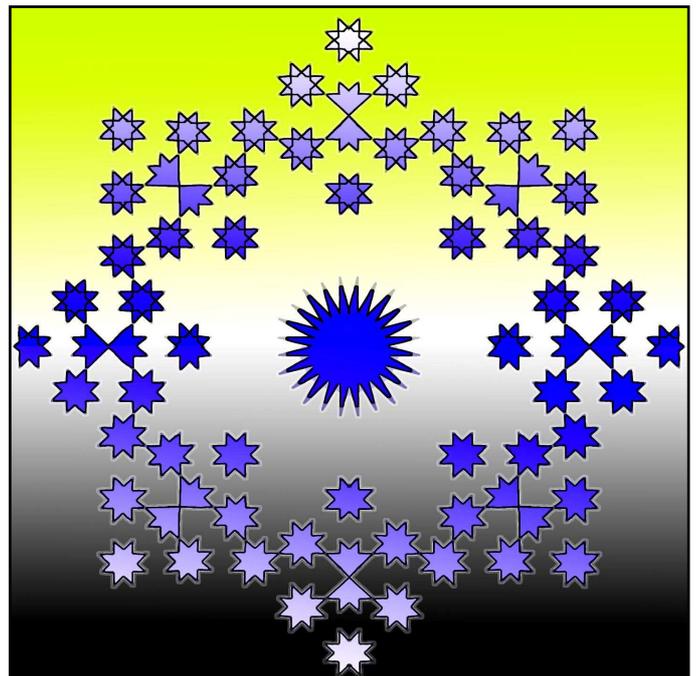
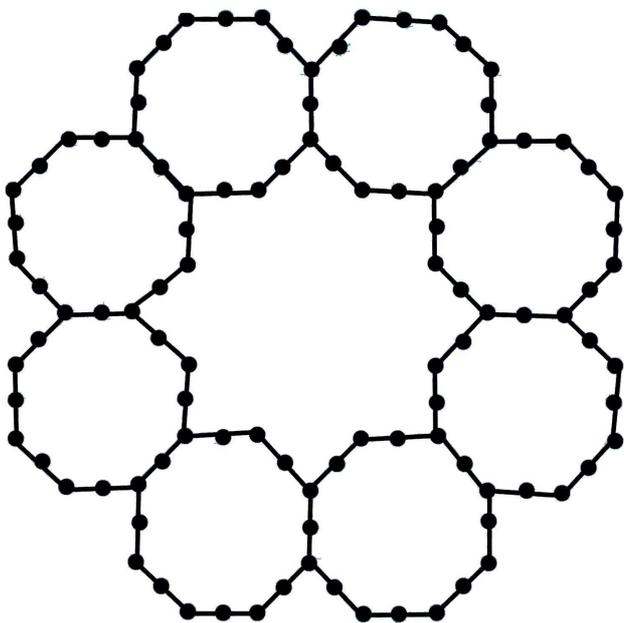
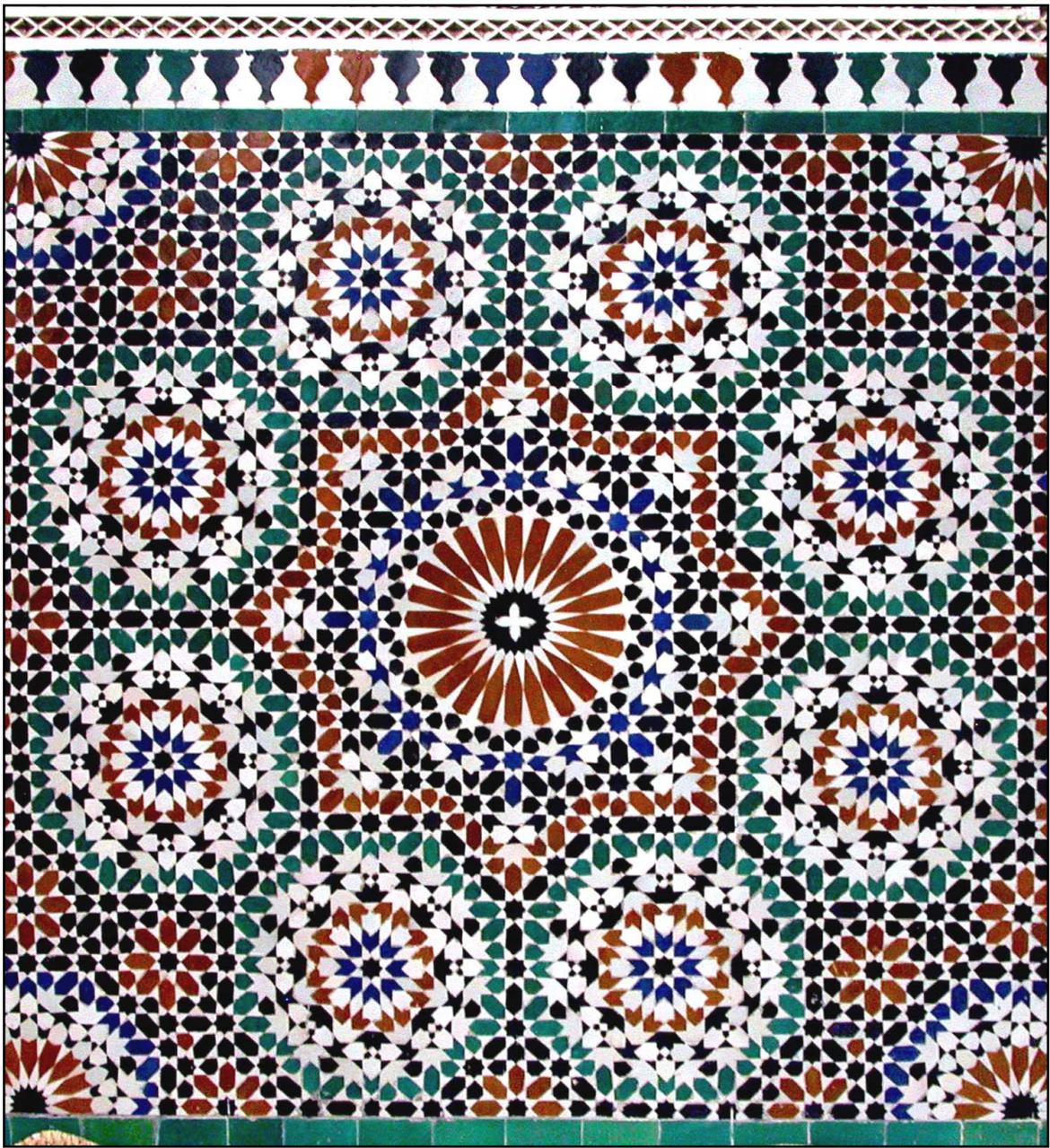


