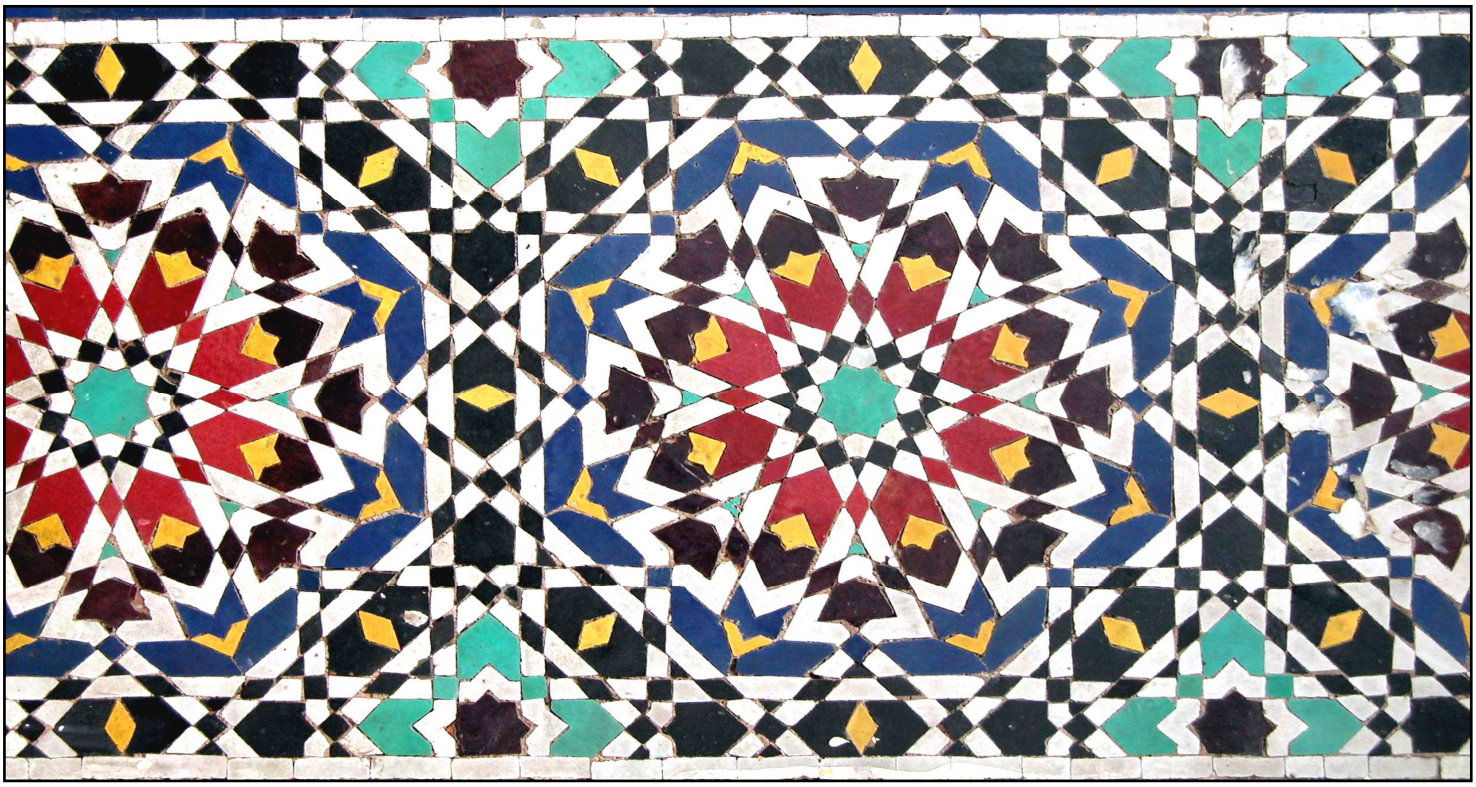
La route des Arabesques



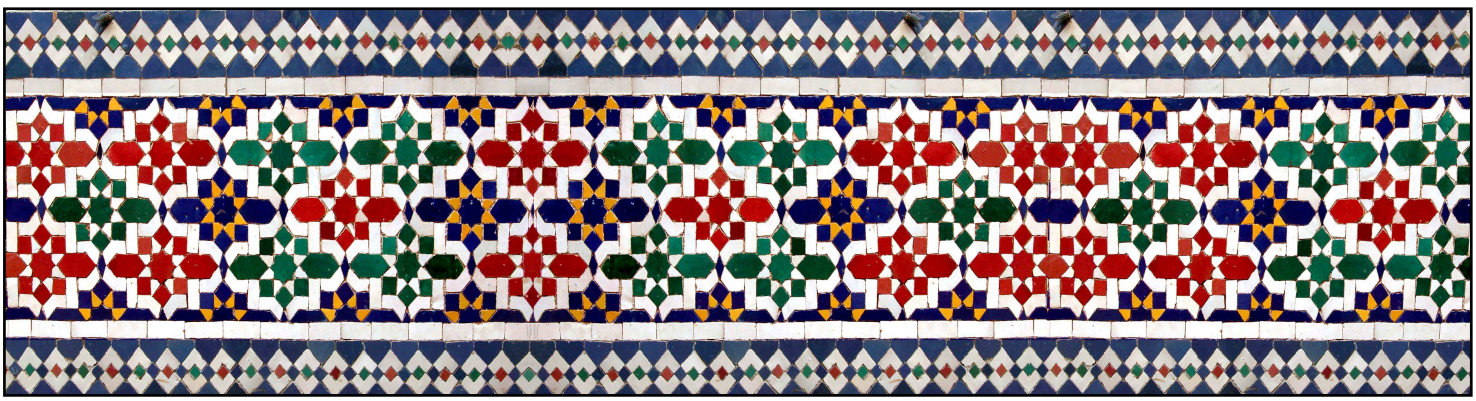
VI. Fez, cité Impériale :
La médina.

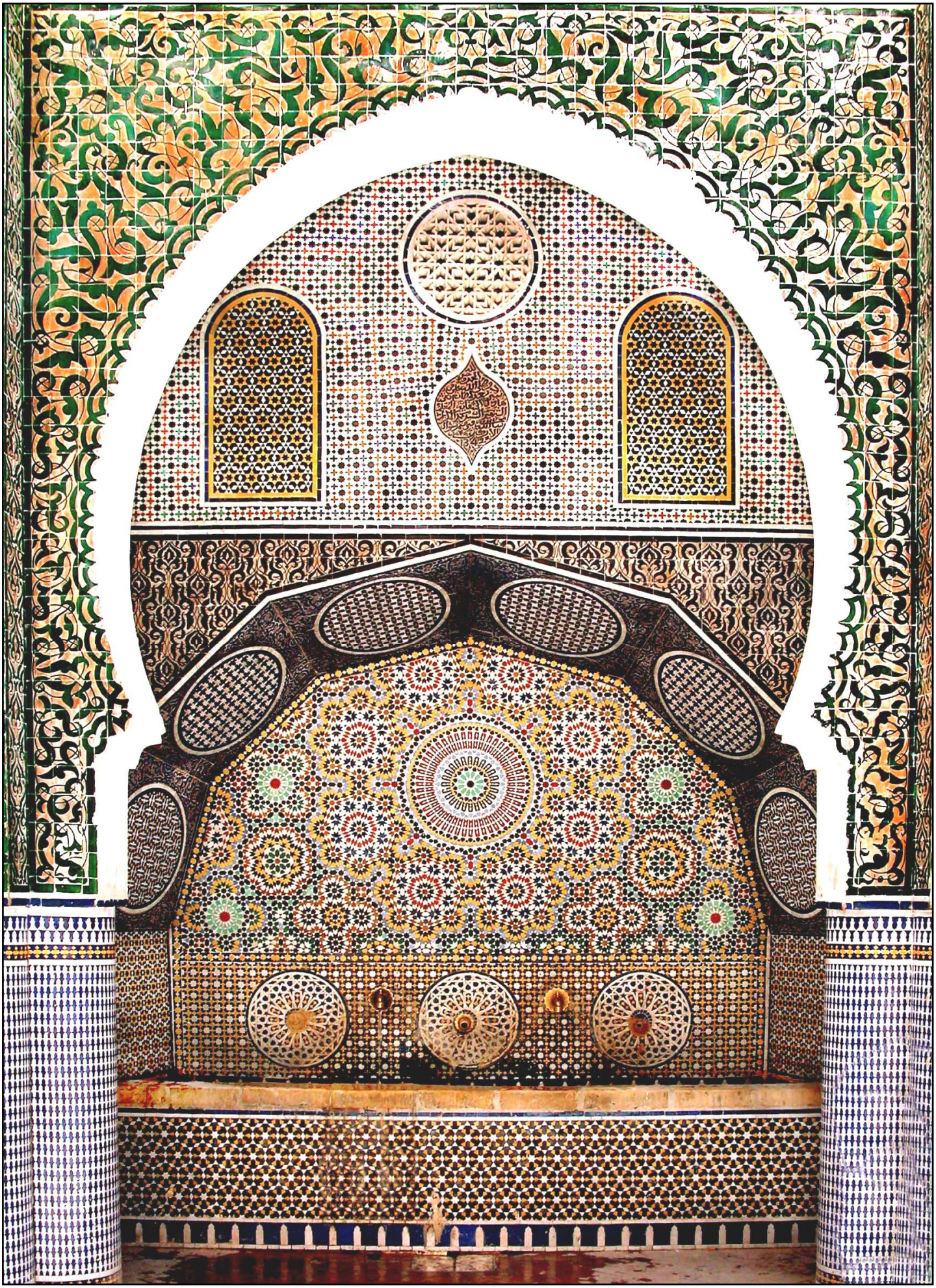


Fès, ancienne capitale impériale, carrefour de différentes cultures :

- Berbère de la région du moyen Atlas.
- Andalouse : venus du sud de l'Espagne, les Andalous expulsés de Cordoue s'installent à Fès ou ils créent le quartier andalou avec sa mosquée et sa médersa. Ils réintroduisent ainsi en Afrique du nord un savoir tout neuf empreint de culture européenne.
- Arabe : menacés par les Aghlabides, les tunisiens de Kairouan fuient leur pays et s'installent sur la berge nord de l'oued ; ces nouveaux immigrants musulmans d'origines diverses enrichissent la ville de leur culture. Ils construisent la mosquée El Qaraouiyyîn avec son université qui restera au cours des siècles une des plus grandes et des plus célèbres du monde Arabe.

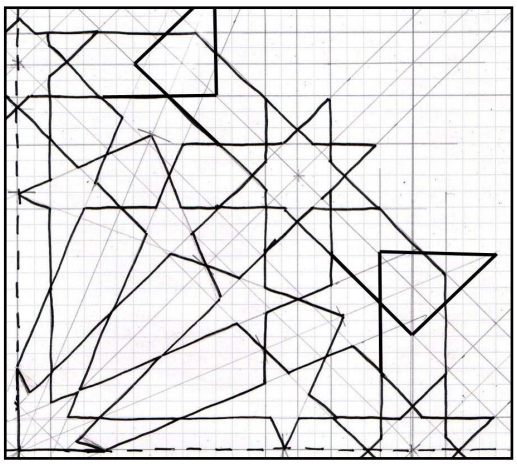
Dans un tel contexte, les arts géométriques, la peinture sur bois (zouak), les mouqarnas et zelliges, ont trouvé un terrain particulièrement favorable.

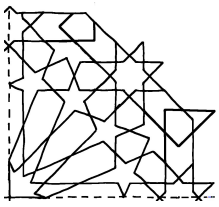


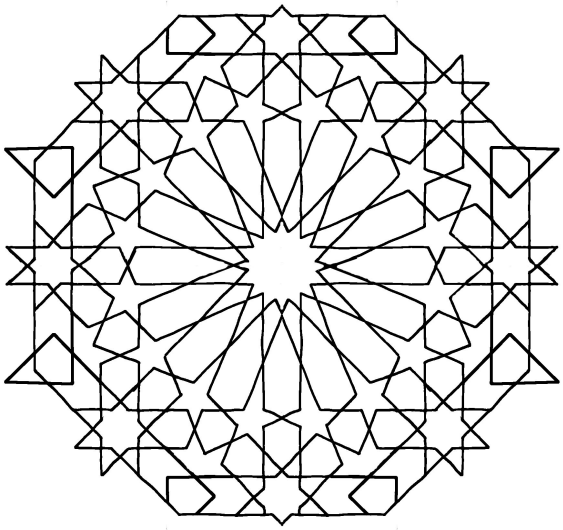


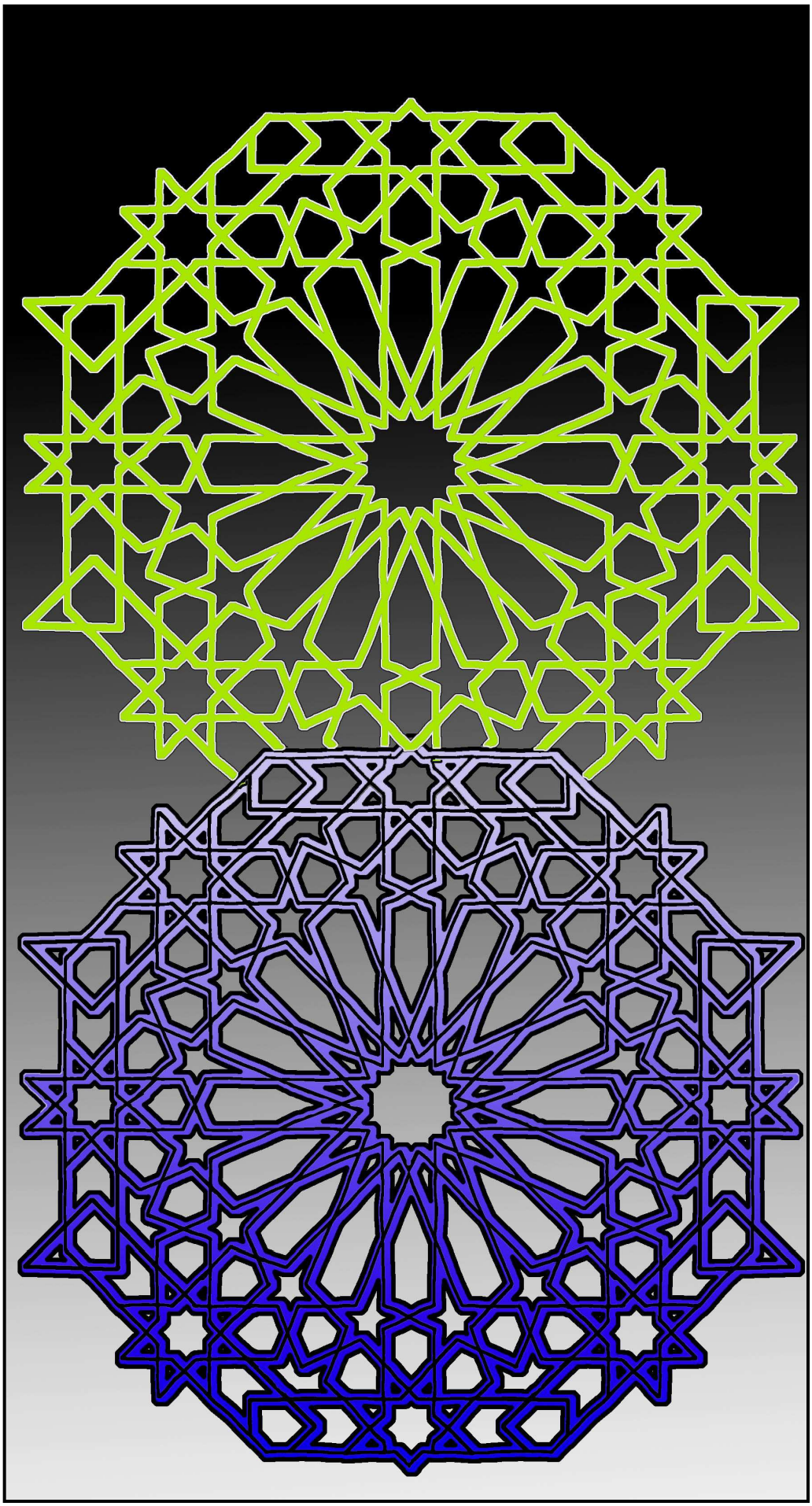
Fontaine de la médina.



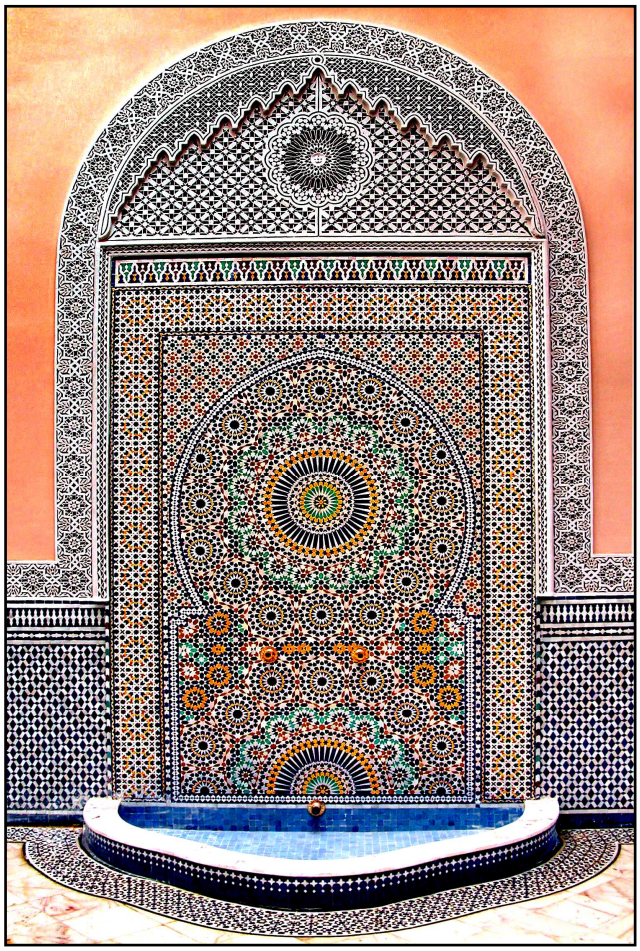




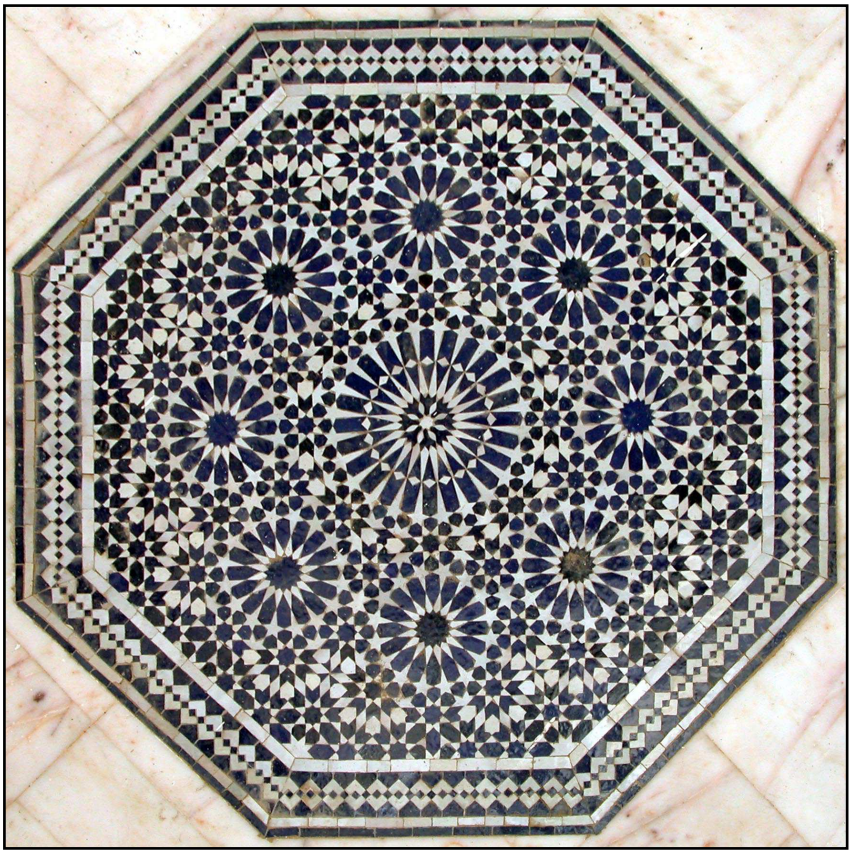


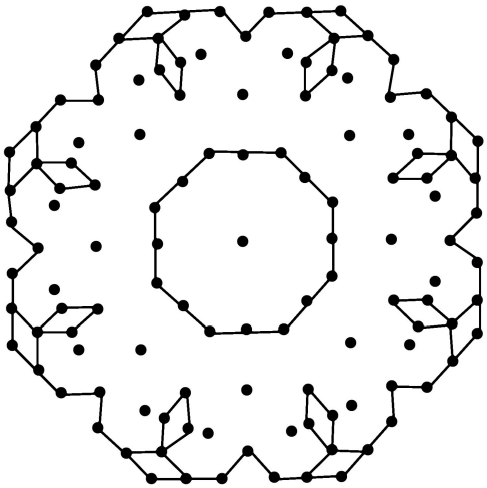




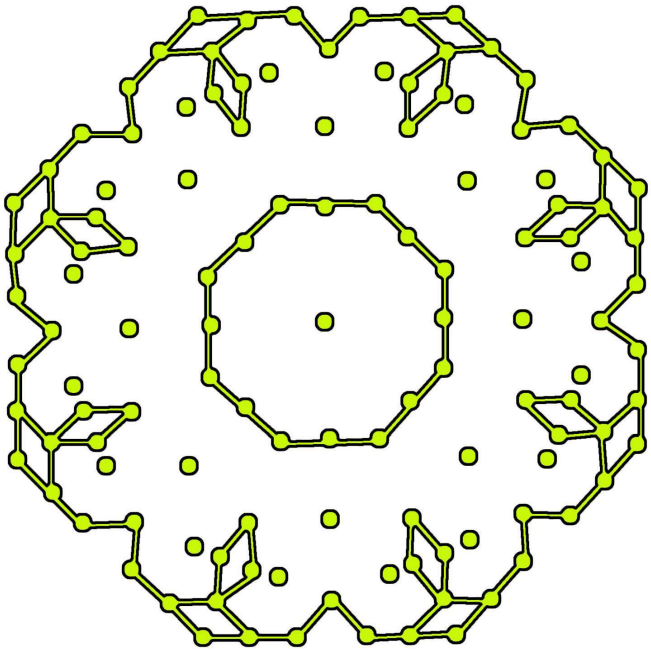


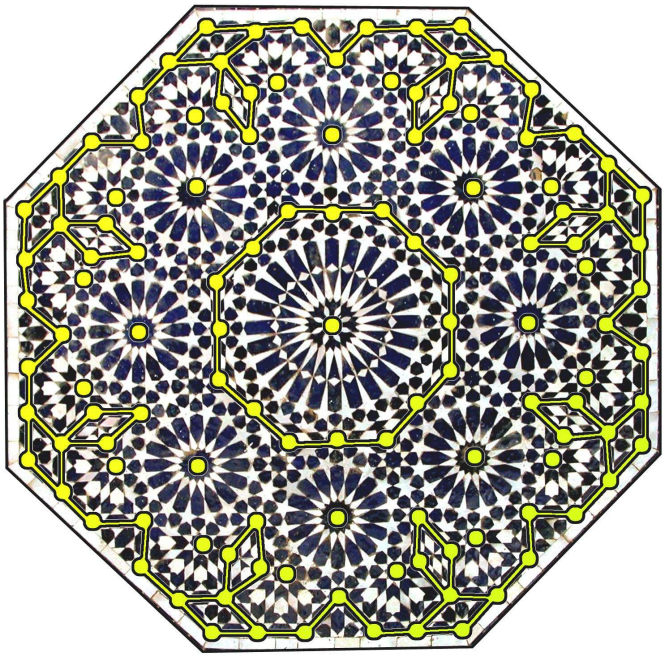
Le Riad Ibn Batouta est un ancien riad de Fès-el-Jedid entièrement restaurée dans l'ancienne tradition avec beaucoup de goût. Le bleu de Fès est partout présent, sur les piliers, les tapis de sol et sur la magnifique fontaine à 48 branches du patio.