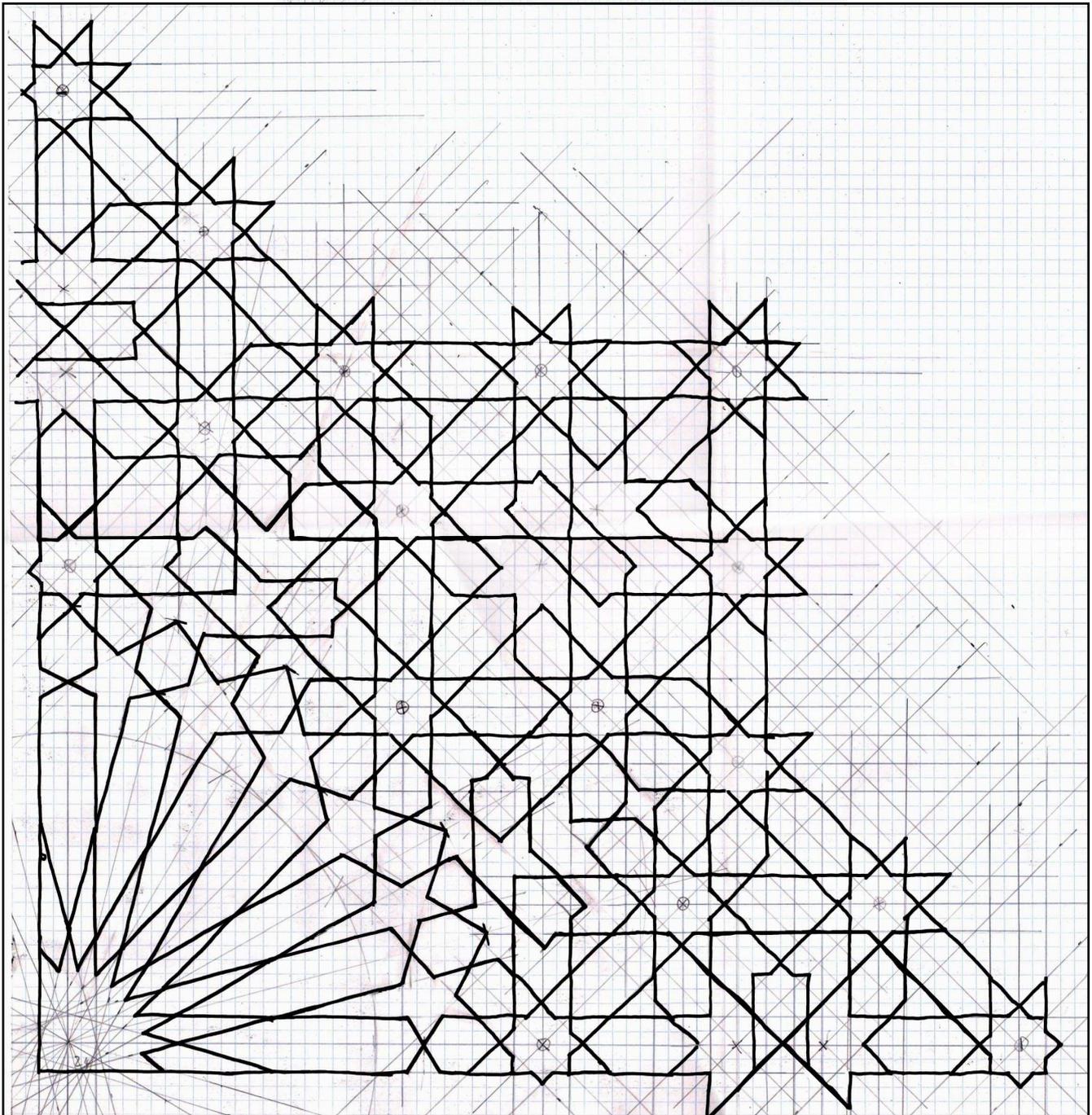
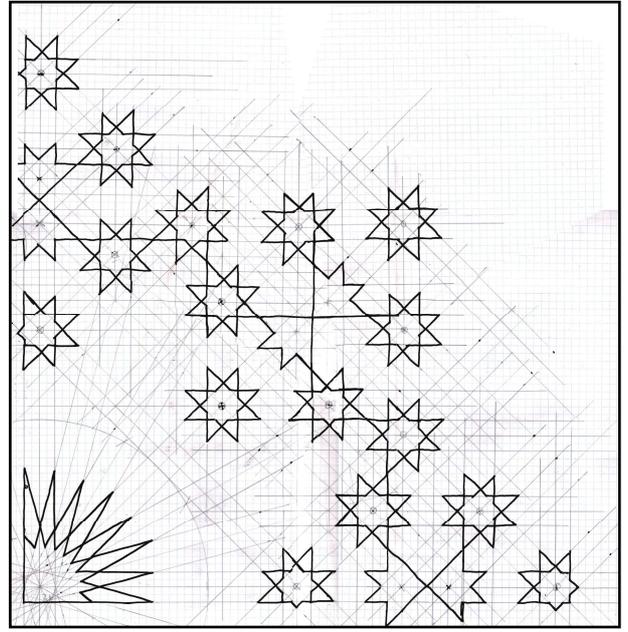
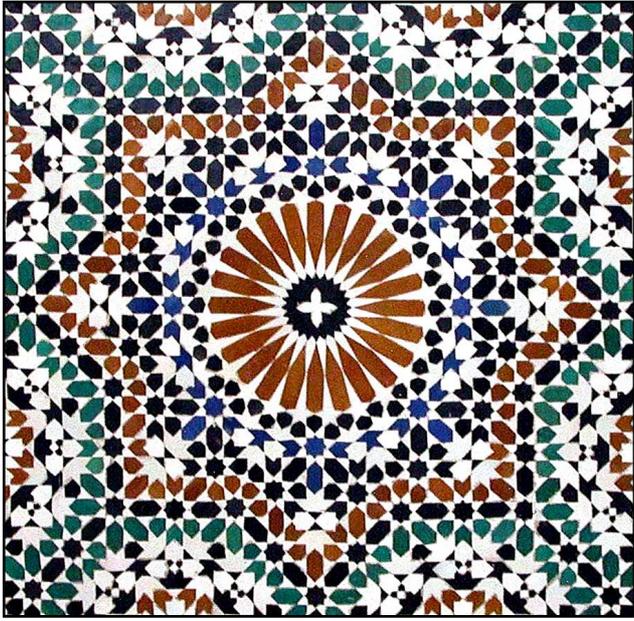


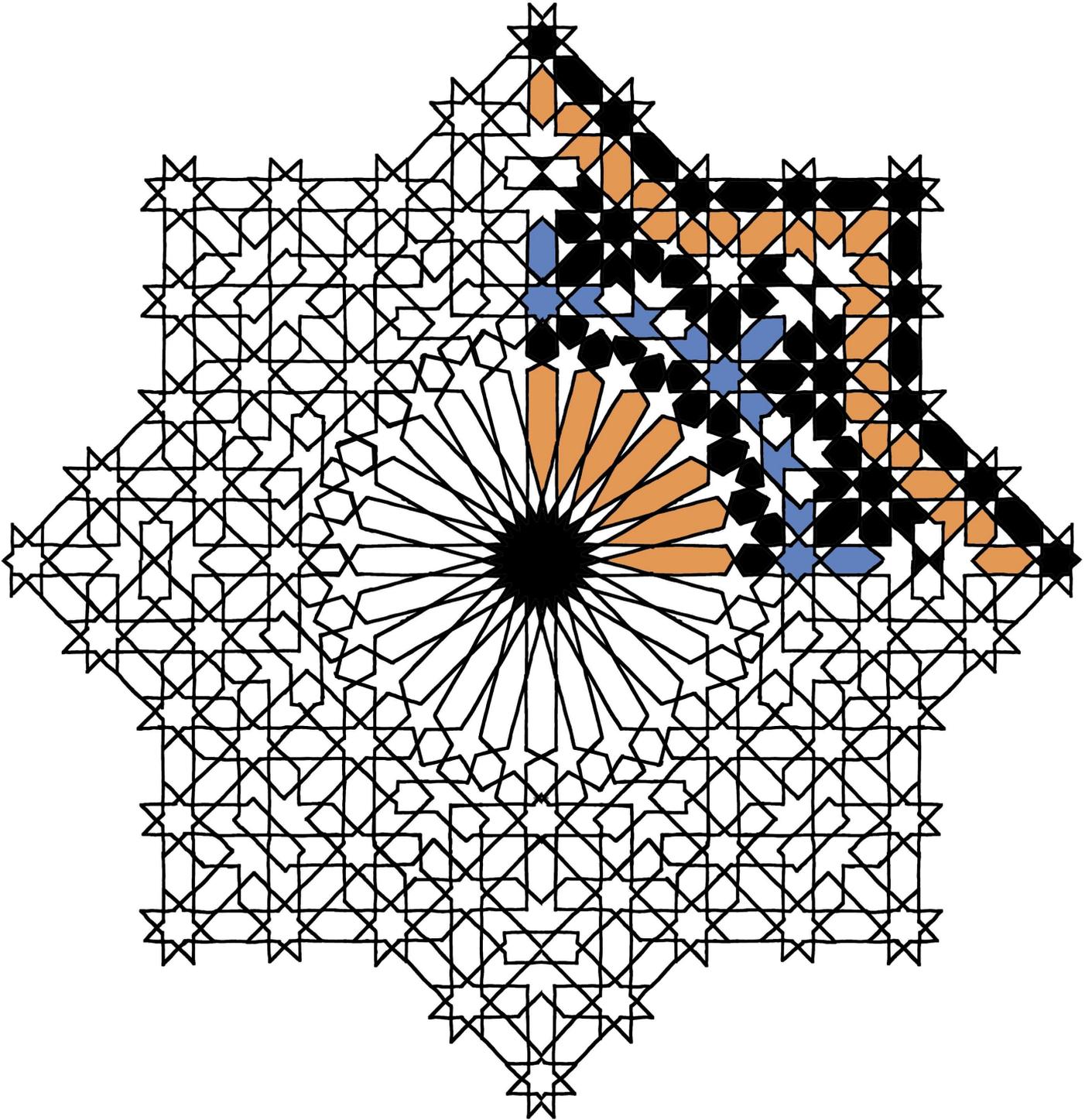
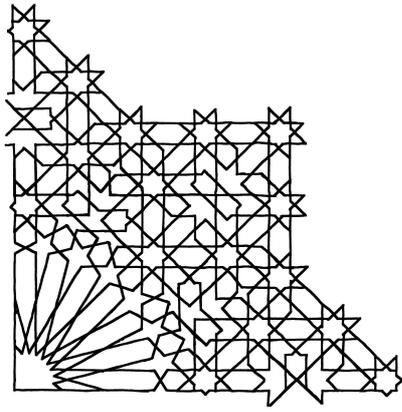