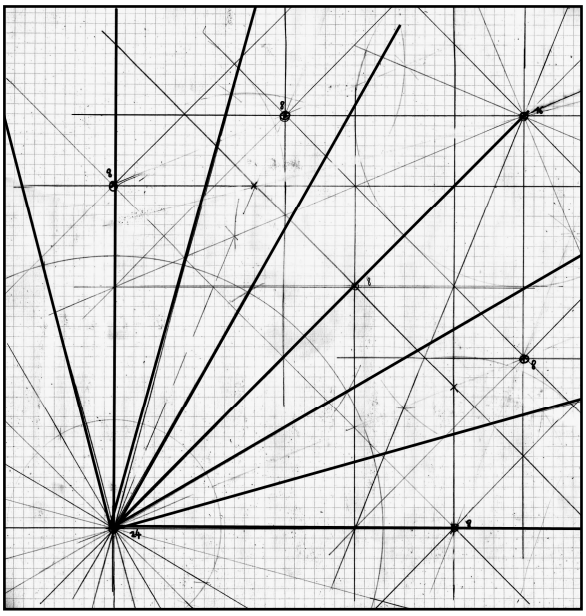


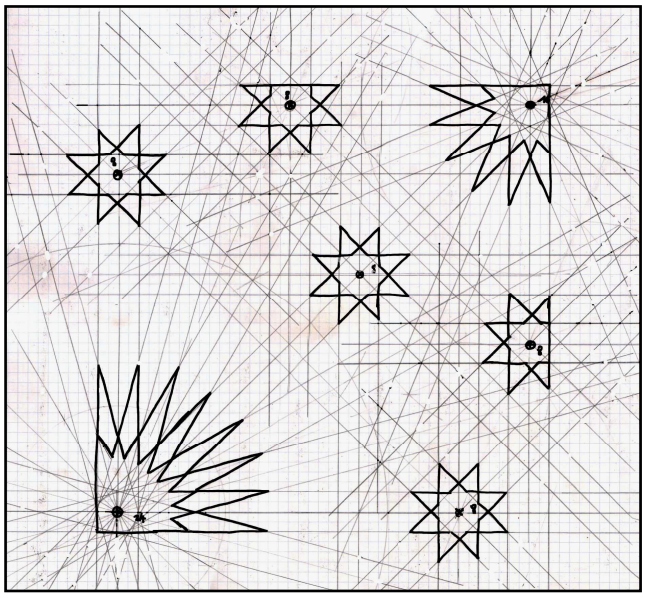


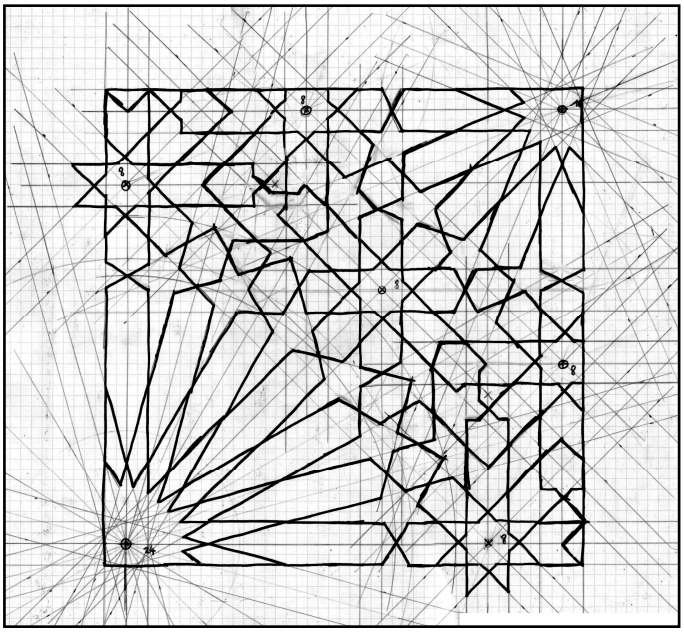
Dans cette composition modulaire convergente d'étoiles à 24, à 16 et à 8, le squelette est caché mais servira néanmoins pour la construction et le calcul de la taille des différentes pièces.

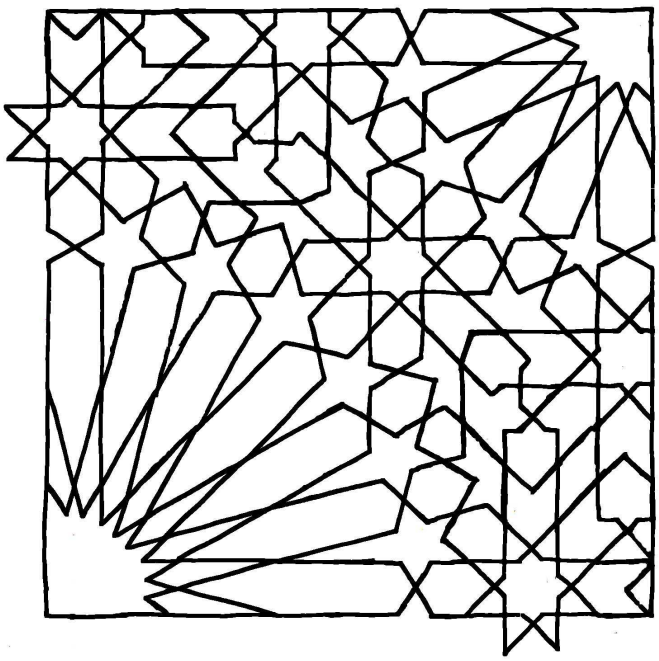


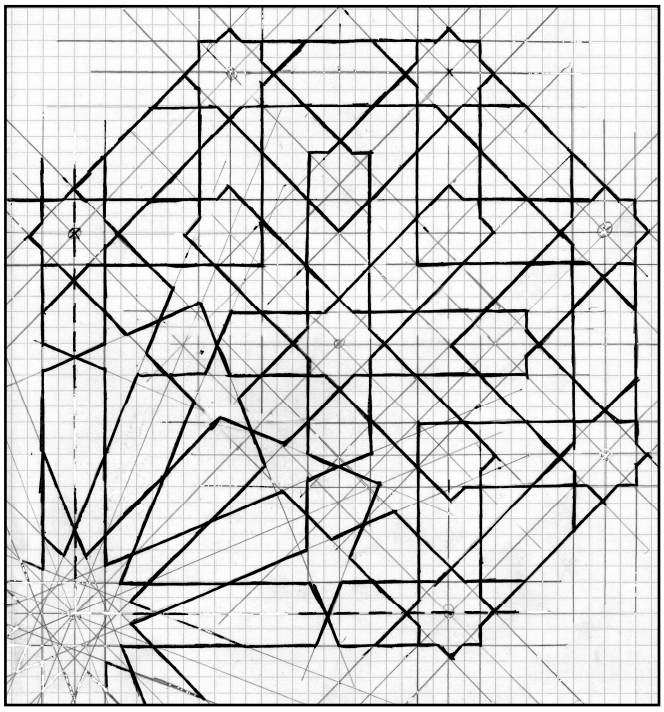


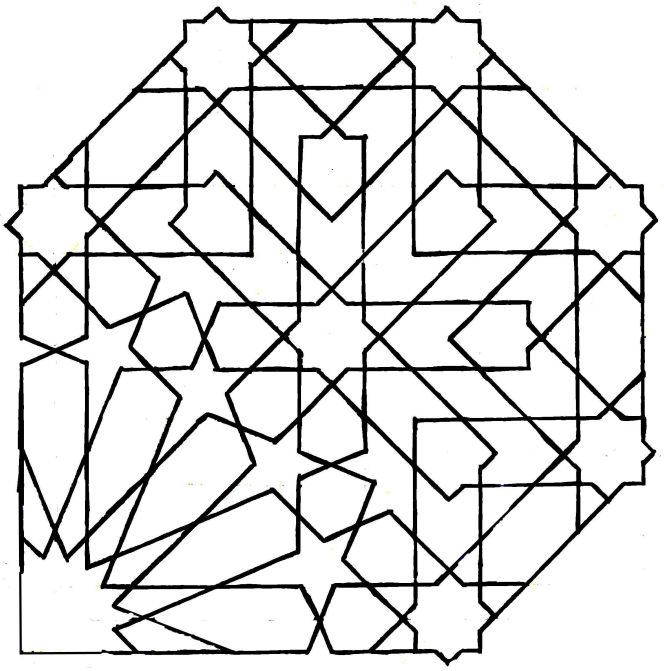


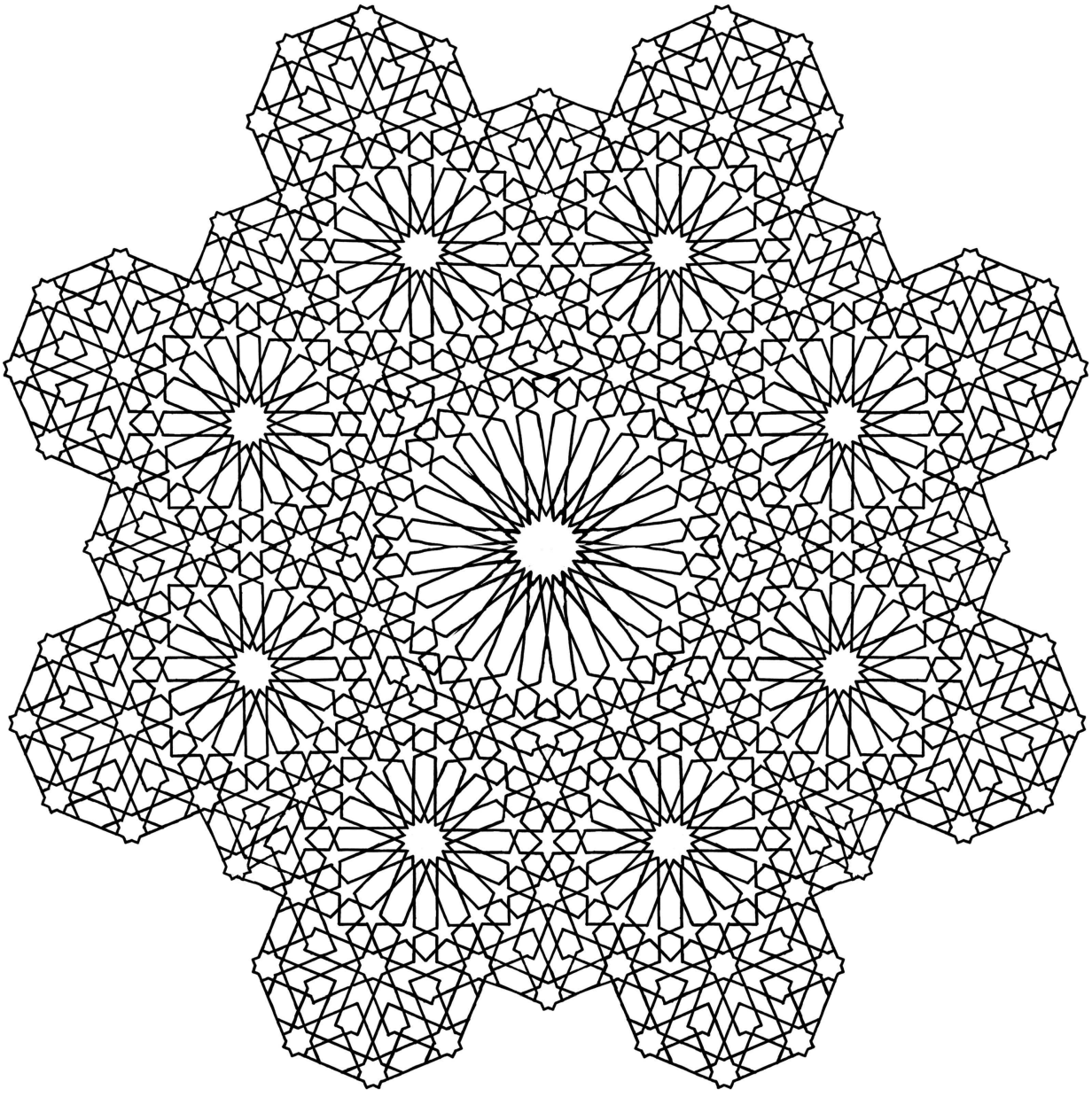






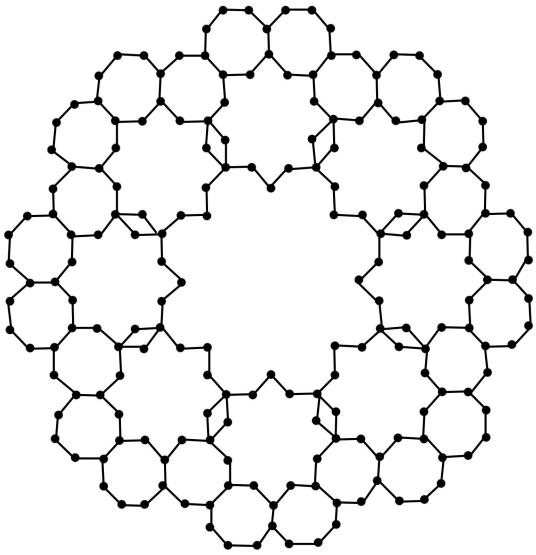


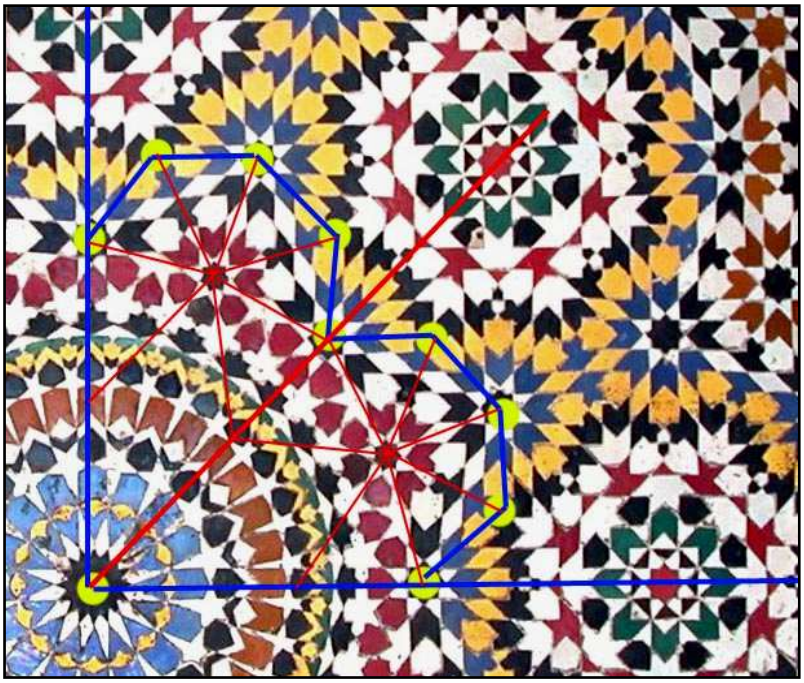


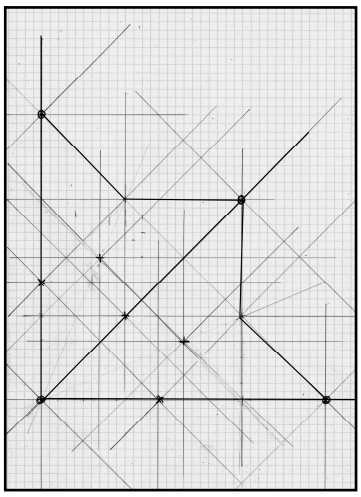


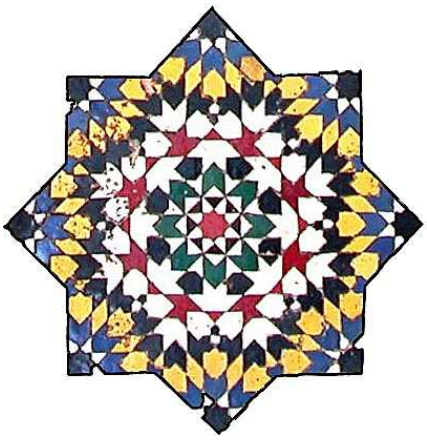


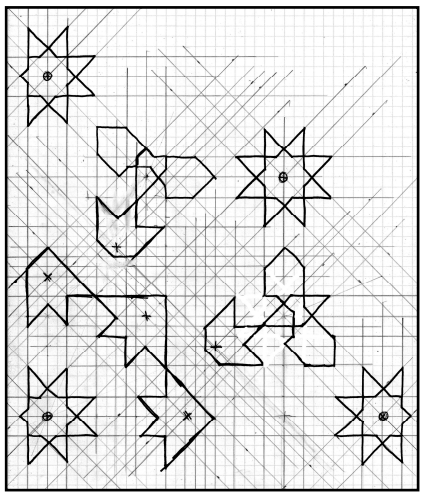
Le squelette est caché mais néanmoins nécessaire pour construire ce système modulaire andalou.