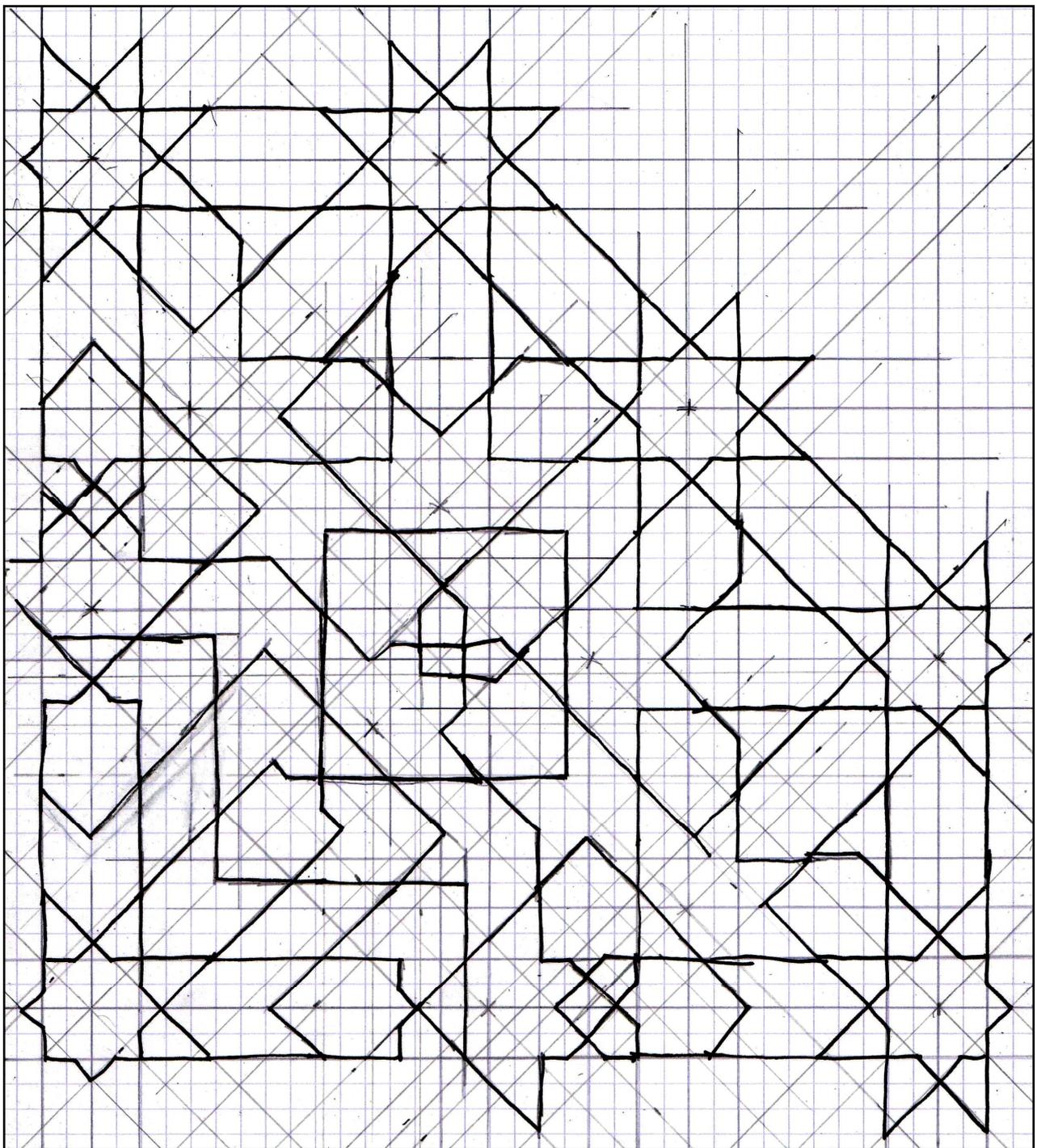
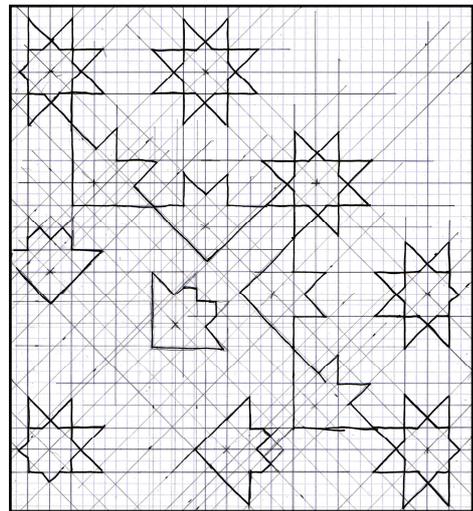
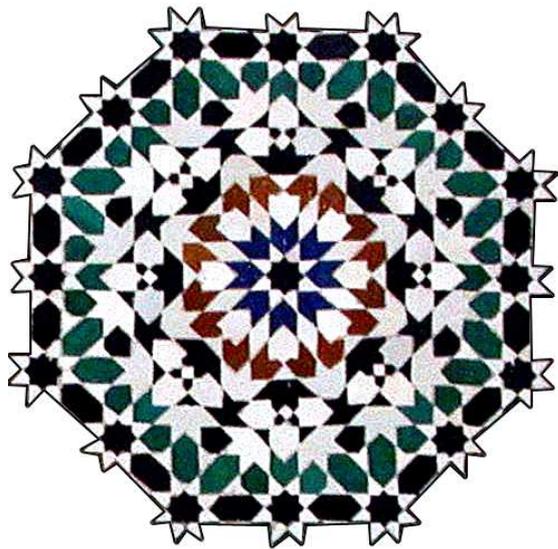