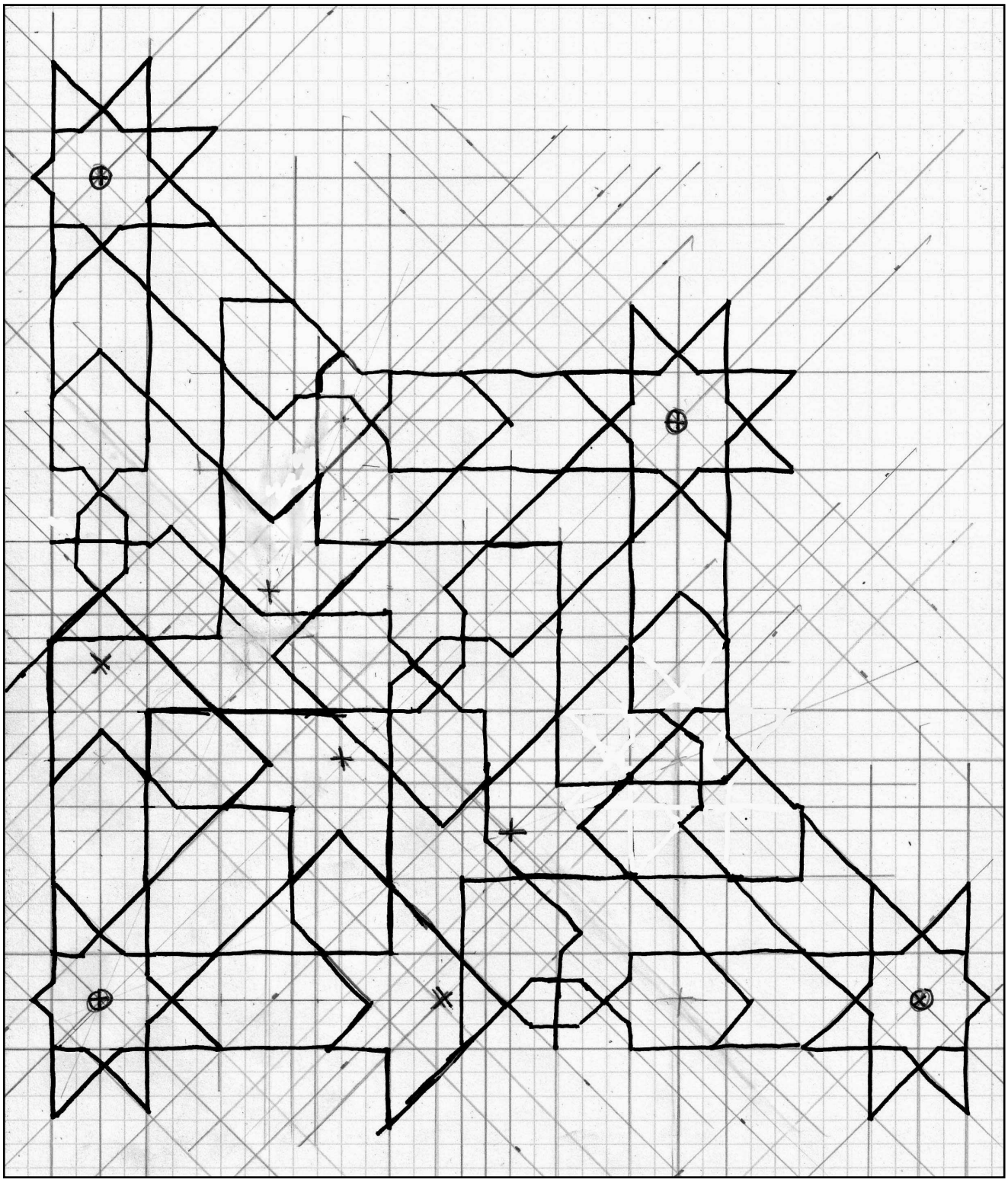


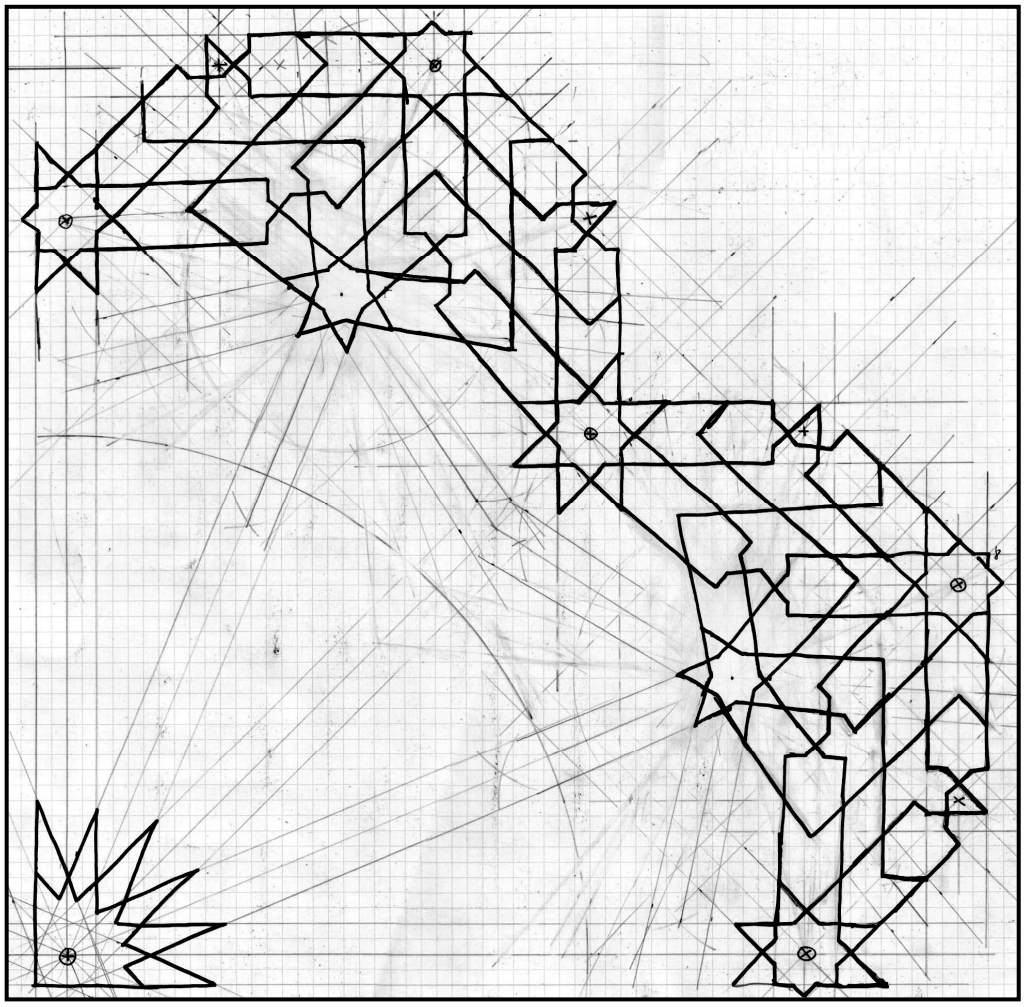


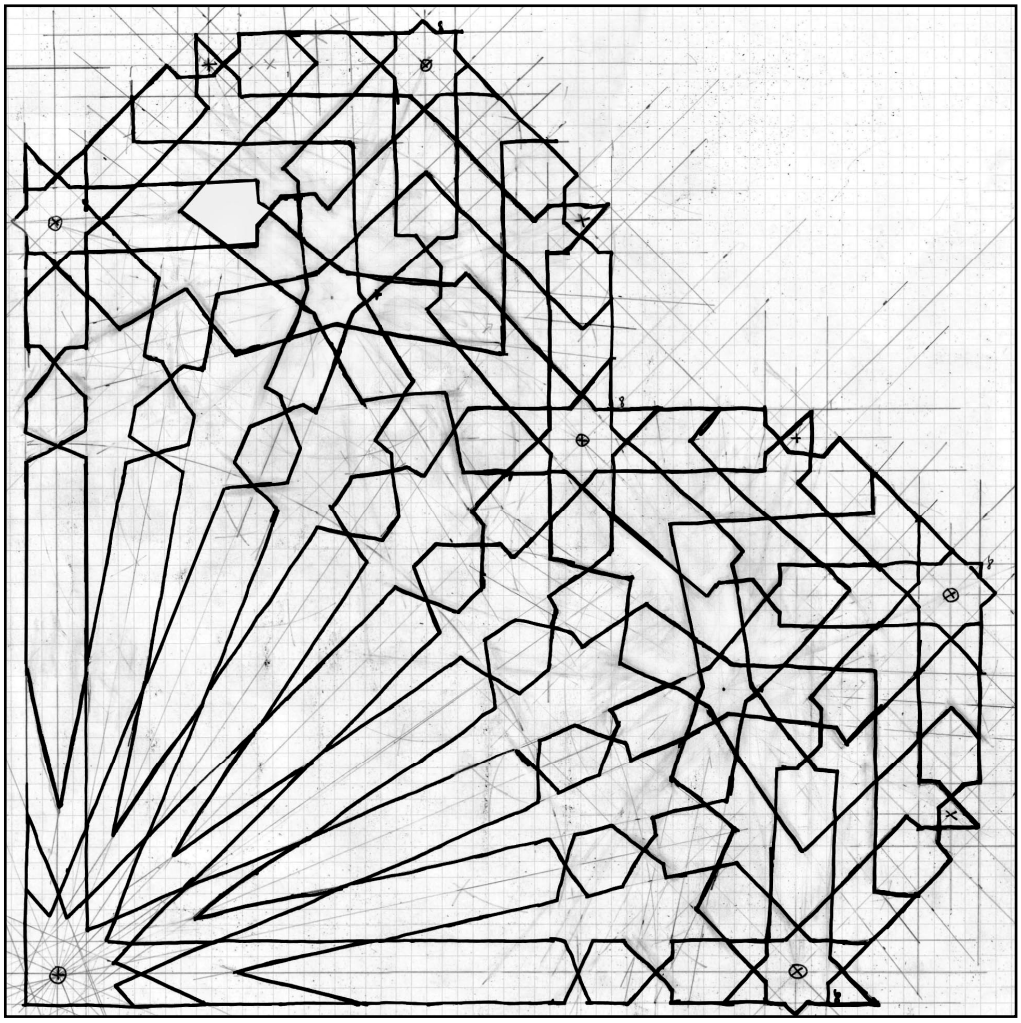


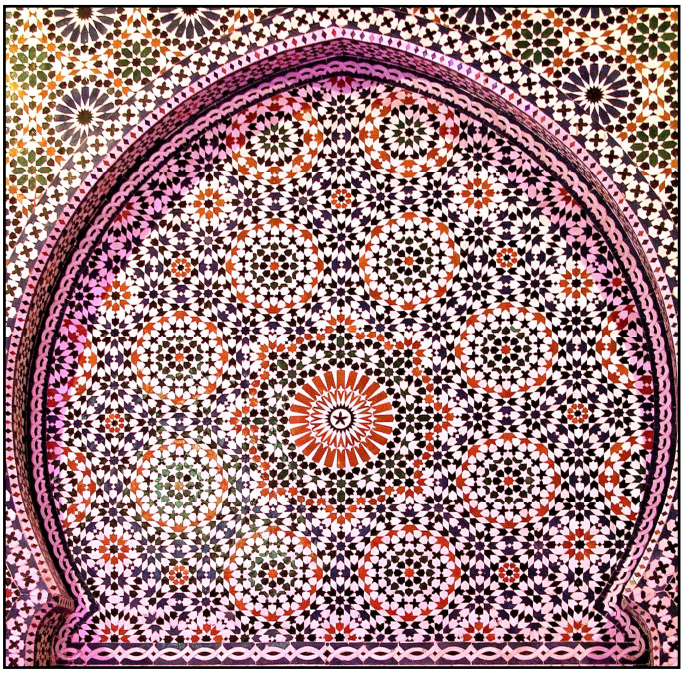




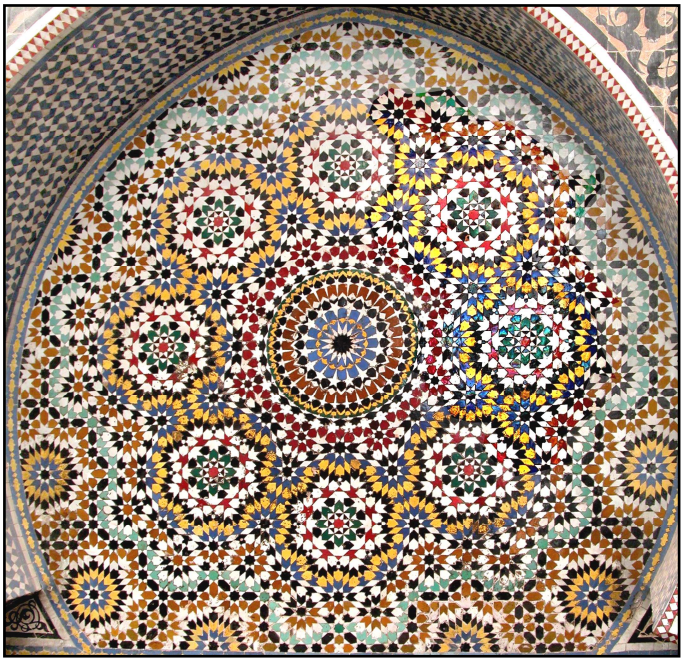


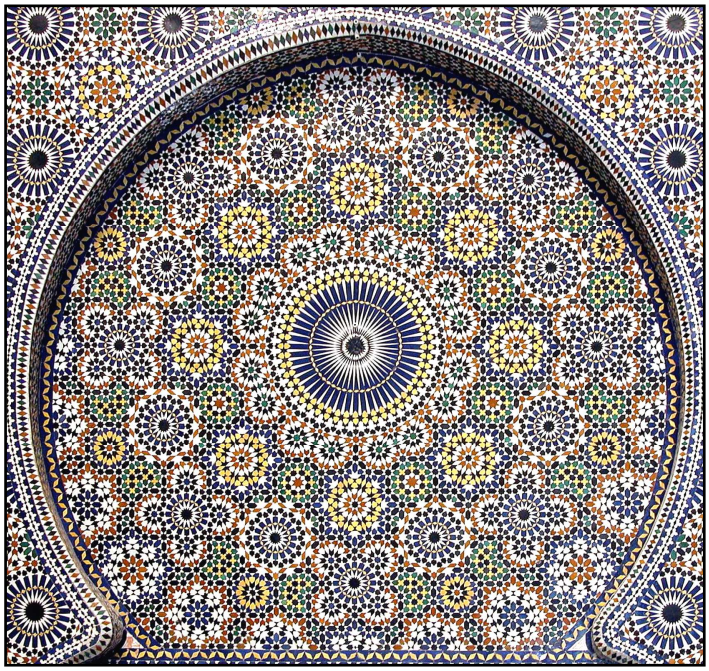


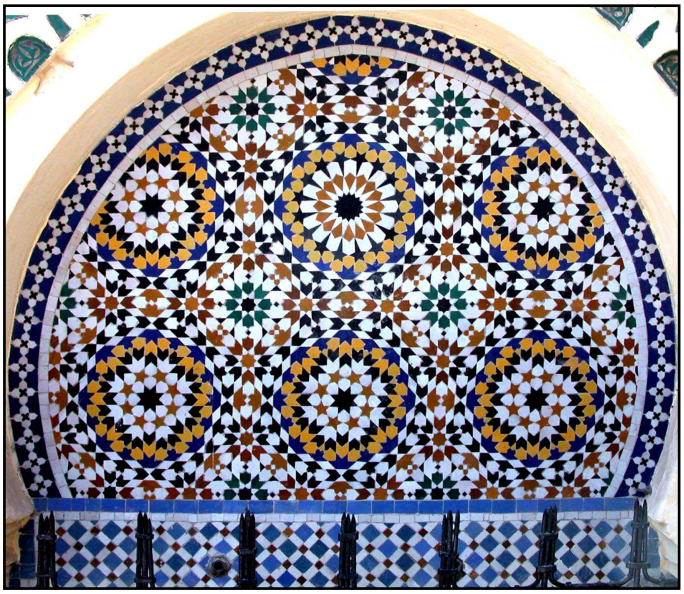


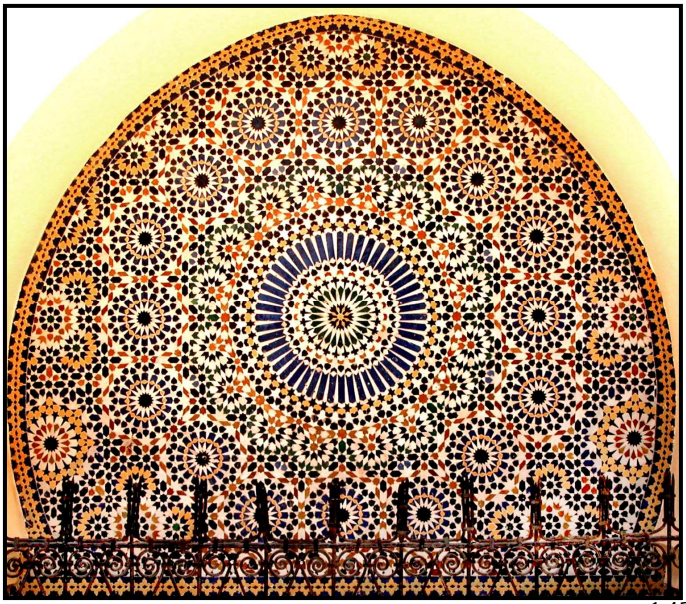


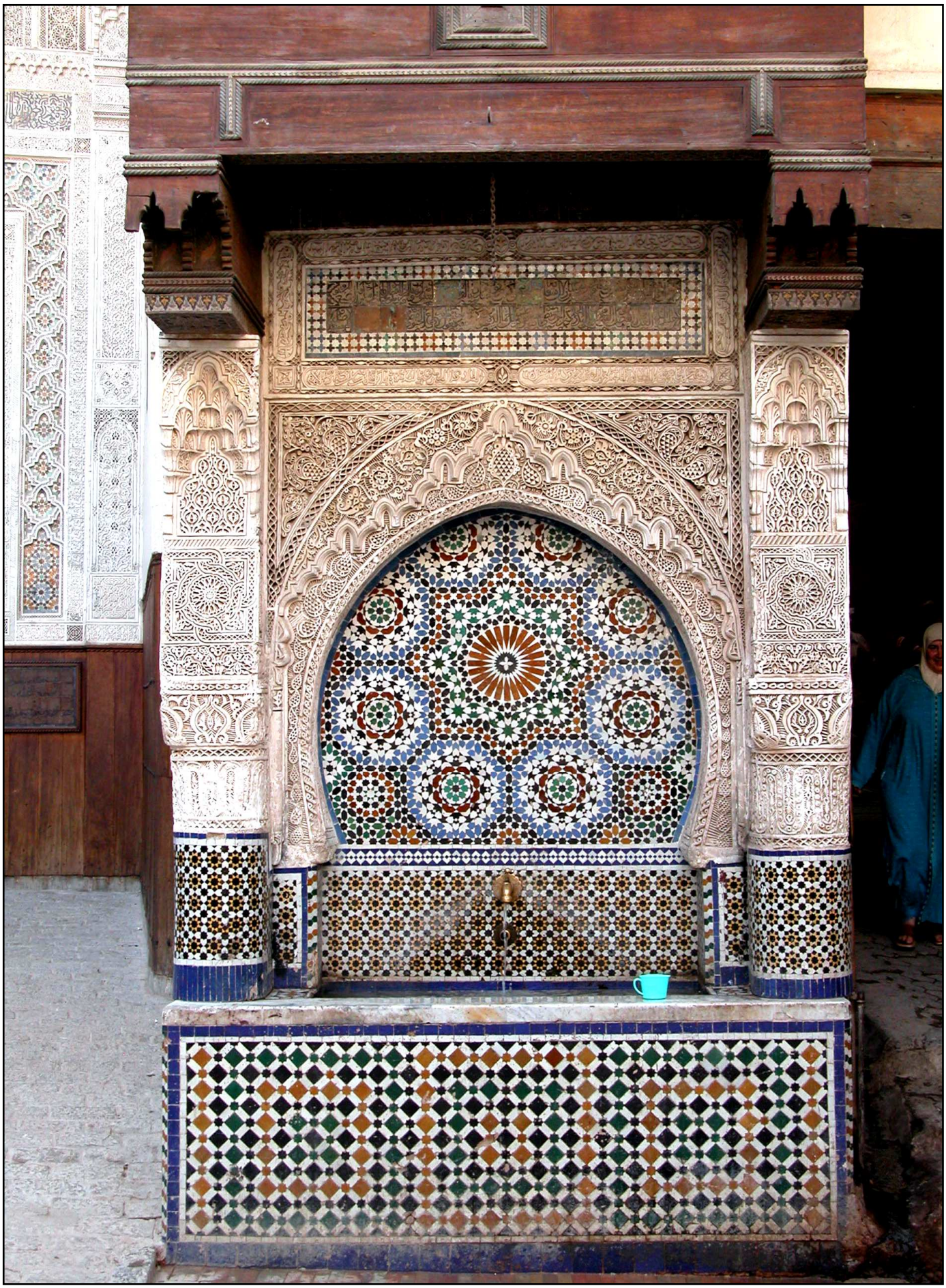




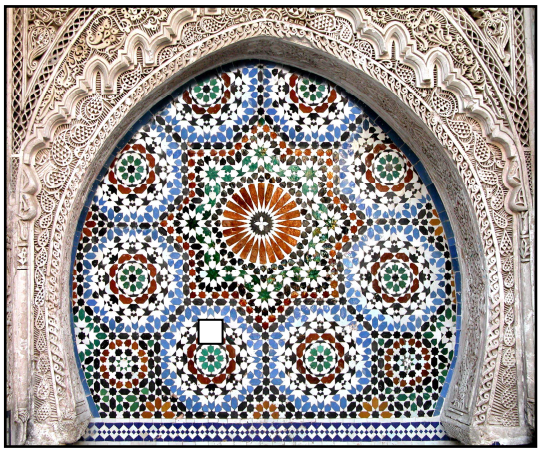


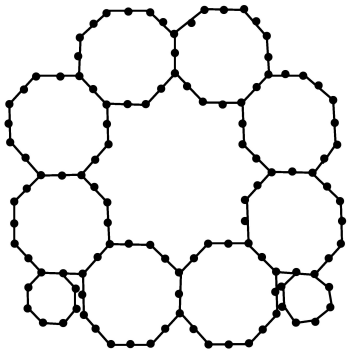


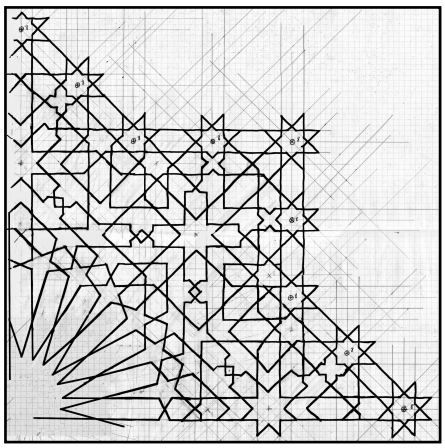




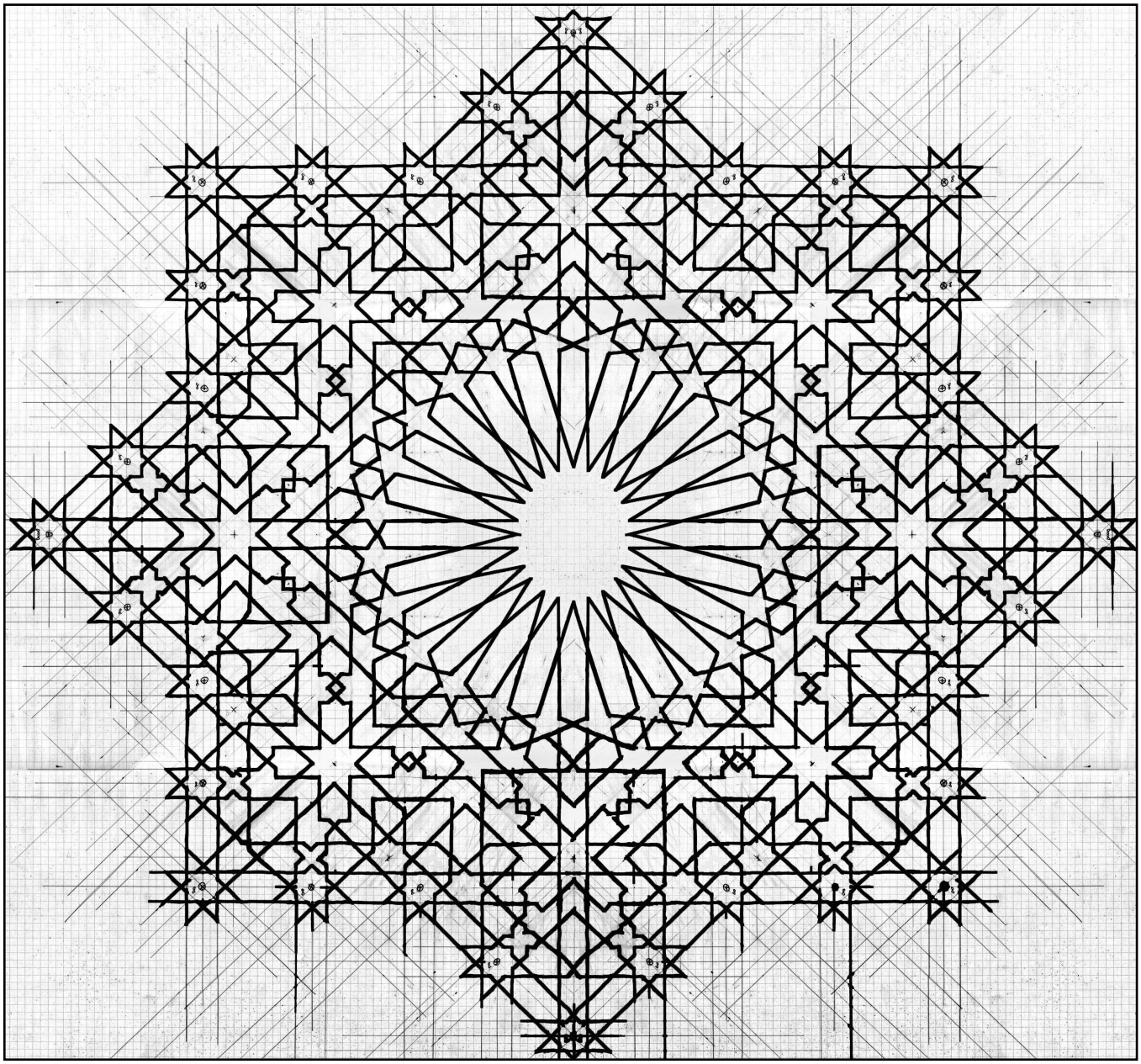
Fontaine Nejjarîn dans la médina.