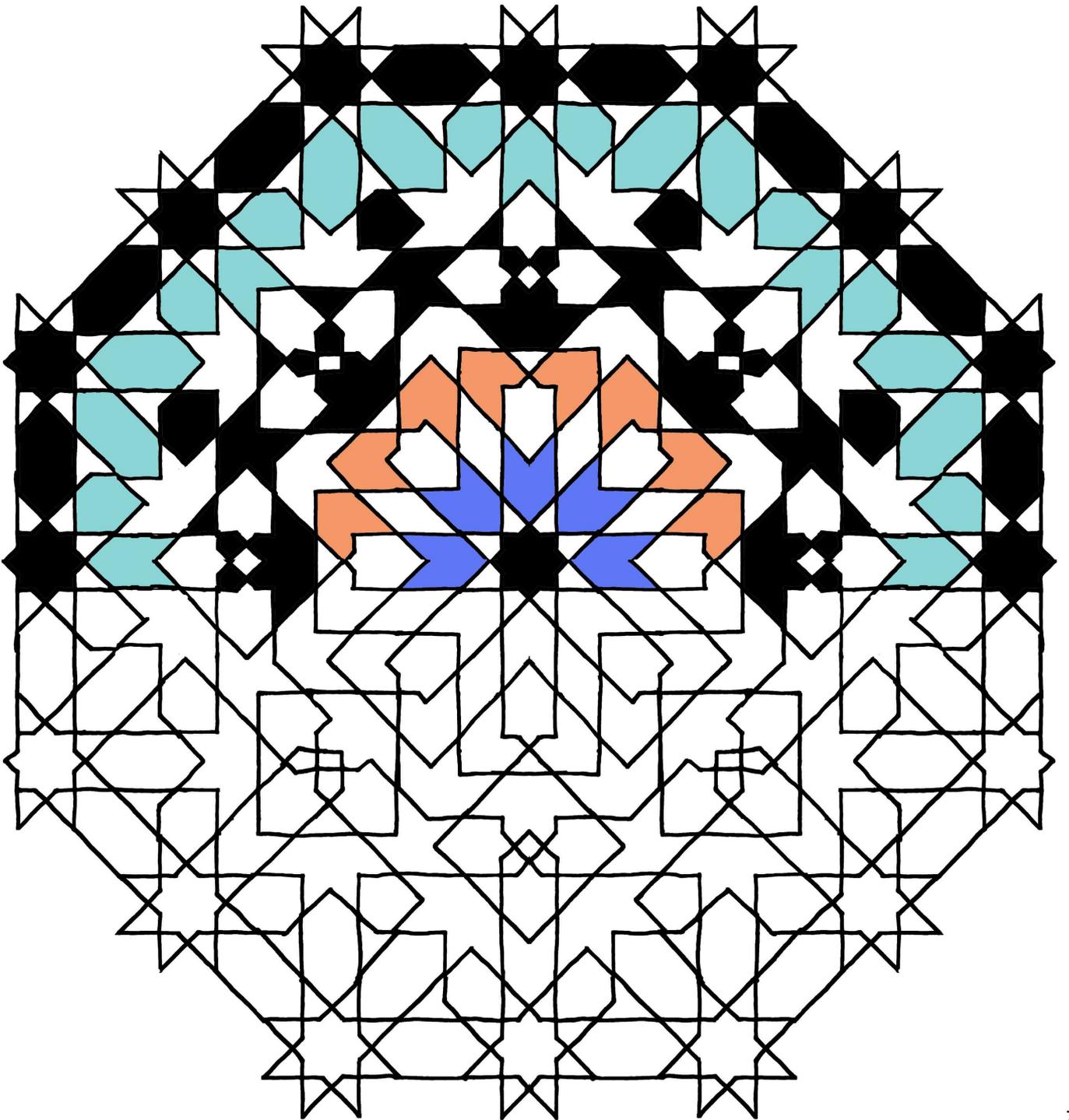
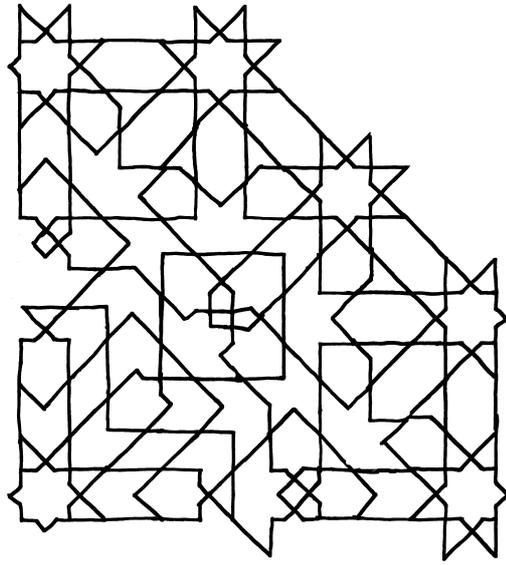