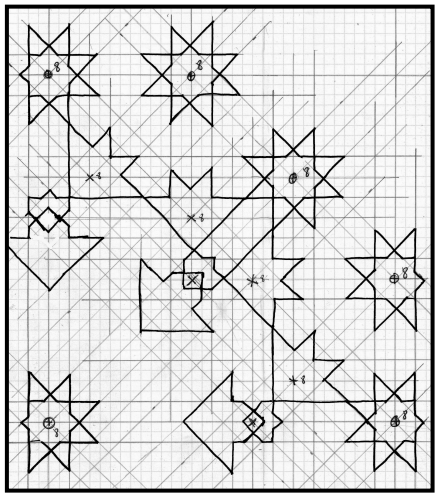


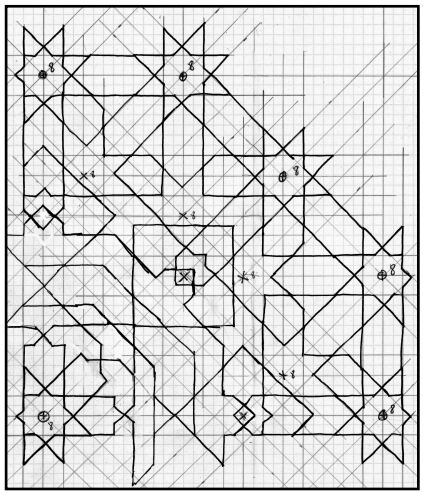


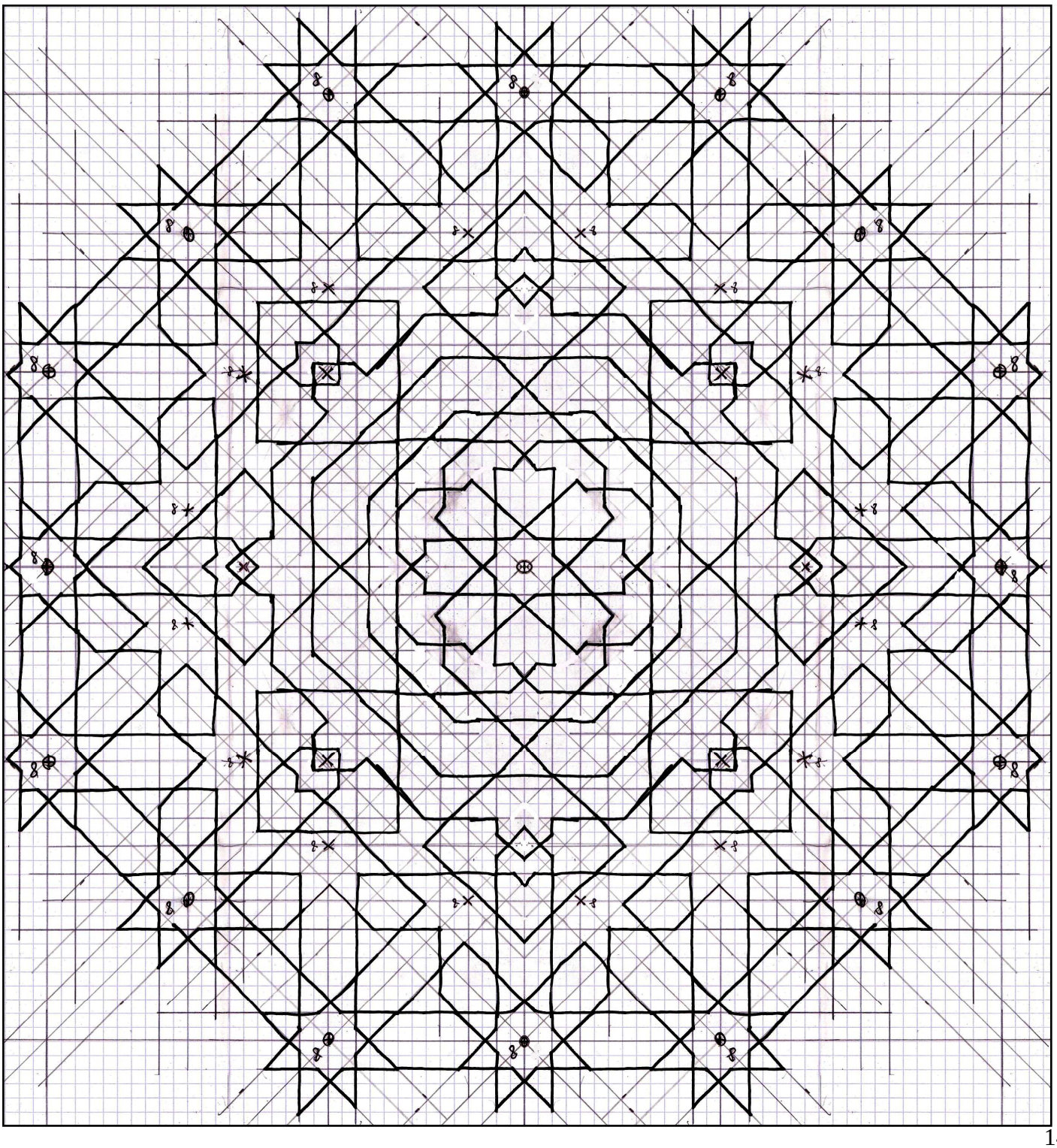
Système modulaire convergent andalou avec un octogone étoilé double en son centre et une série de huit octogones convexes doubles en satellites.