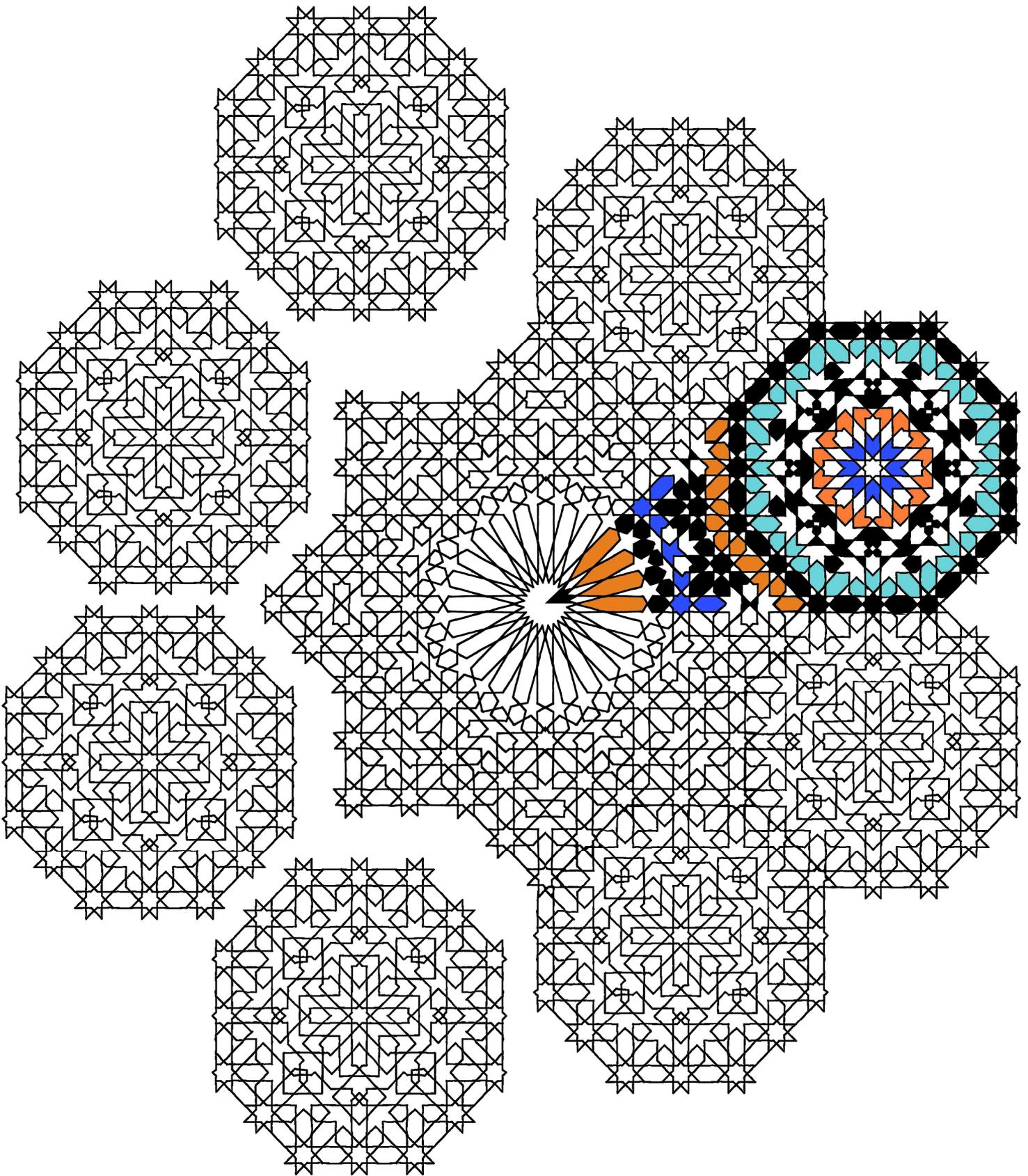


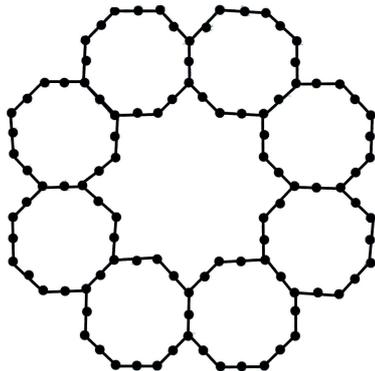


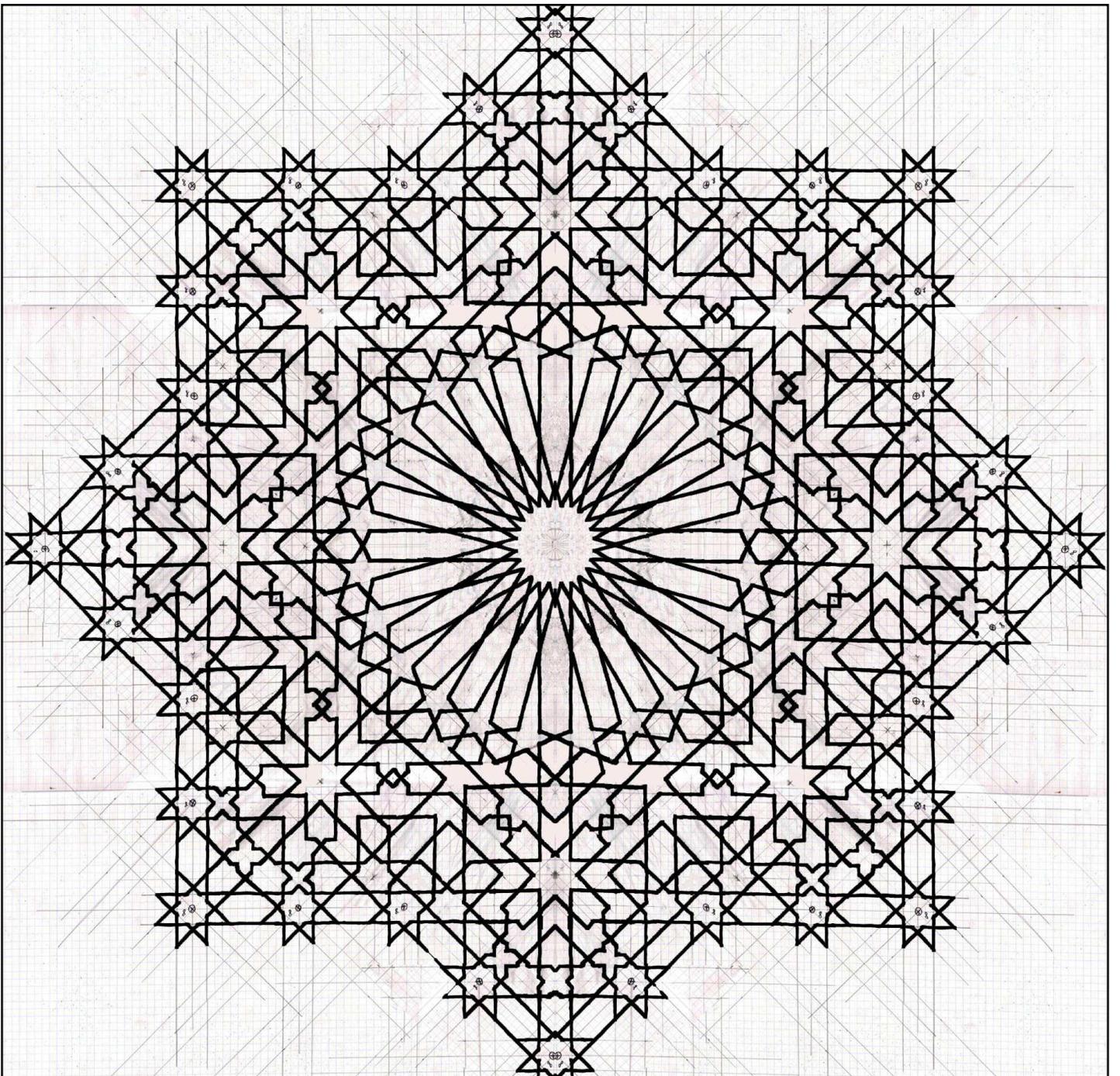