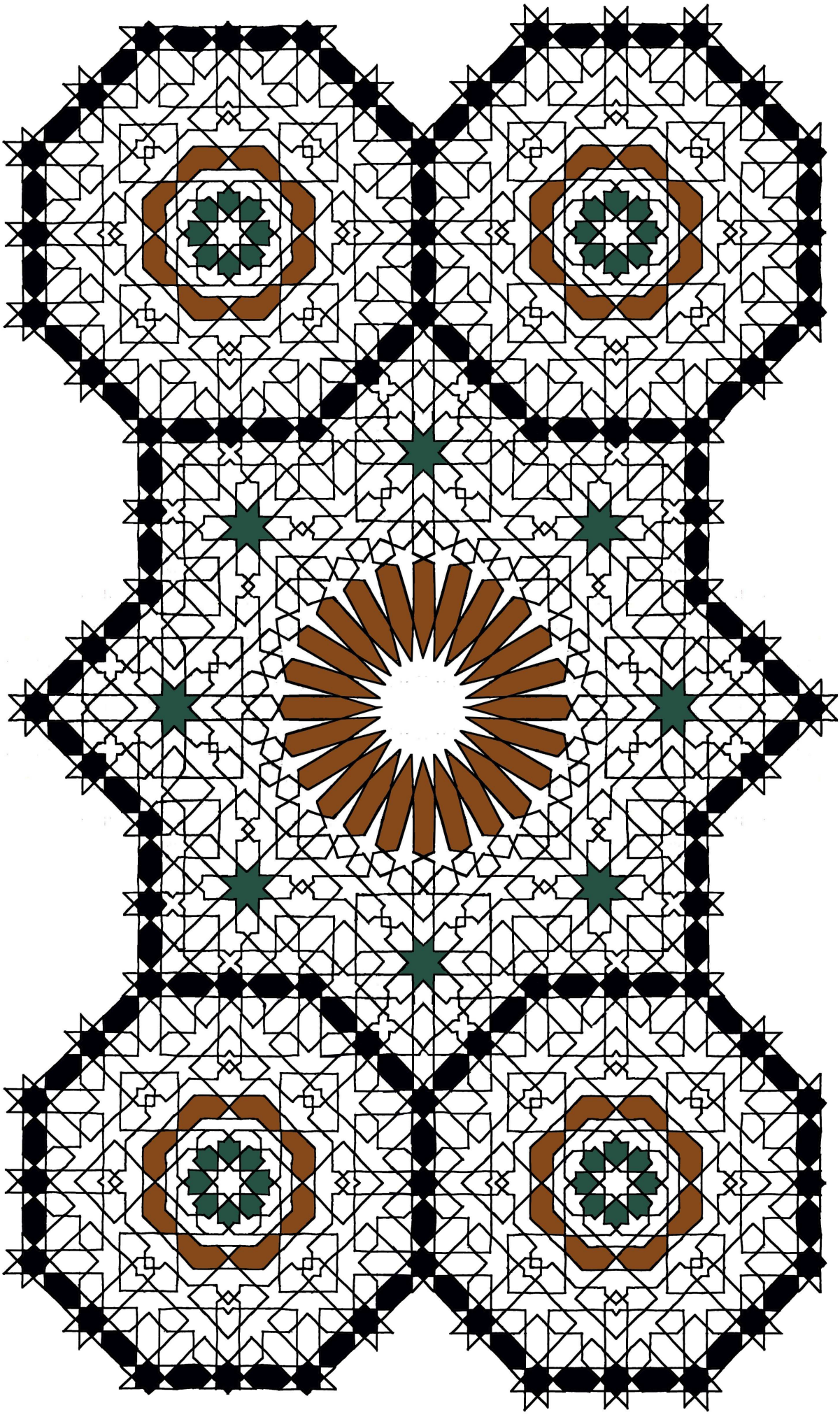


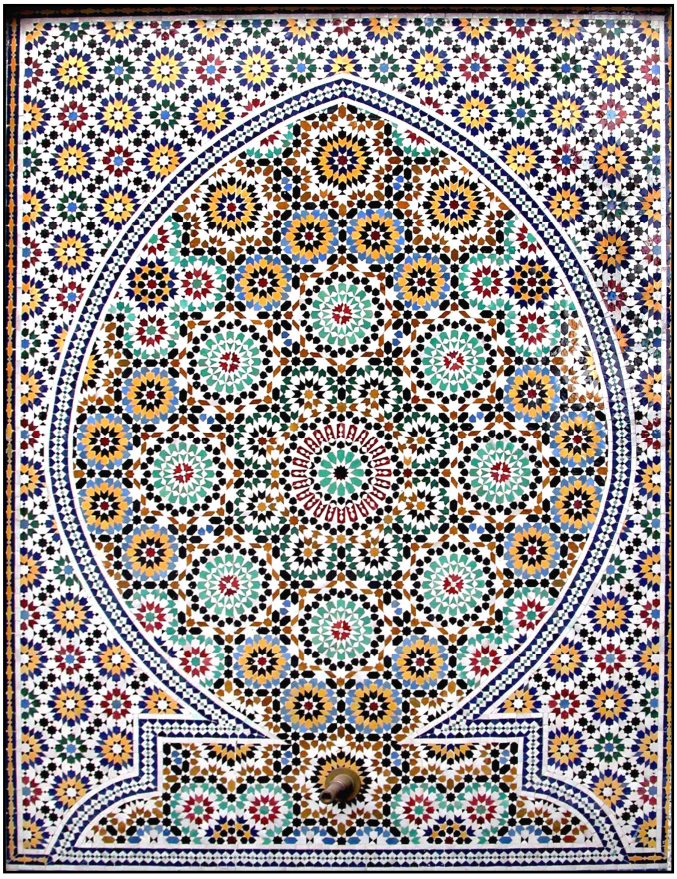


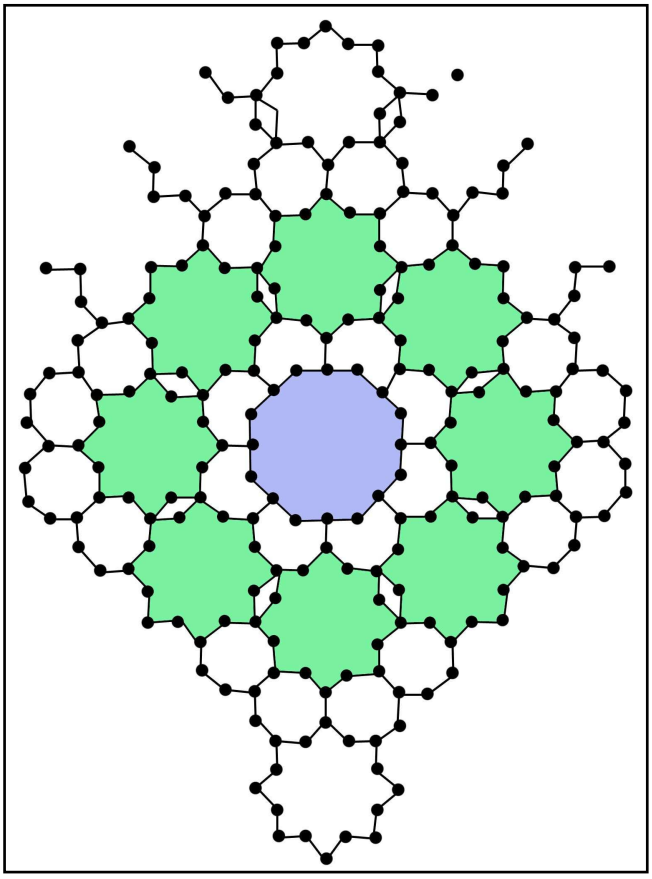


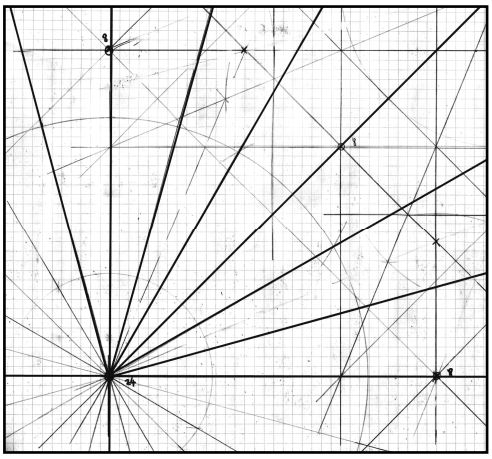


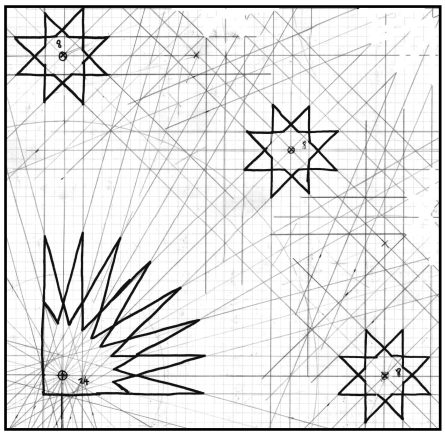


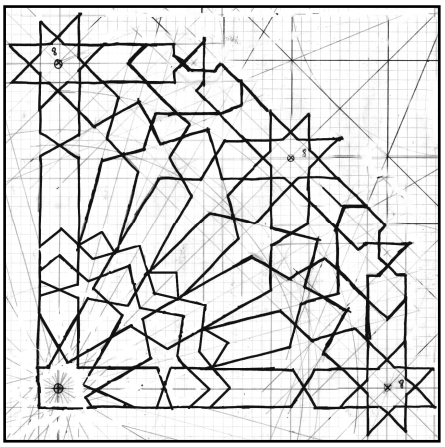


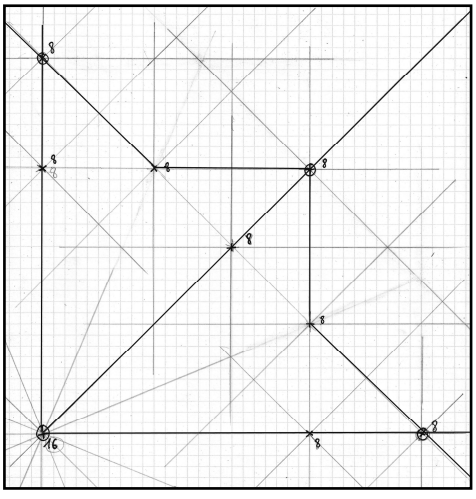


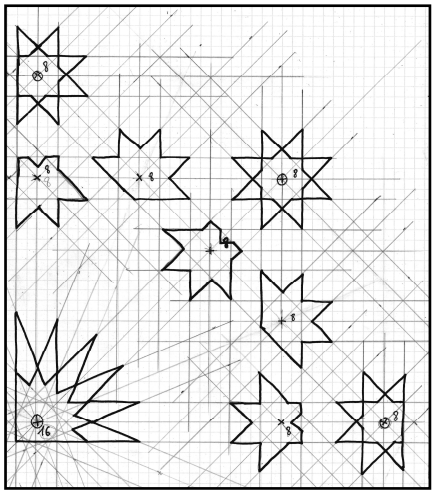


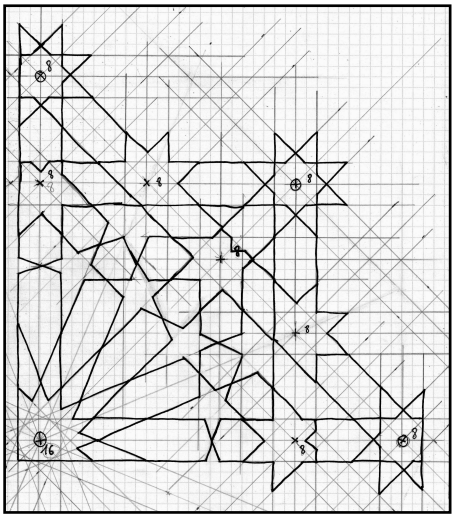


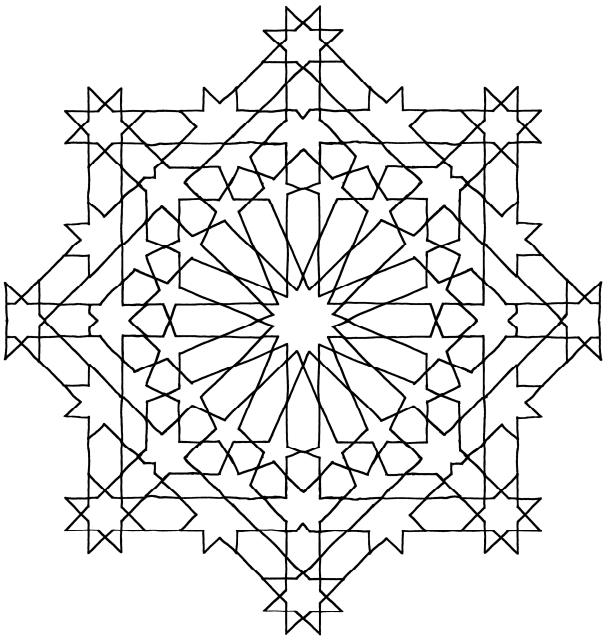


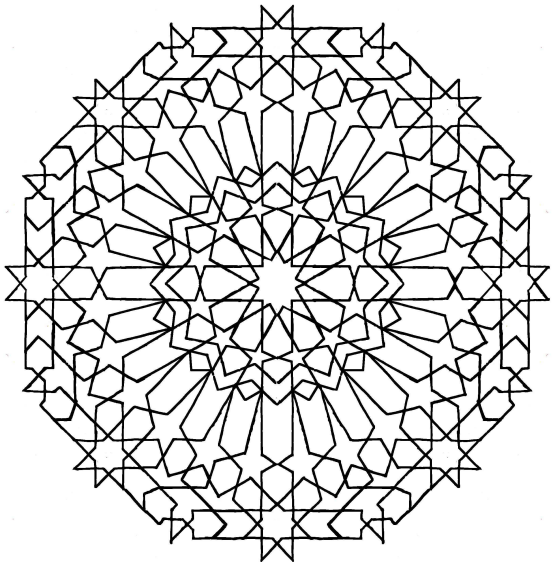


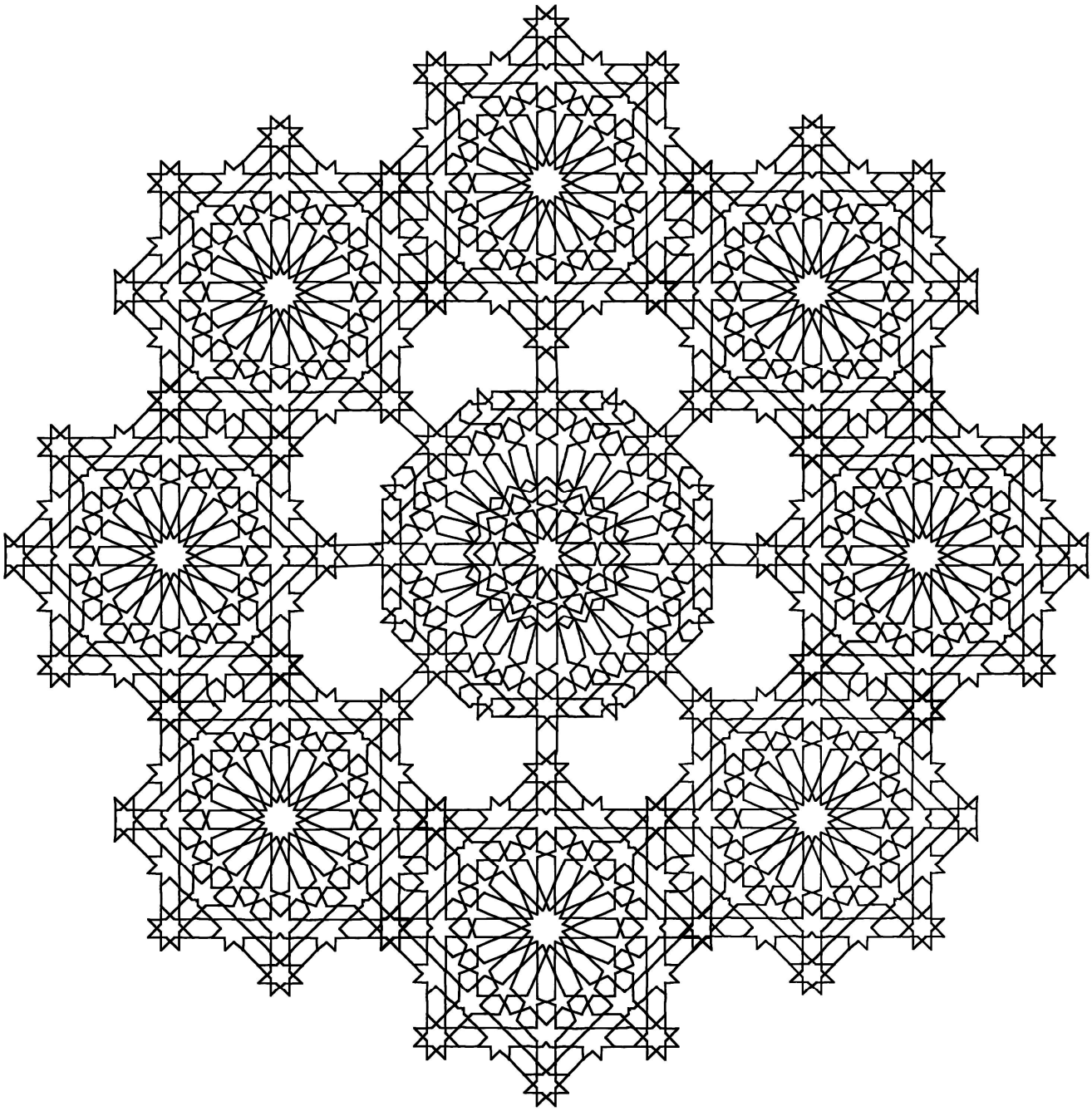






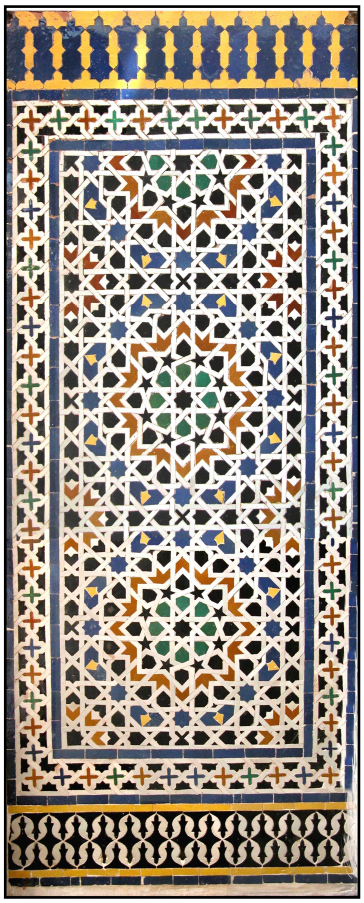


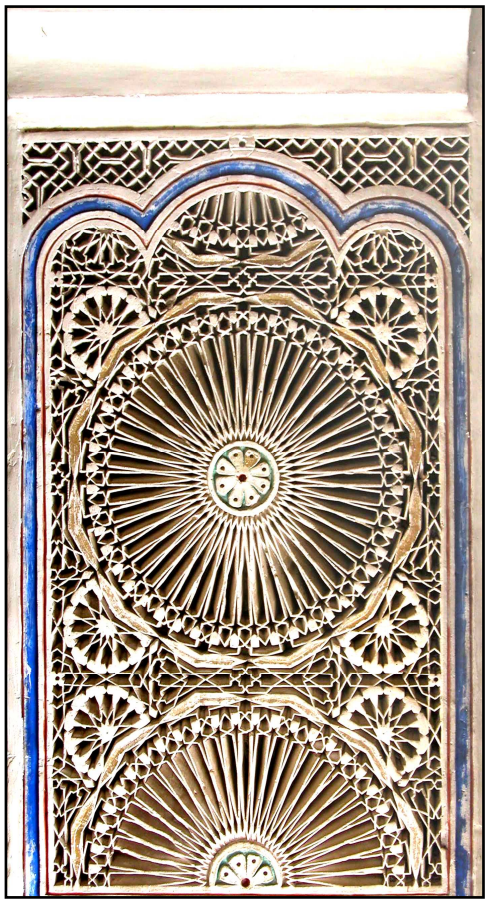


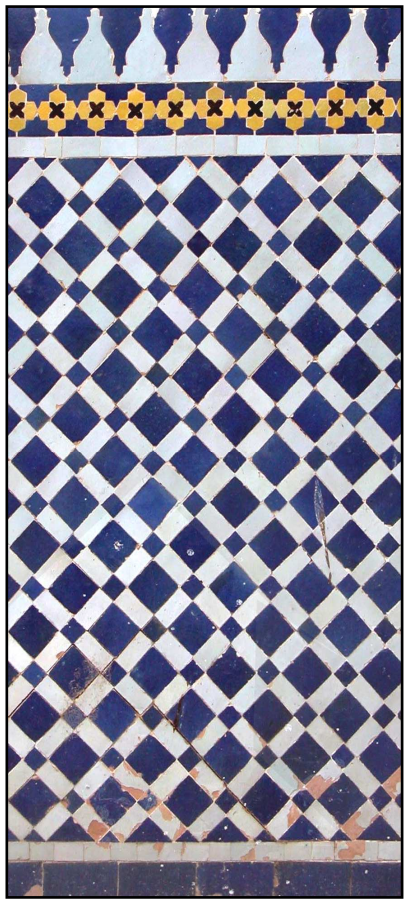




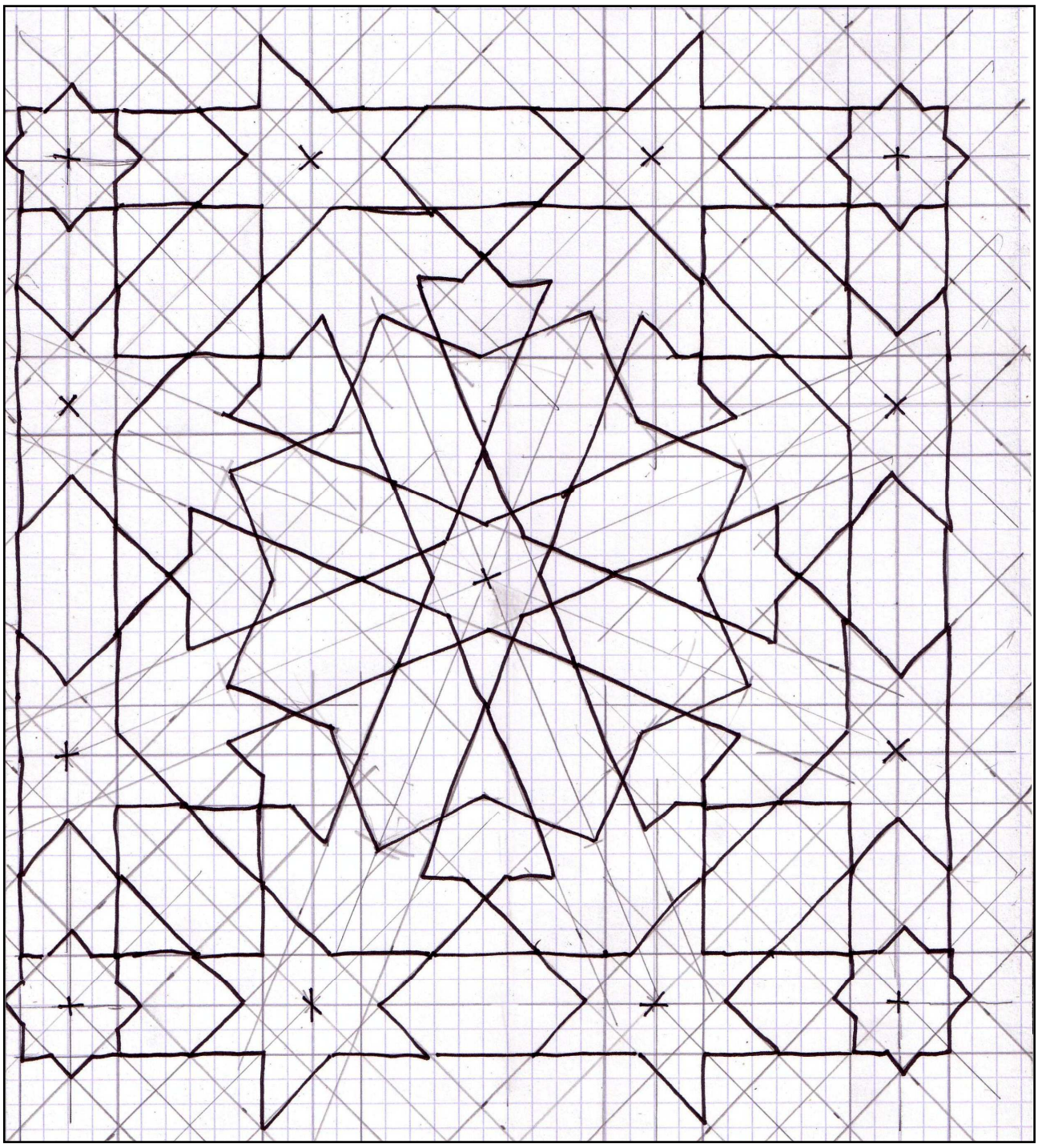




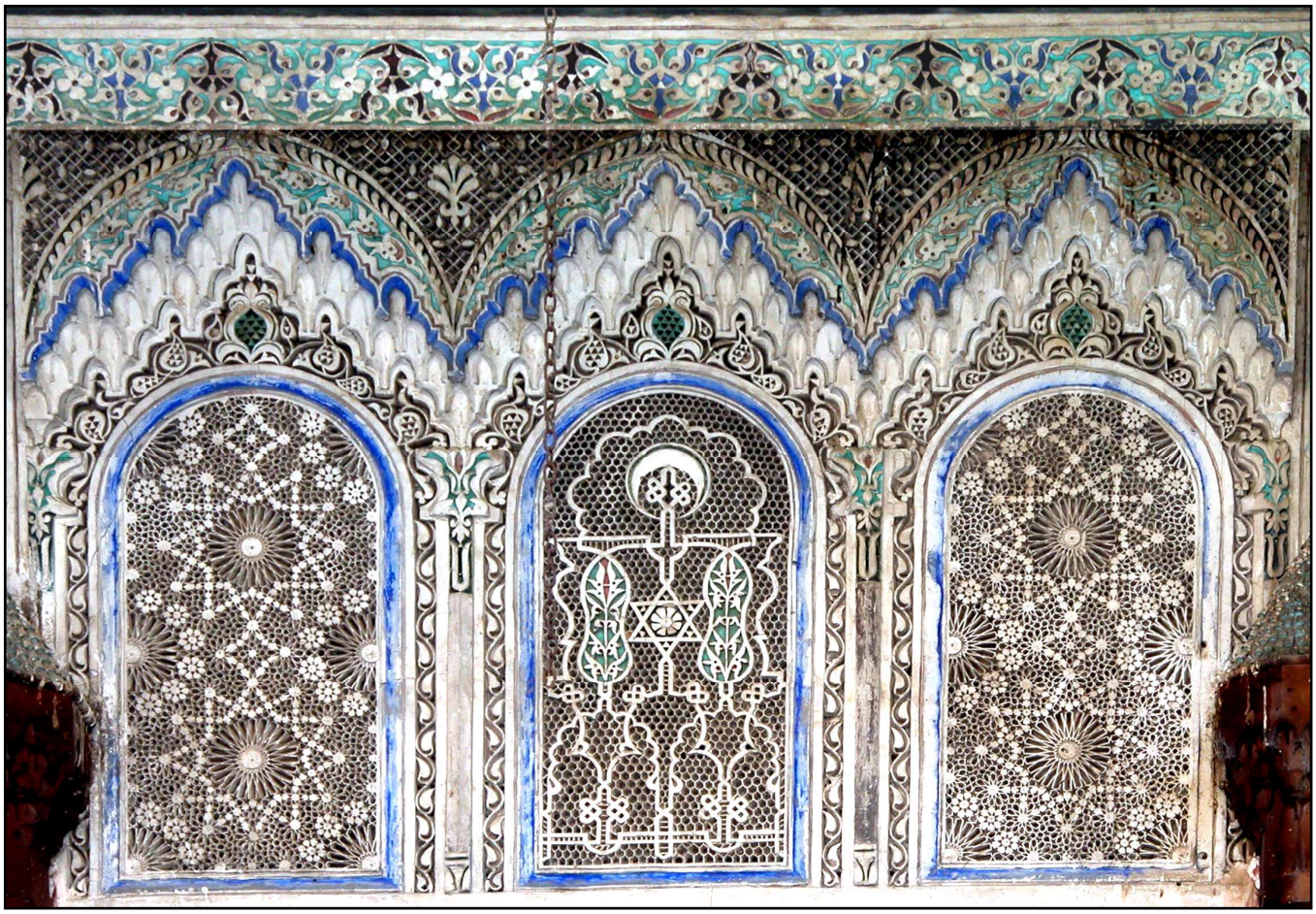




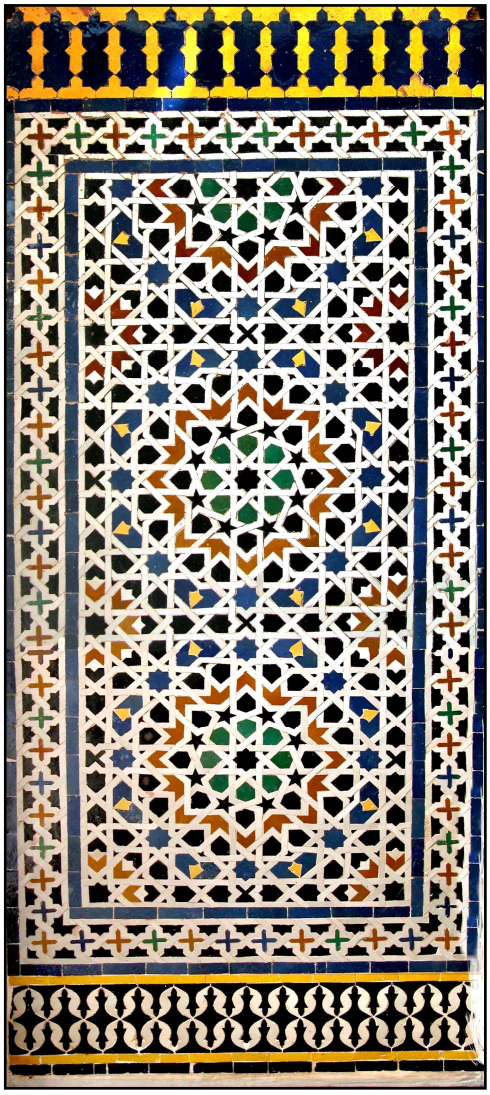


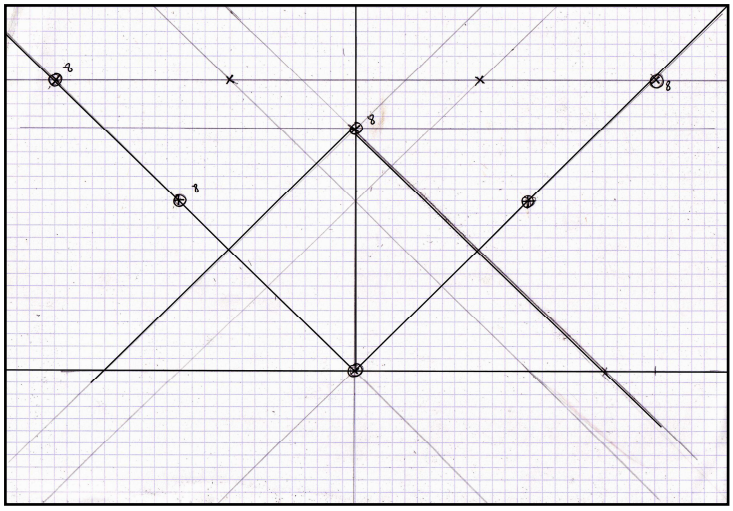


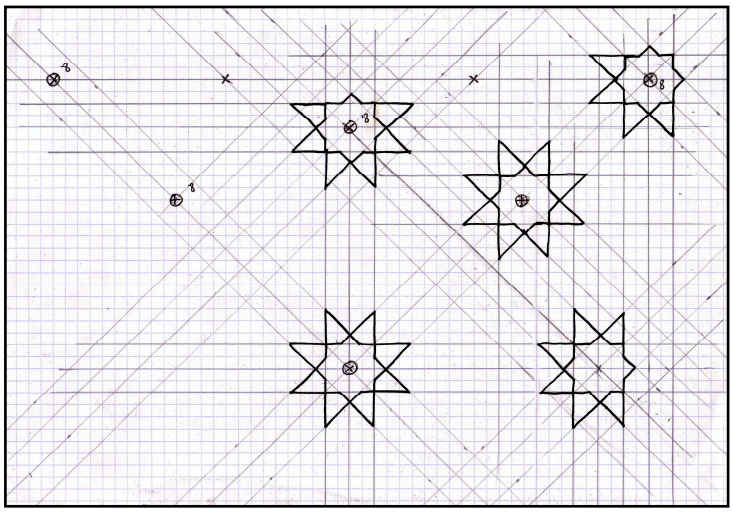
Le rajout des entrelacs cassés permet d’obtenir le modèle.