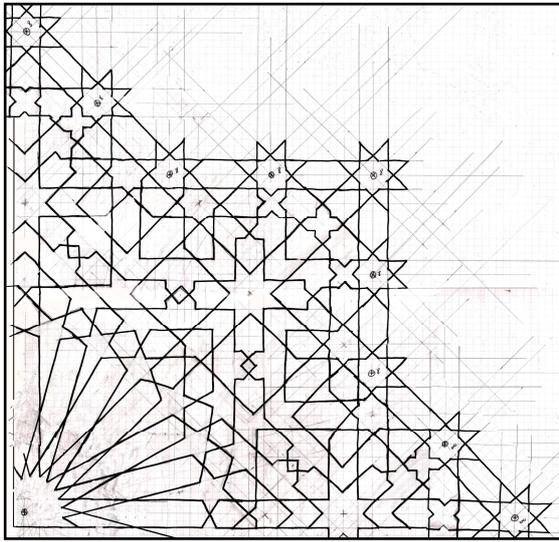


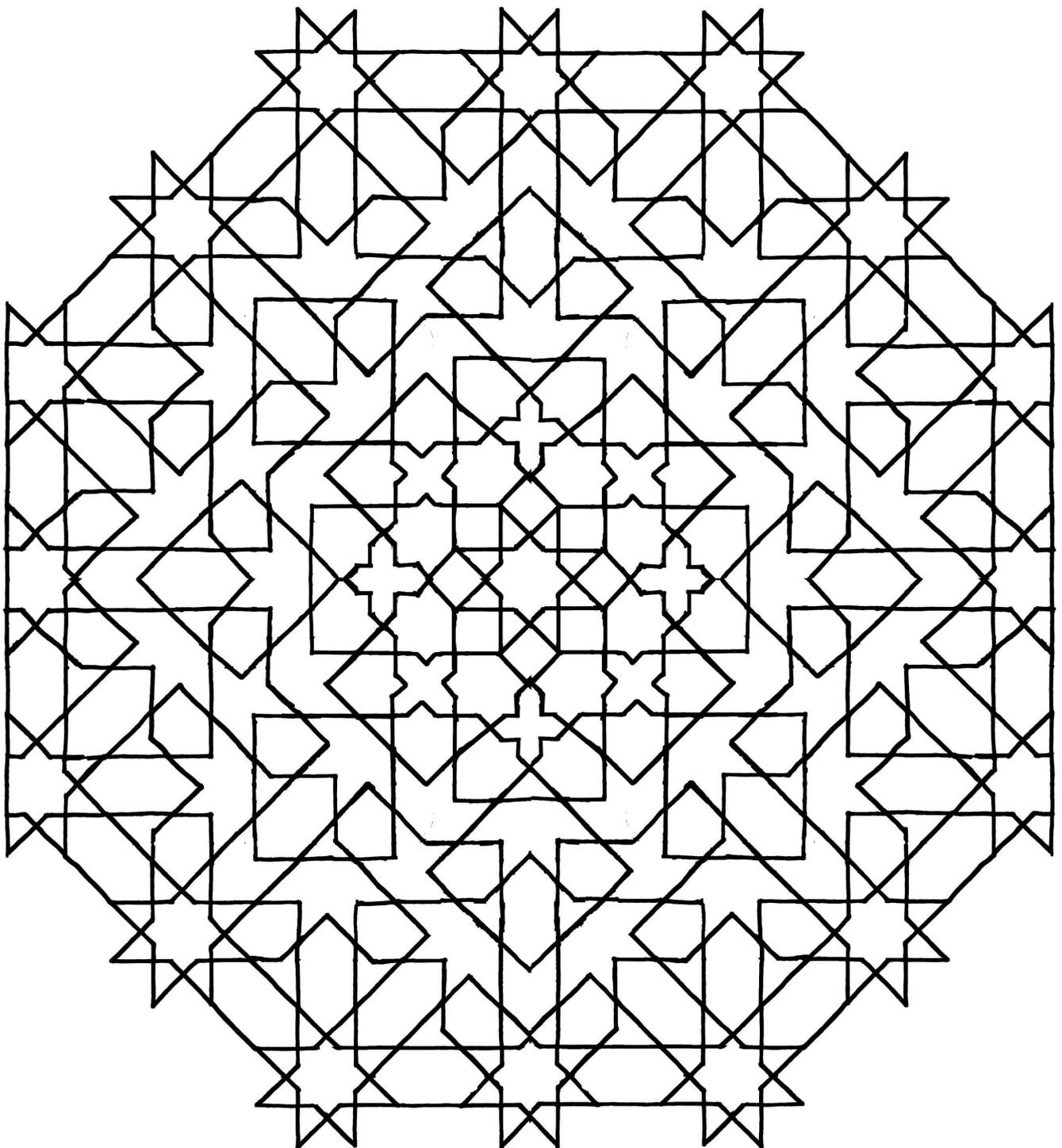