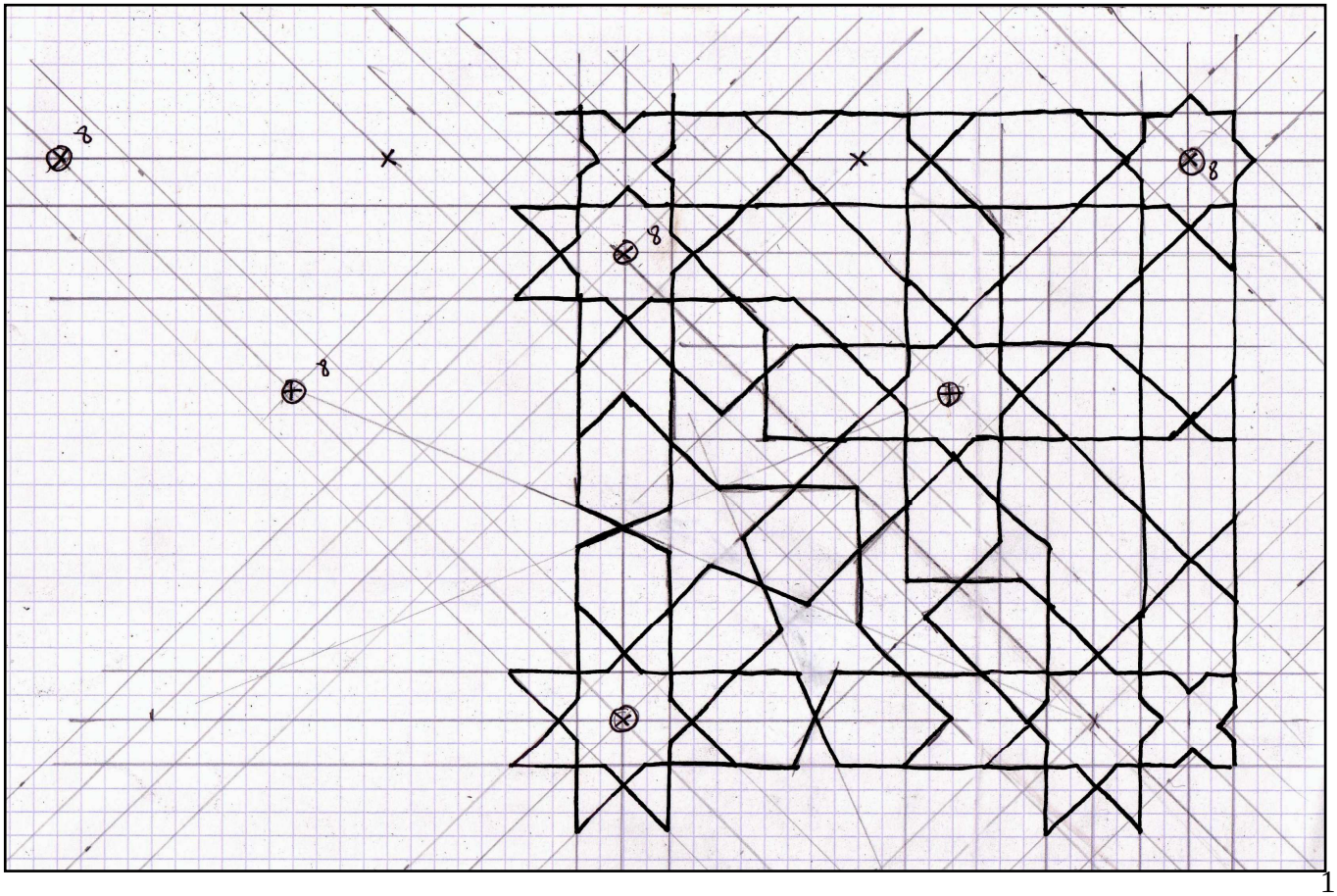


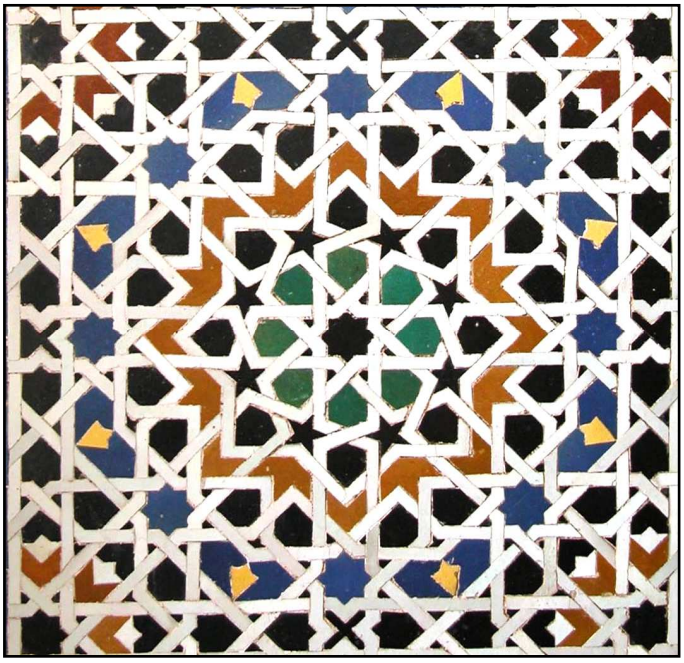


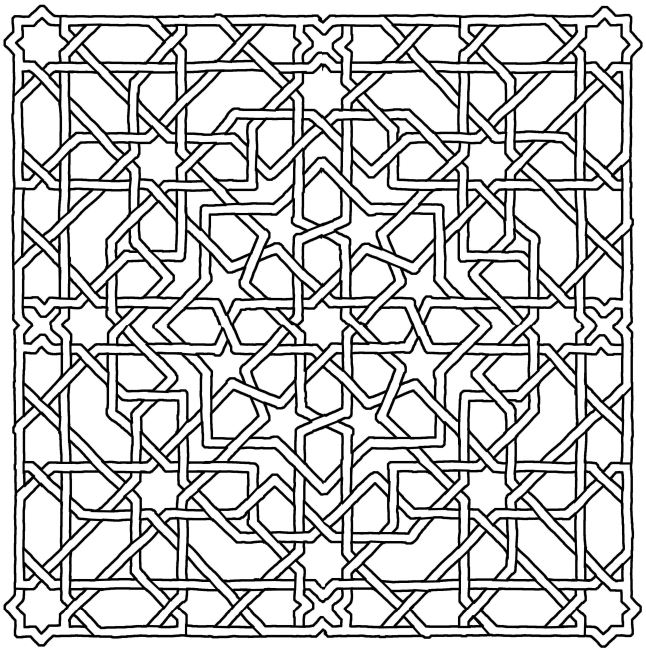


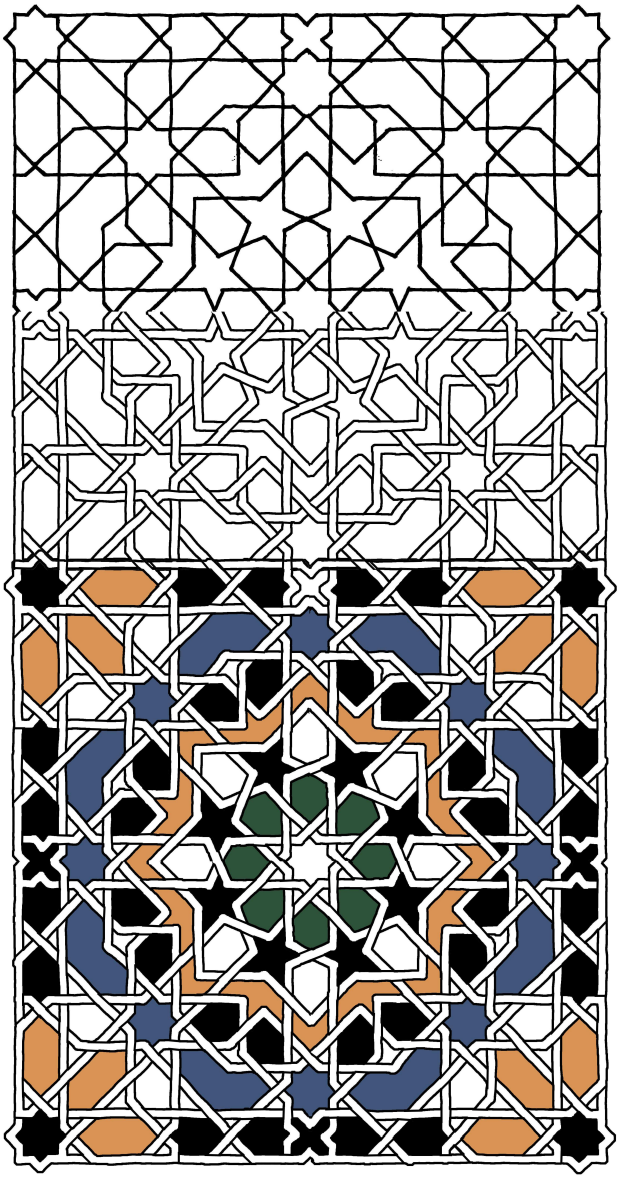


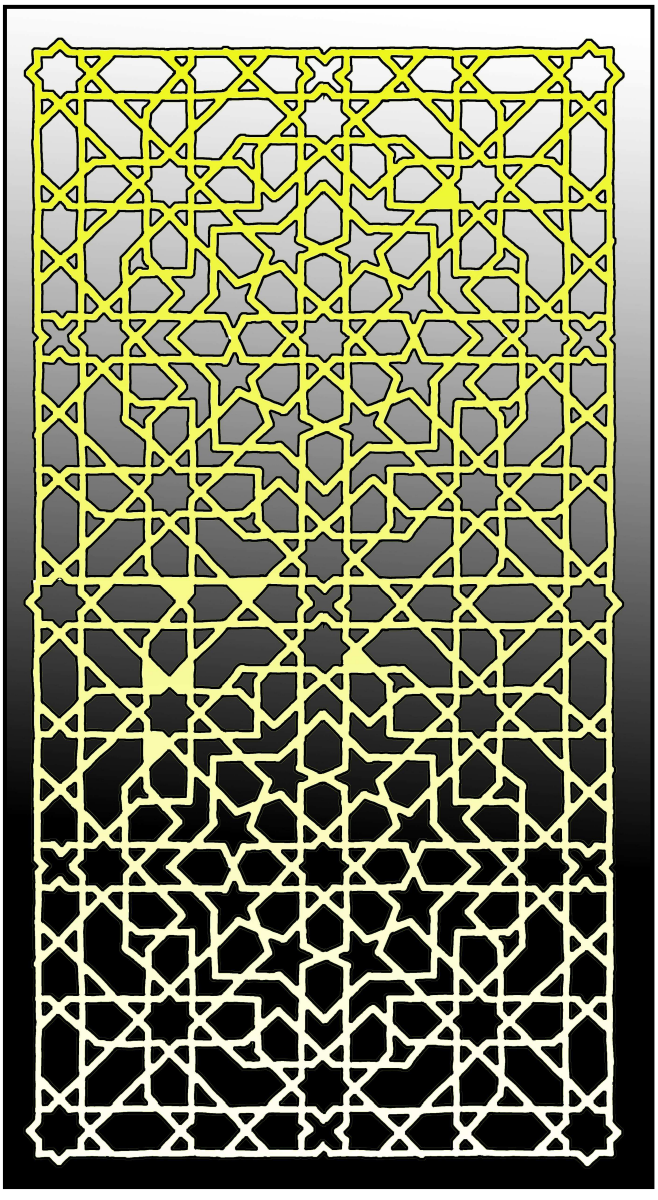


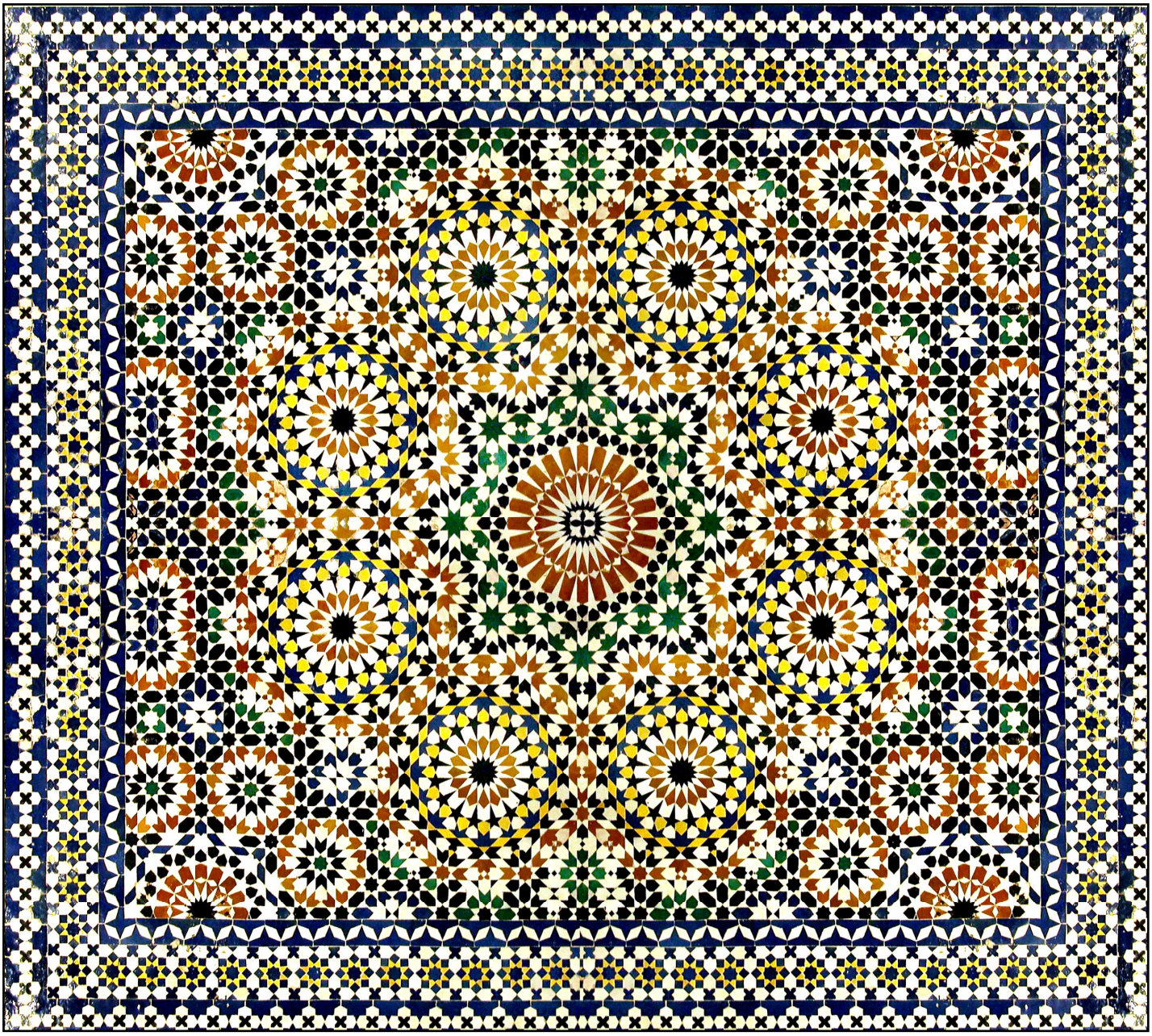


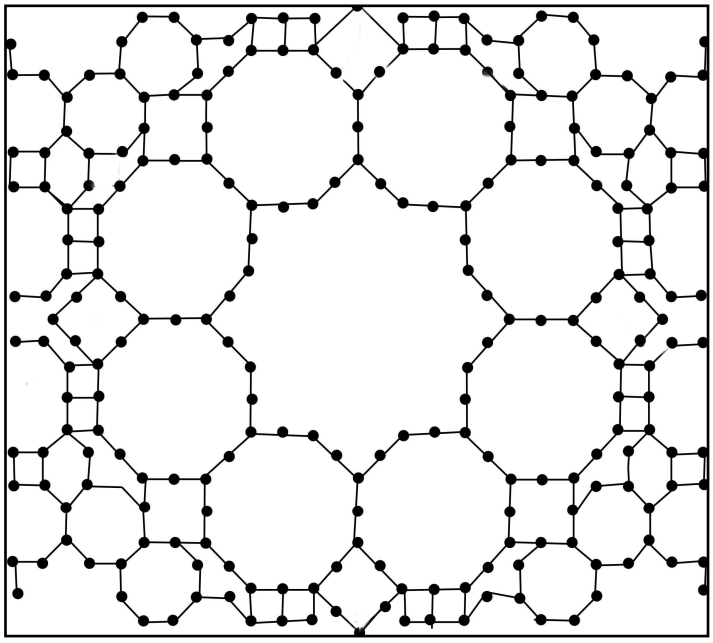


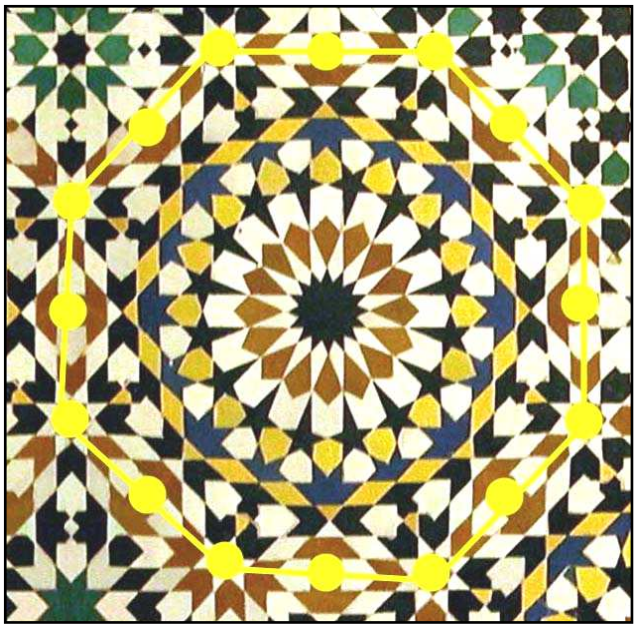


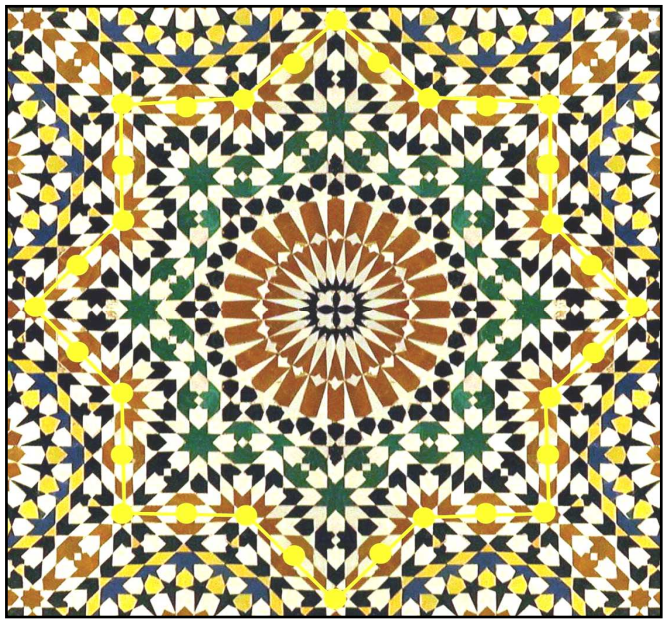


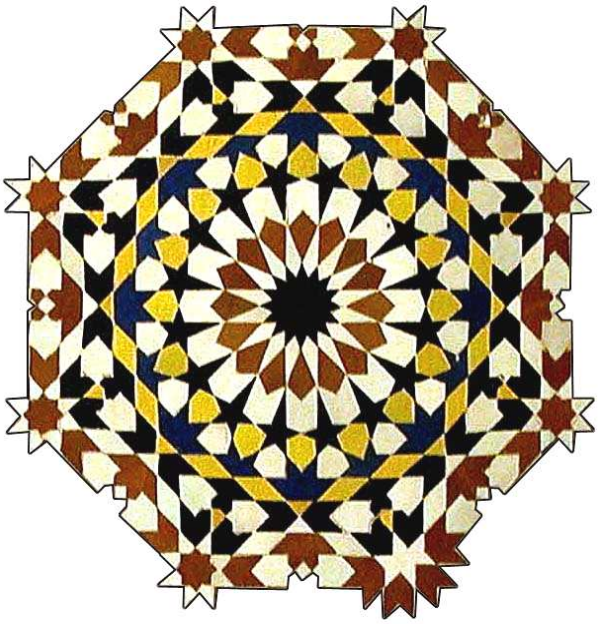


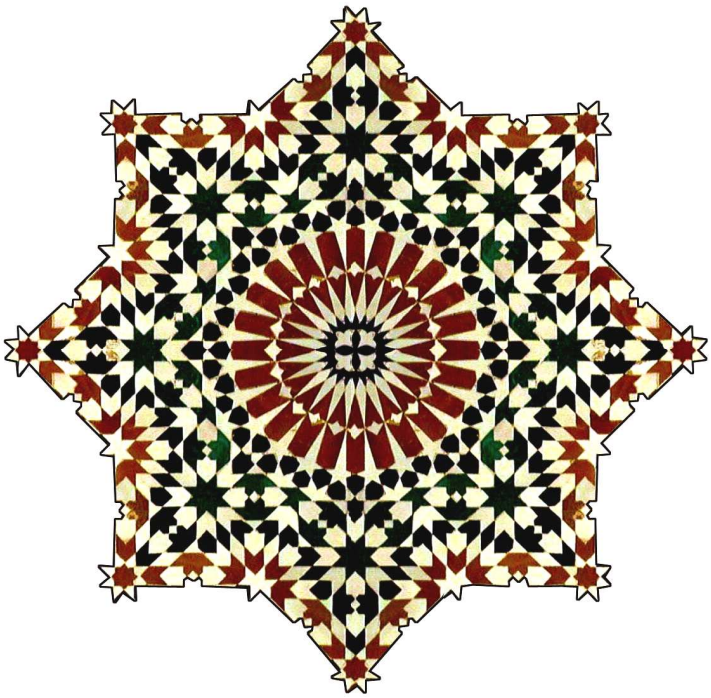


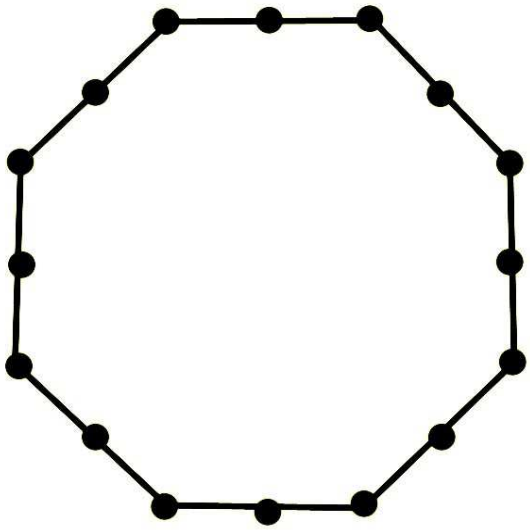


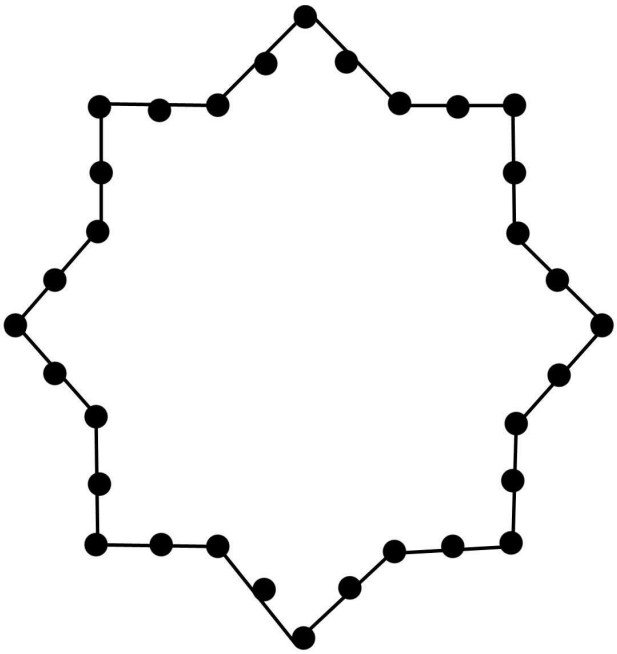


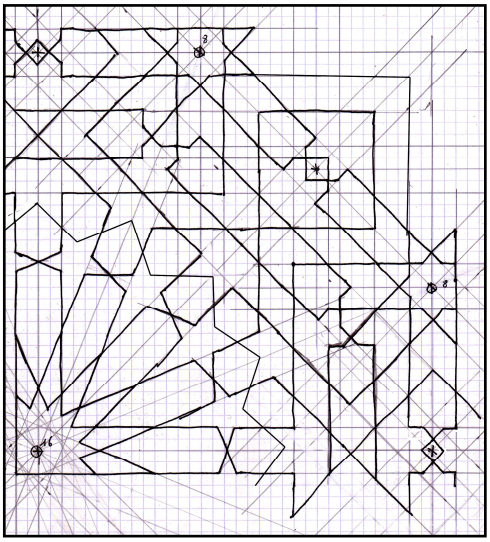


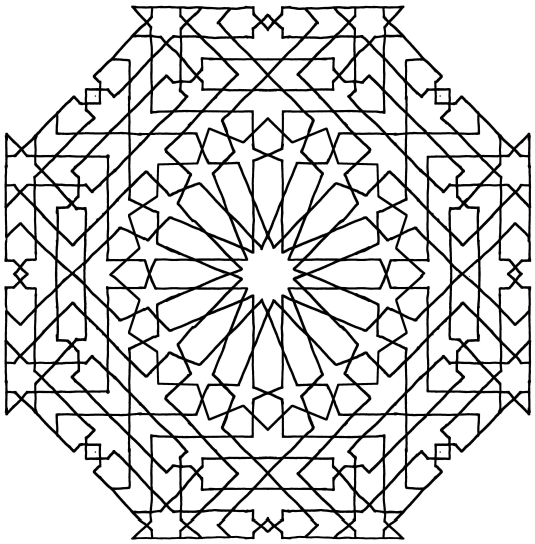


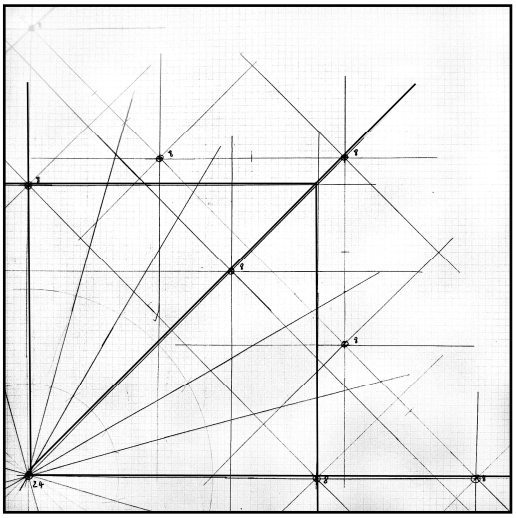


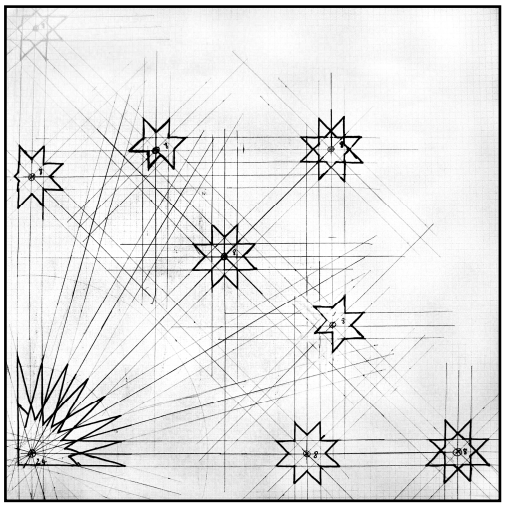


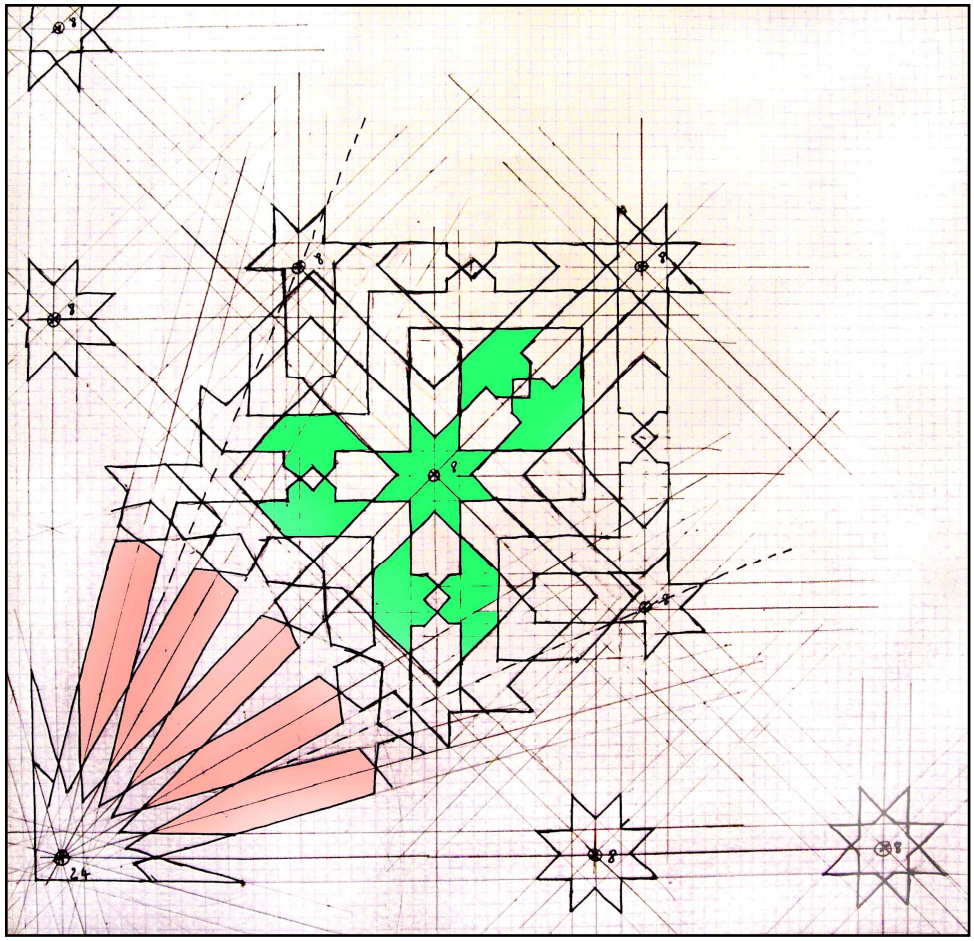


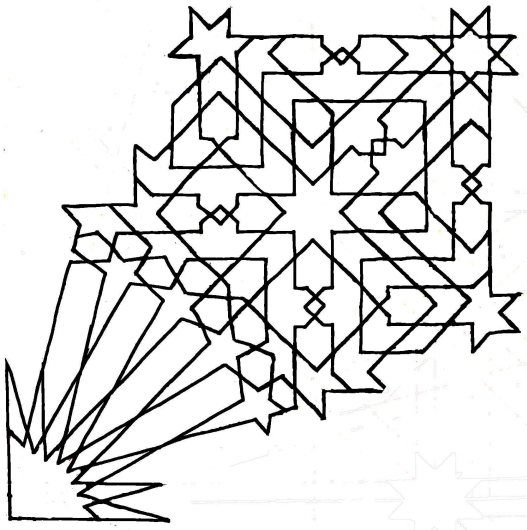


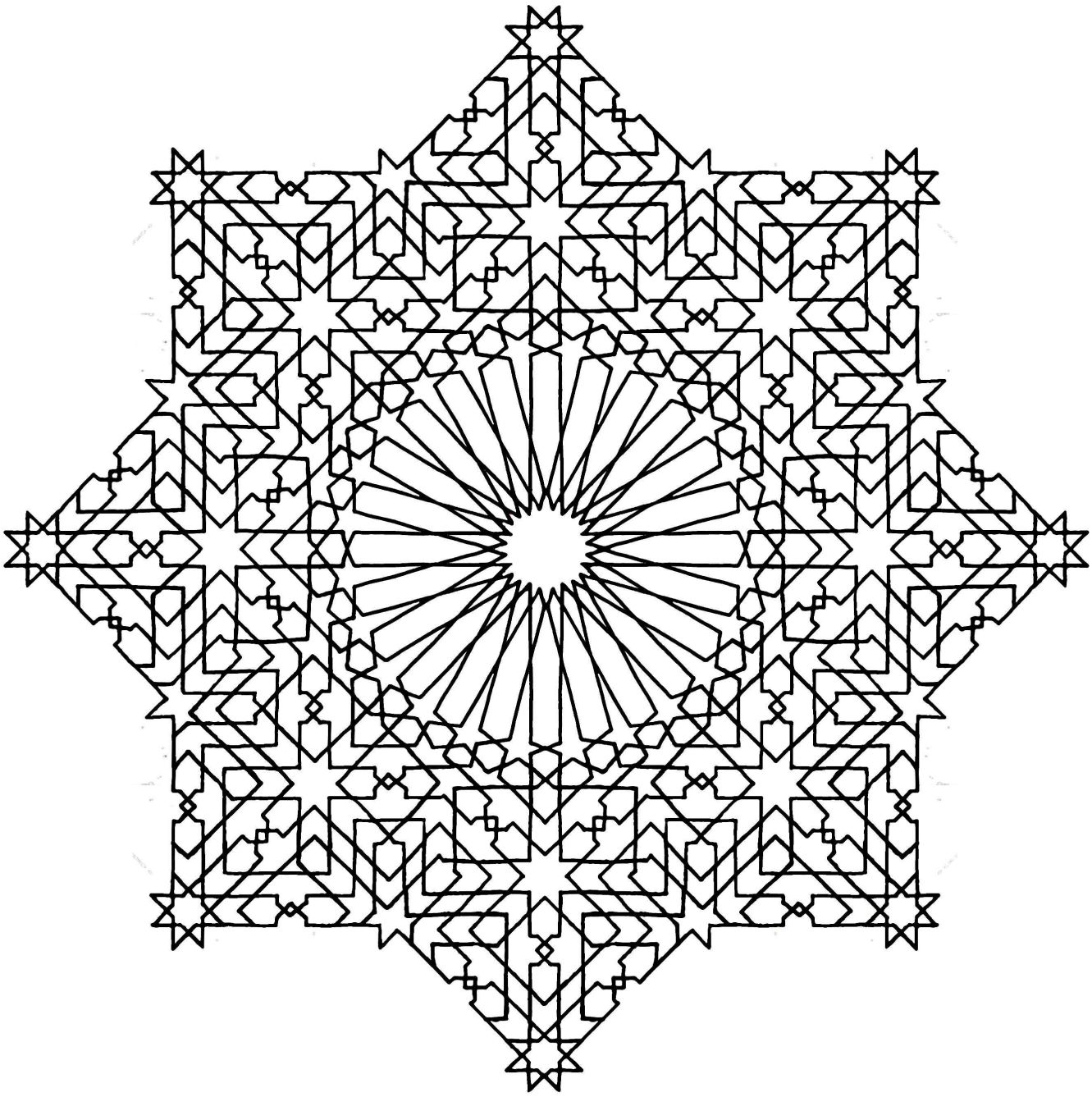


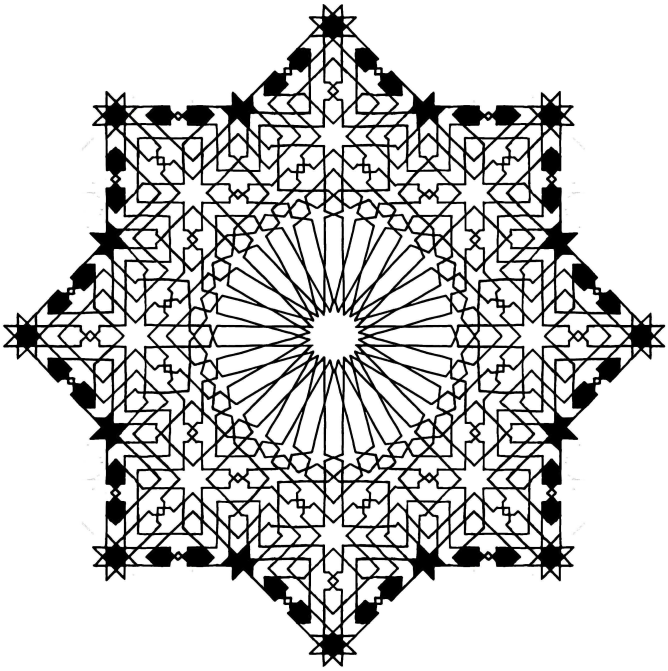


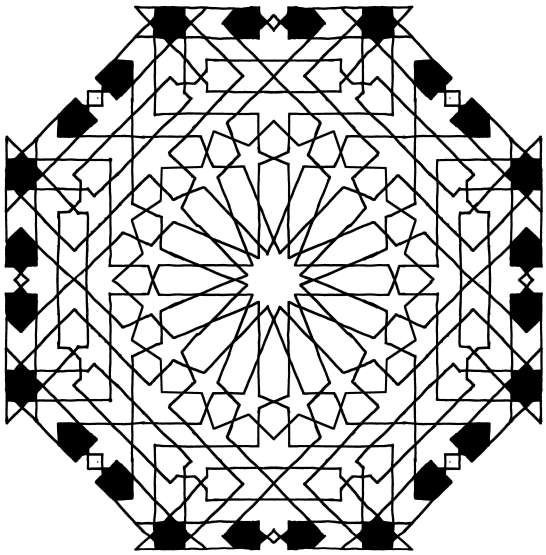


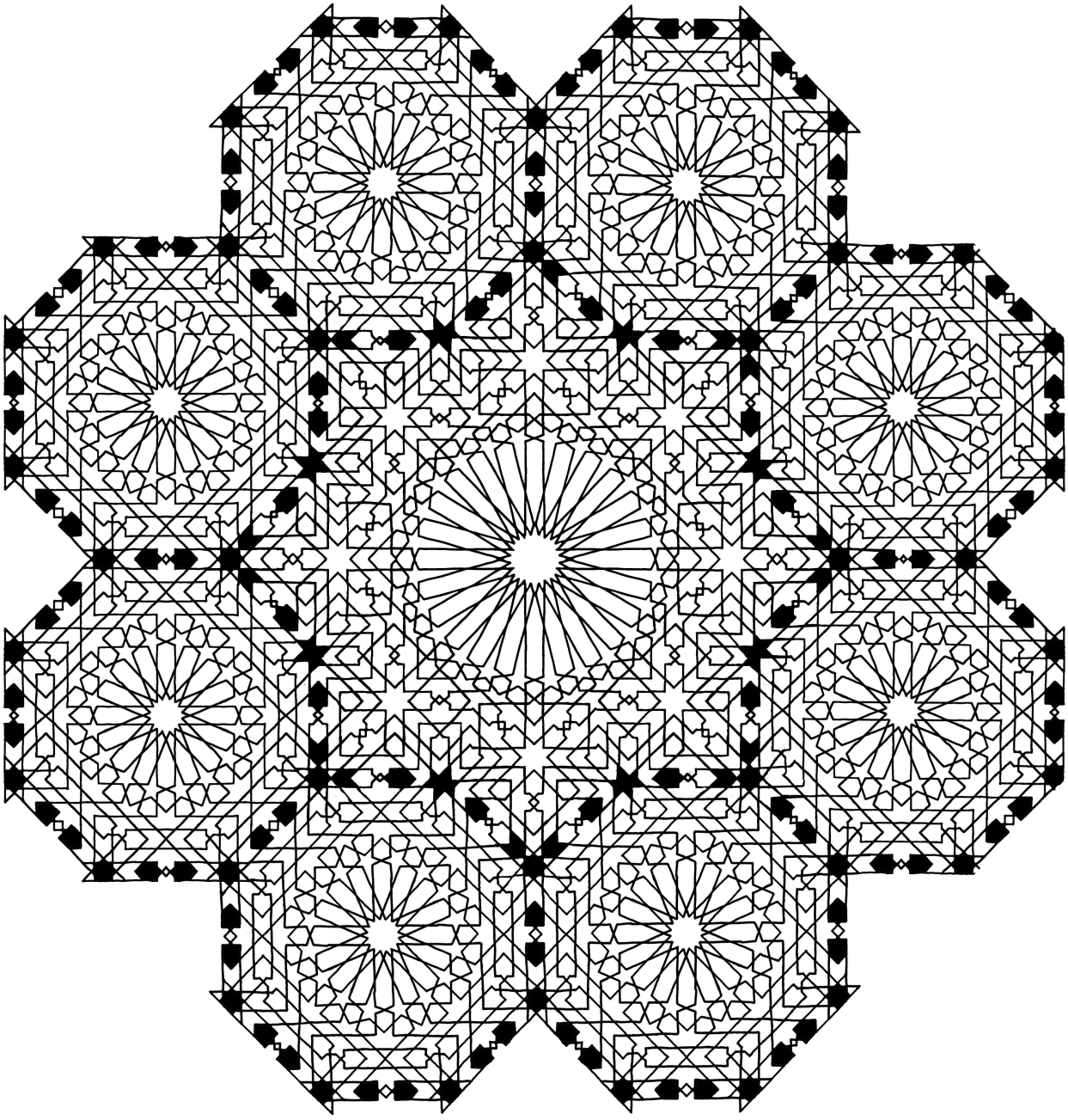


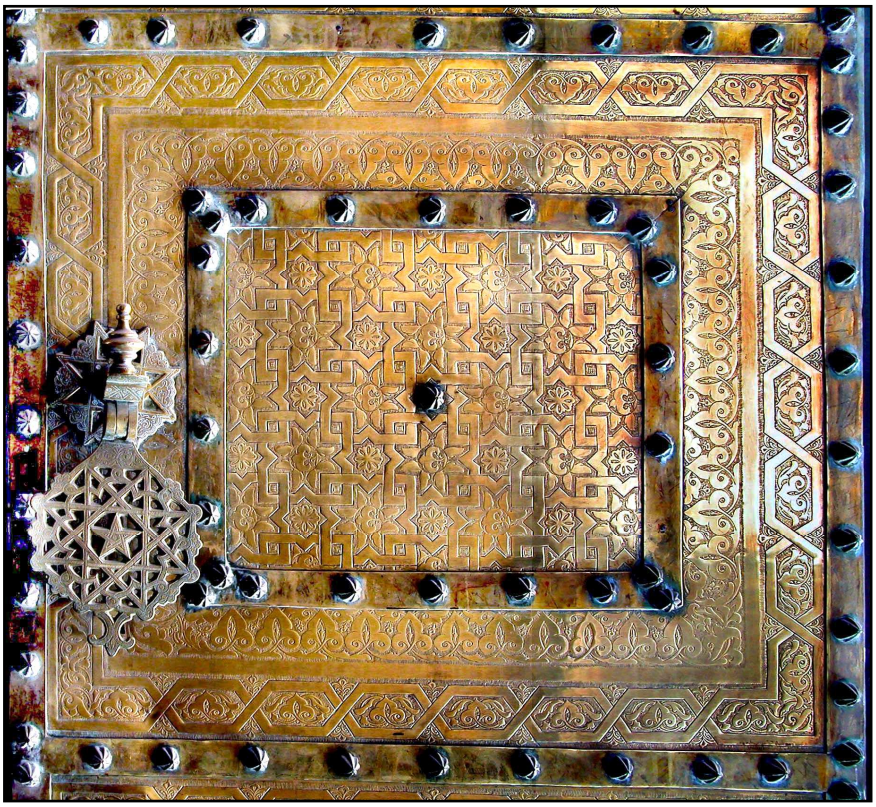


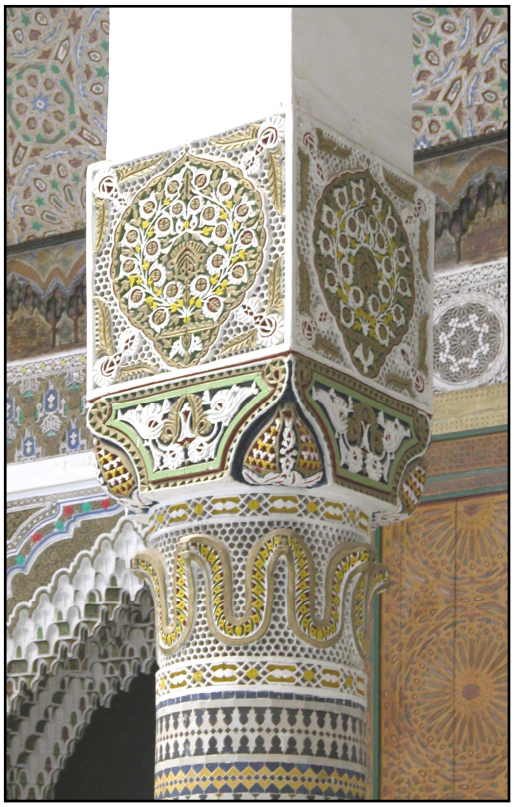


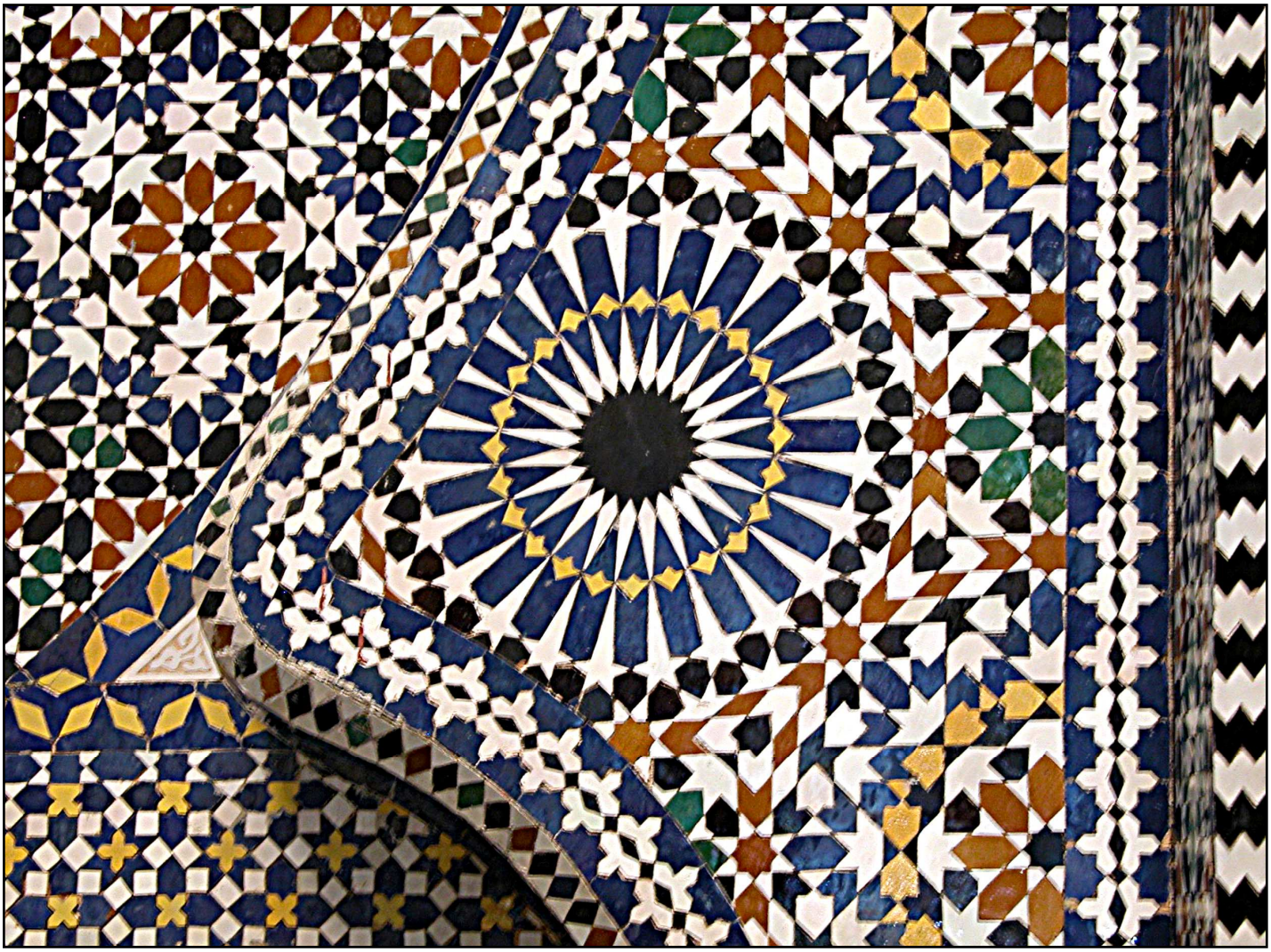






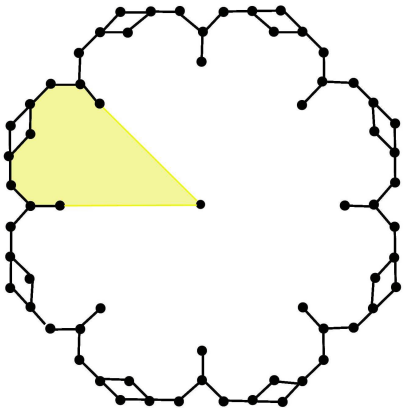


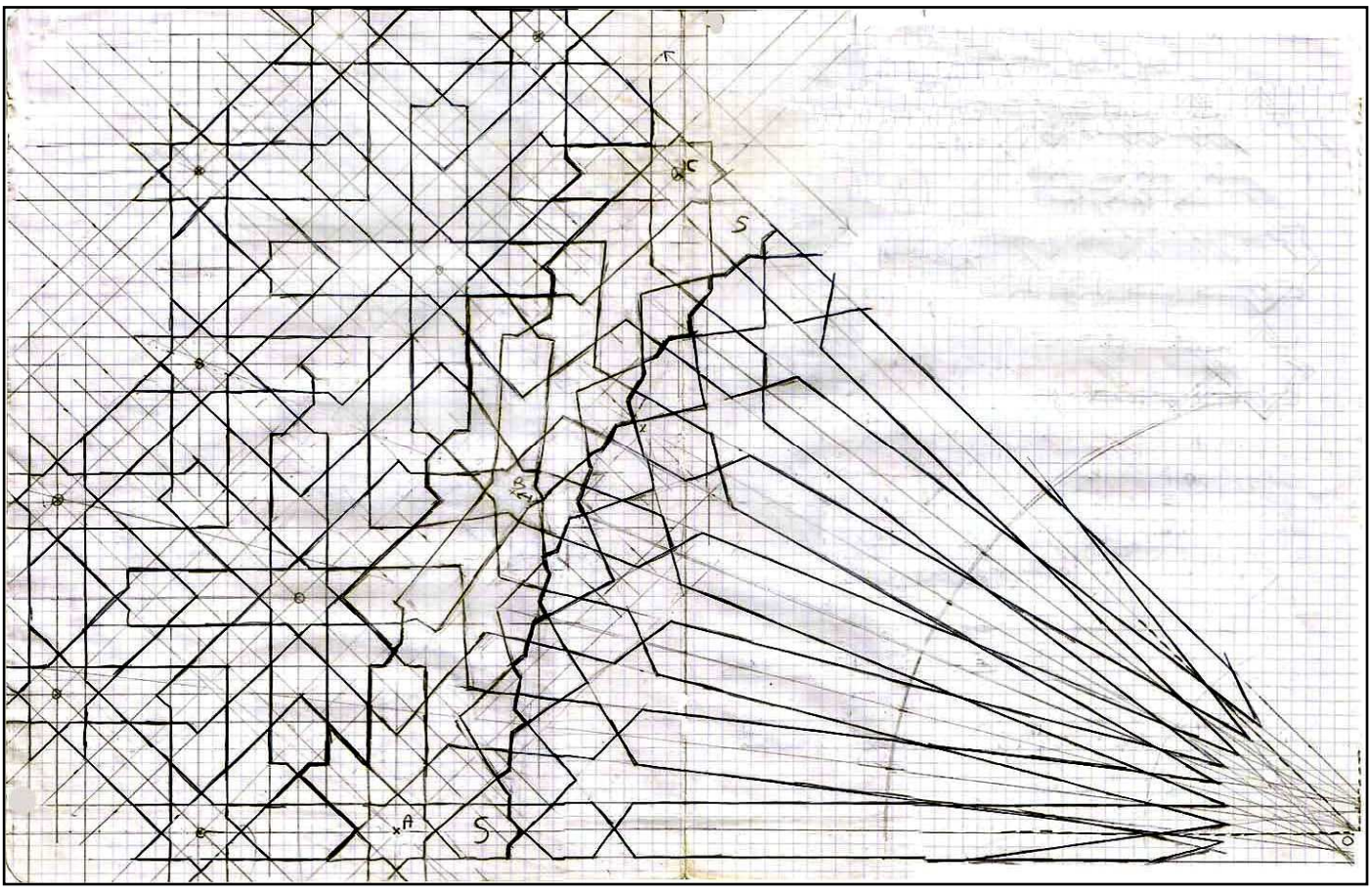


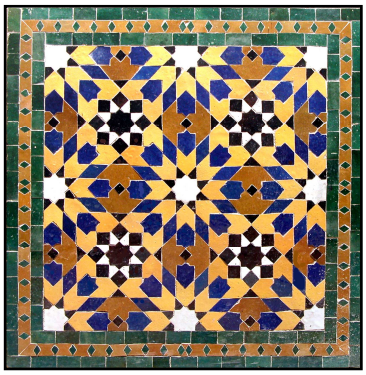


Détail de la fontaine.





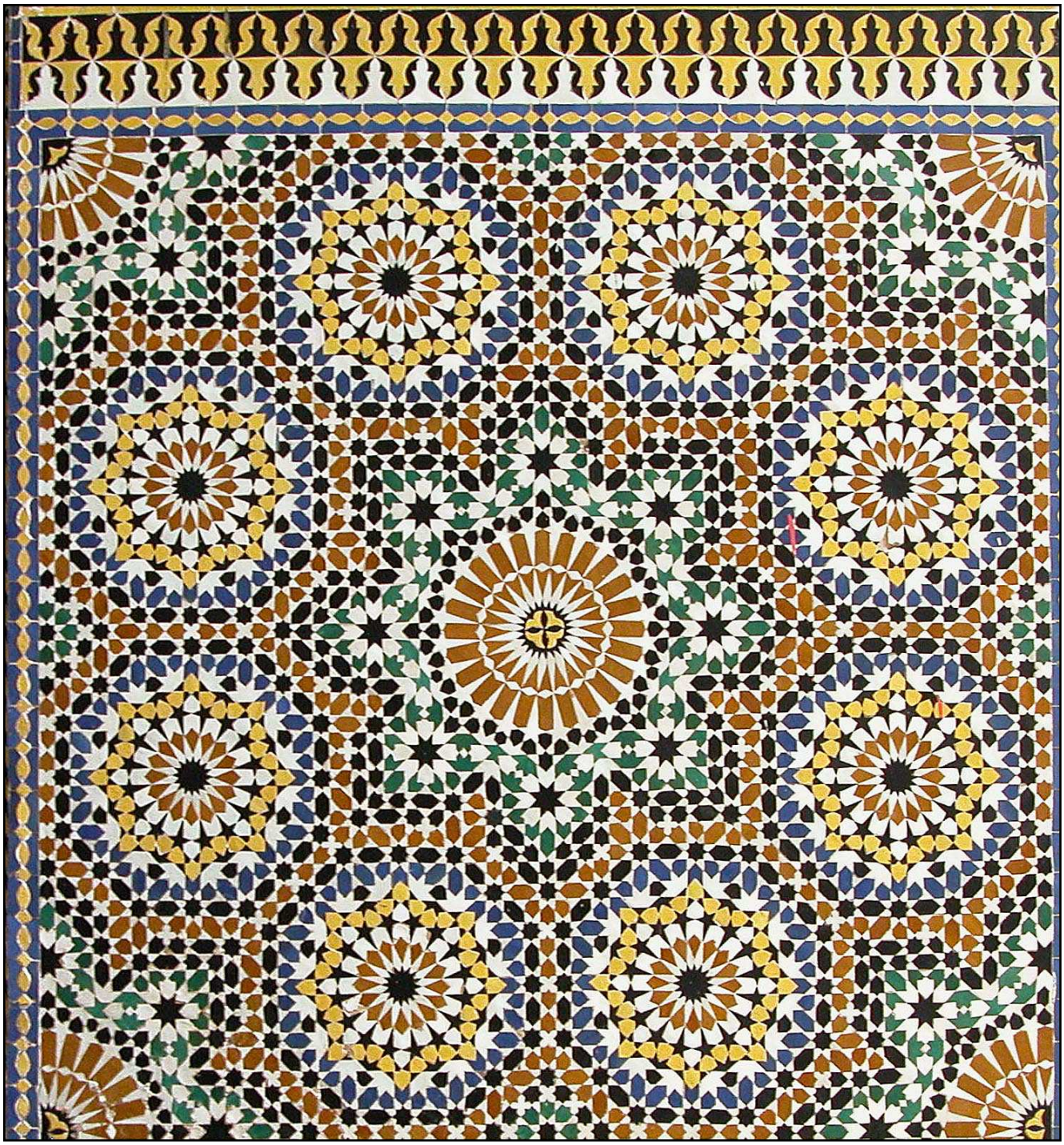


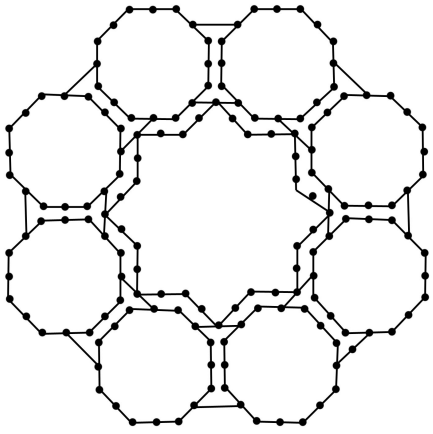


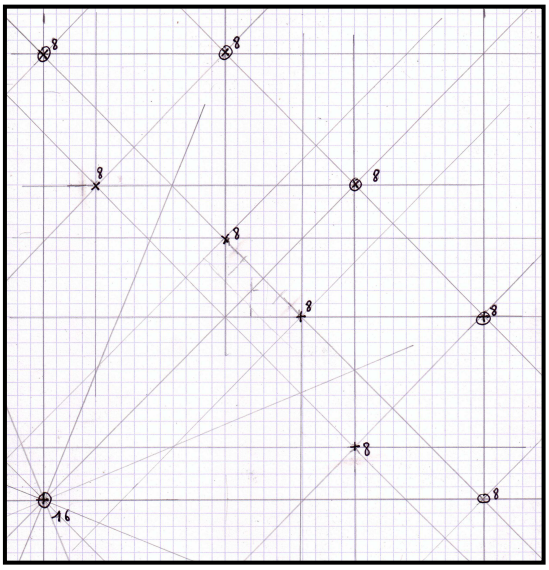


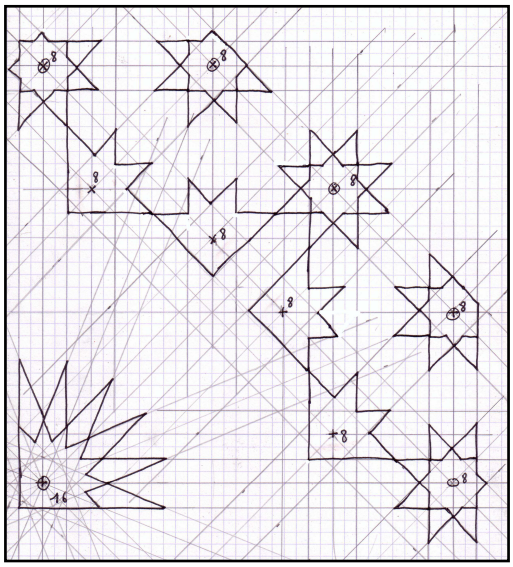
L’artisanat est toujours vivace : dessus de table en zelliges et panneau de porte en zouak rencontrés dans la boutique d’un artisan.