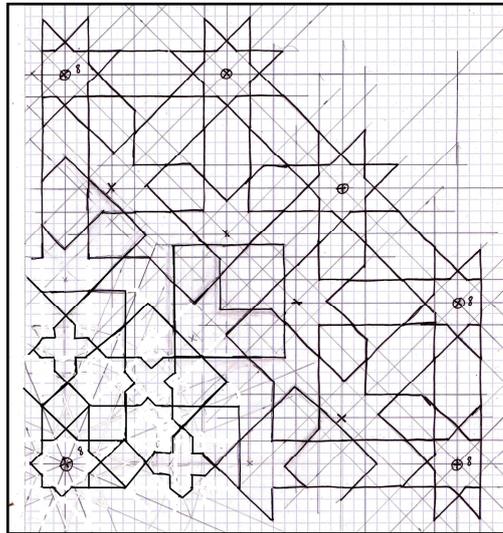


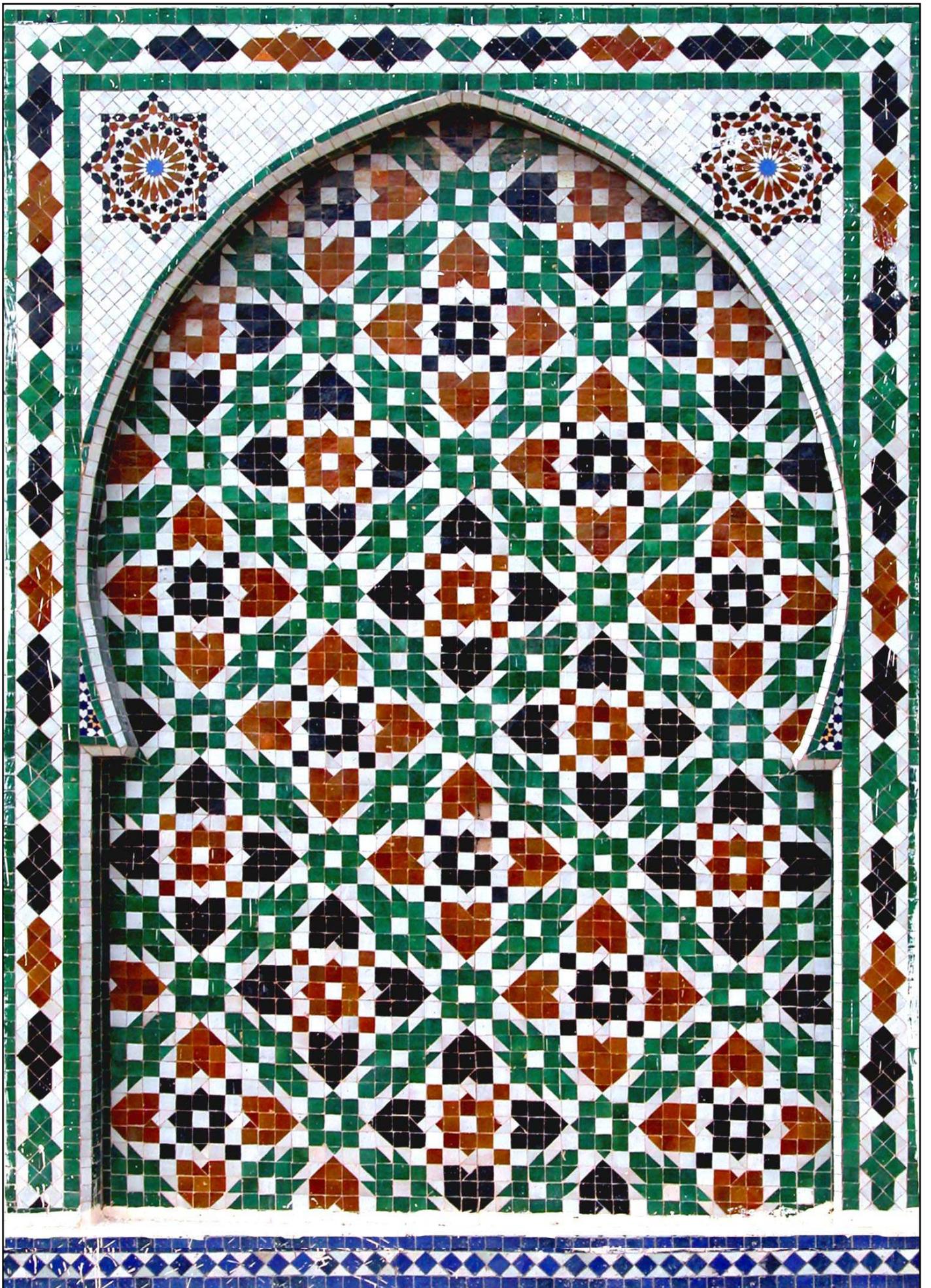












Panneau extérieur du mausolée.