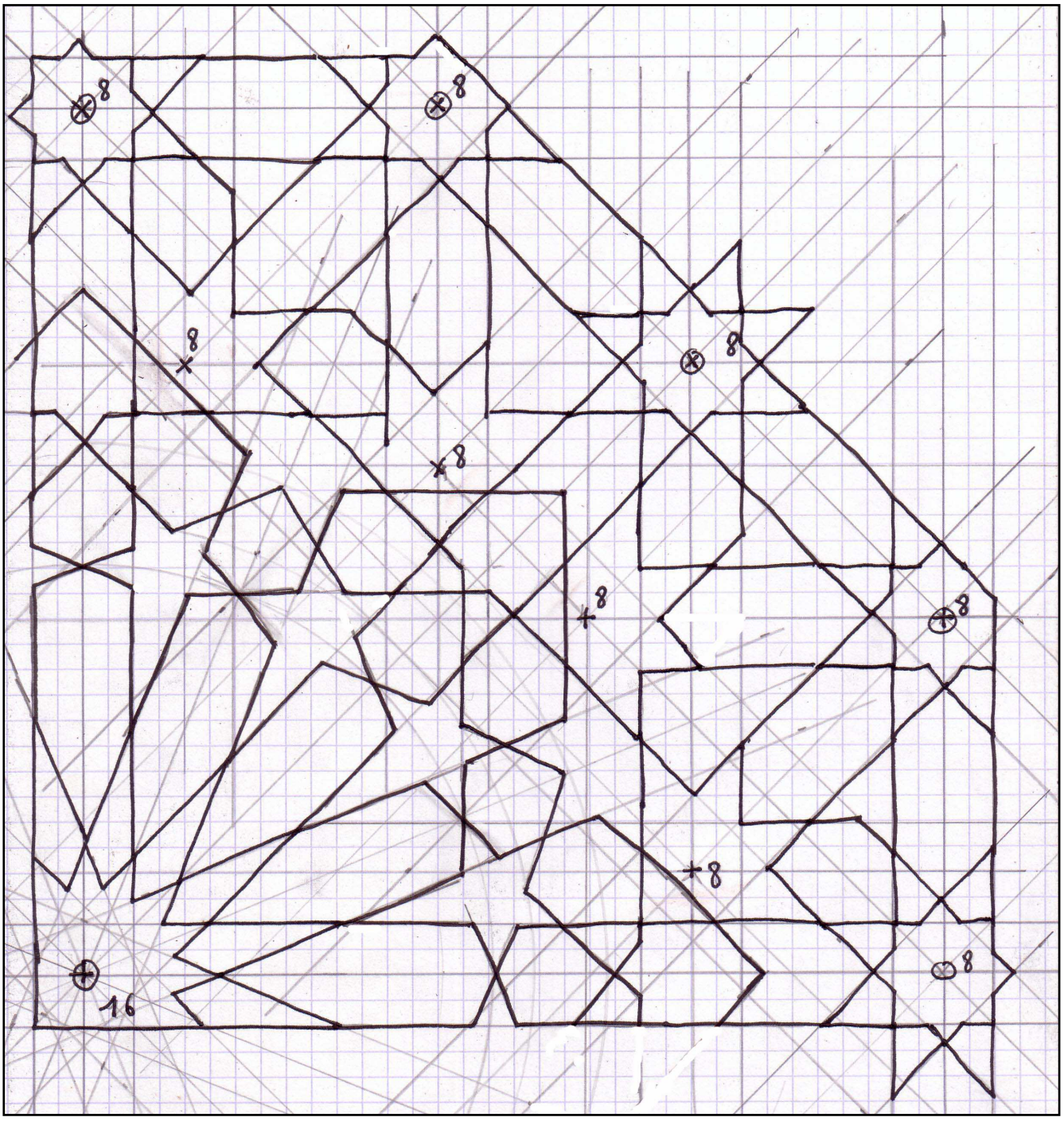


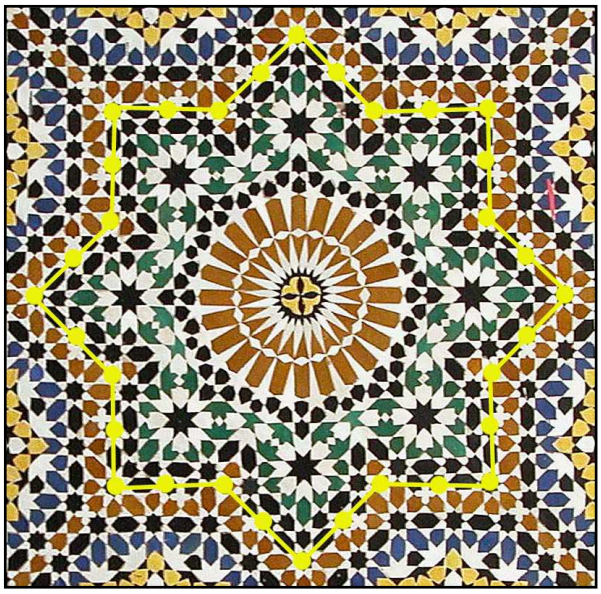


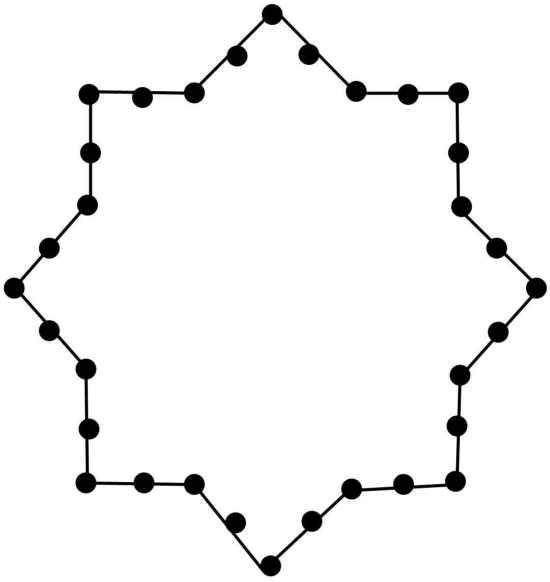


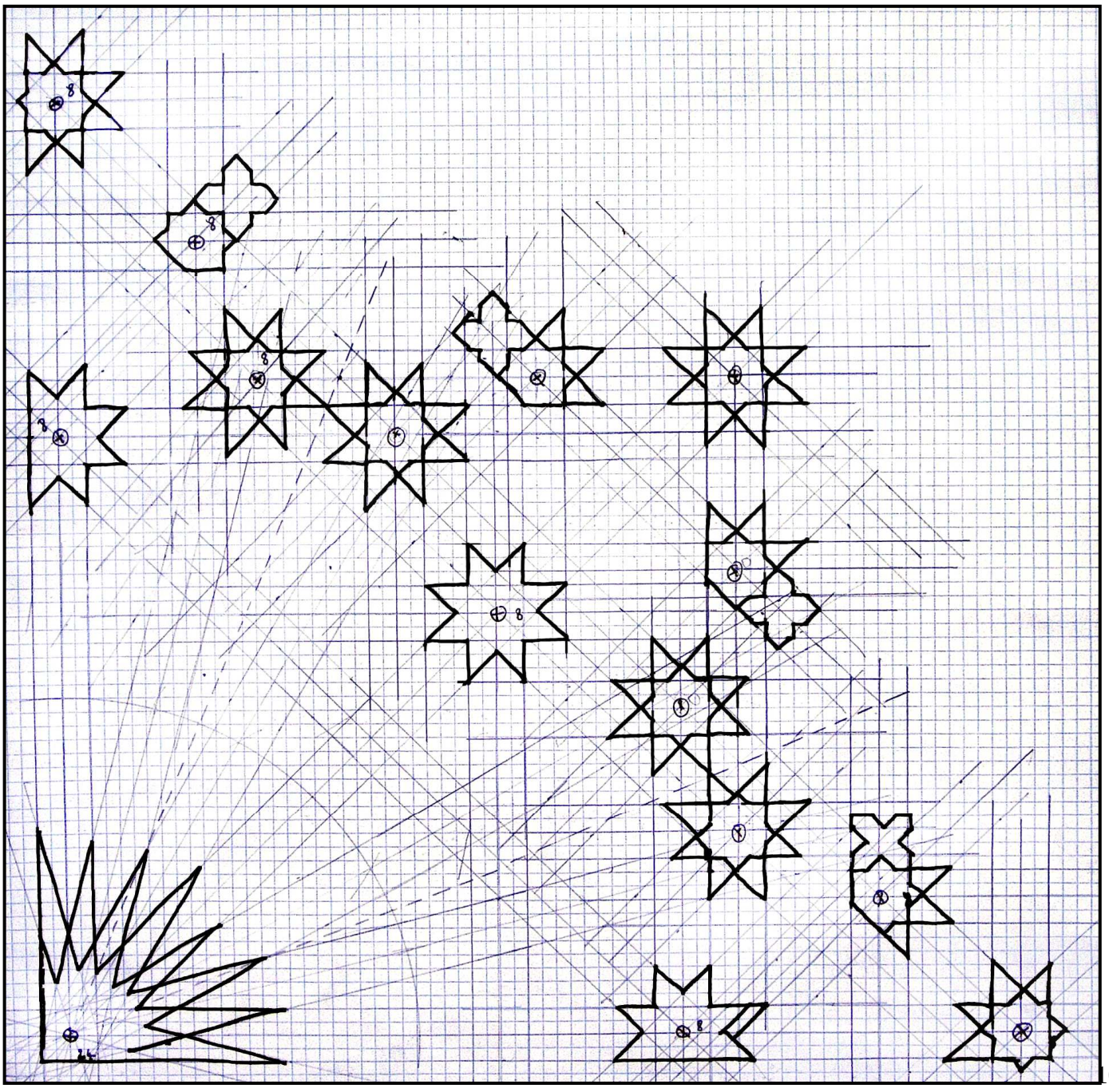


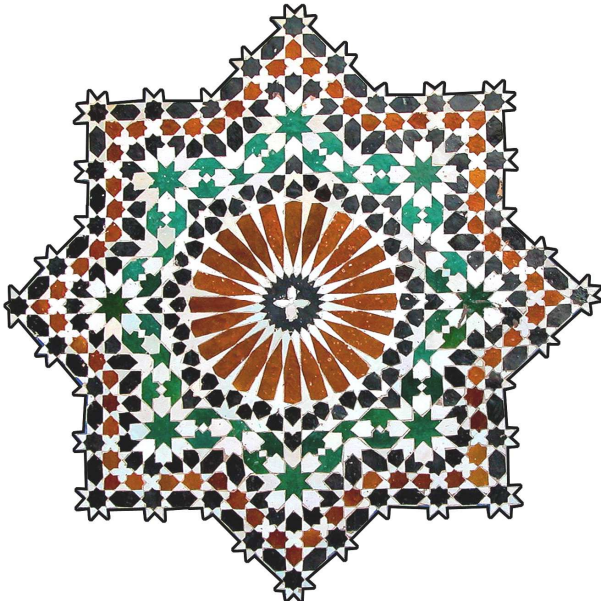




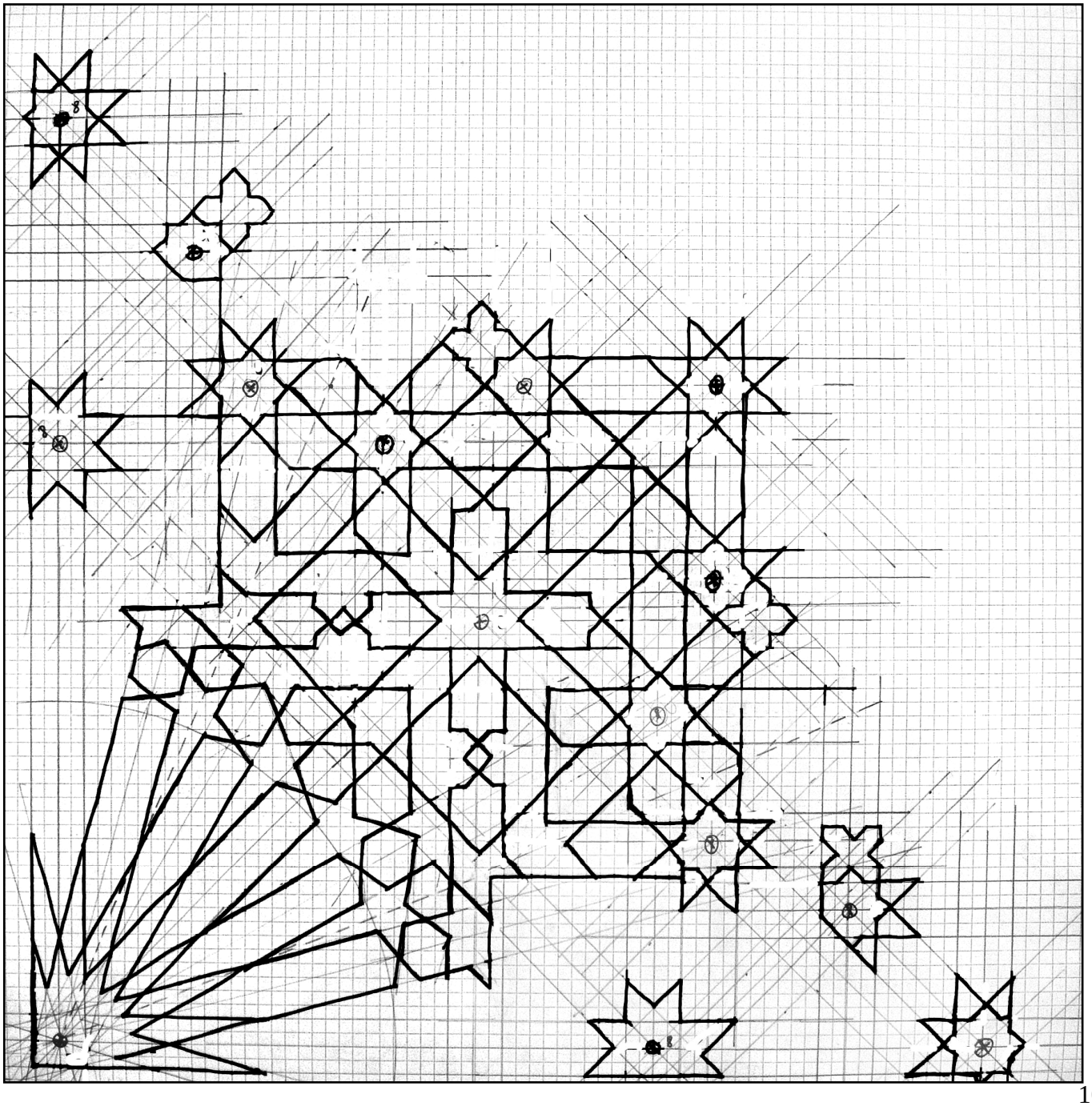


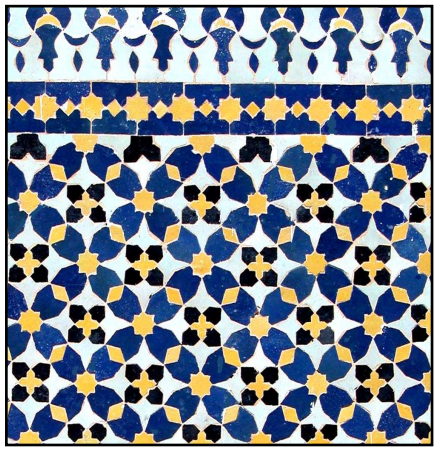
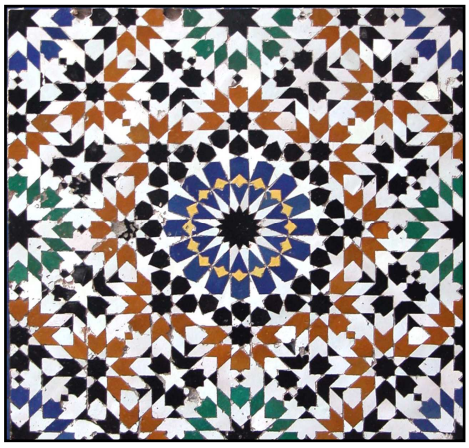
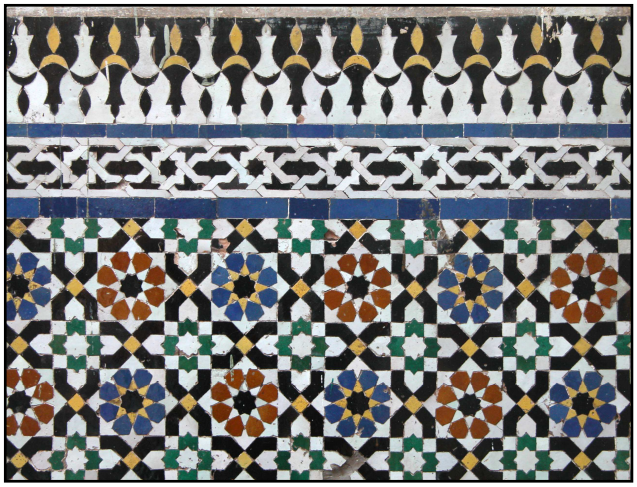
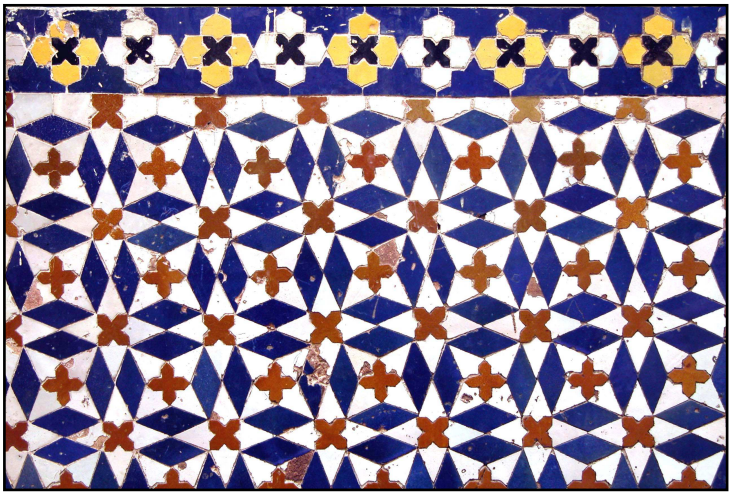
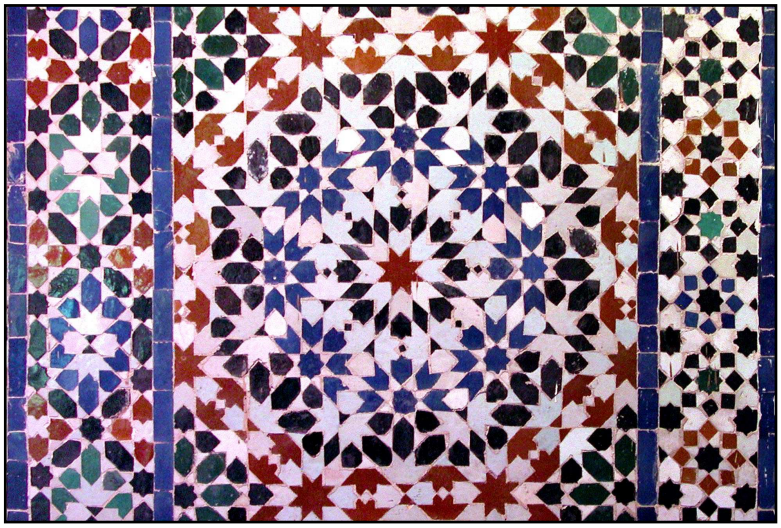
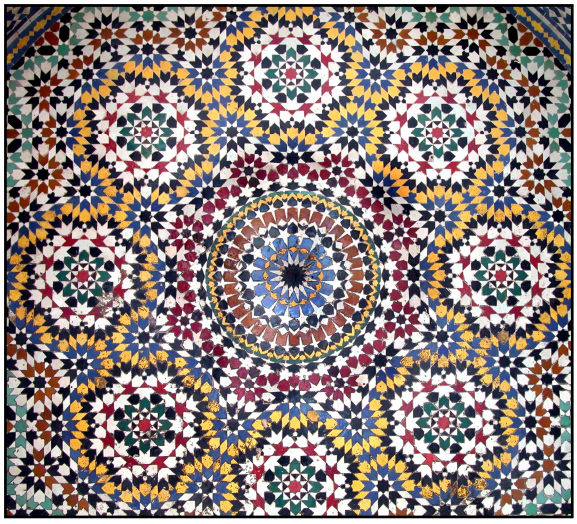
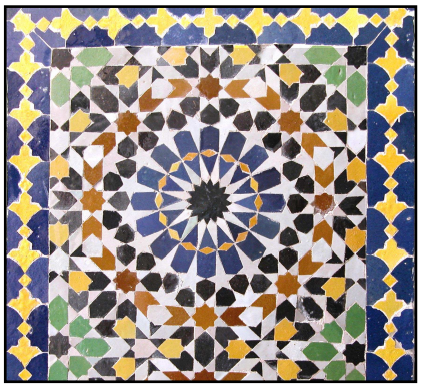
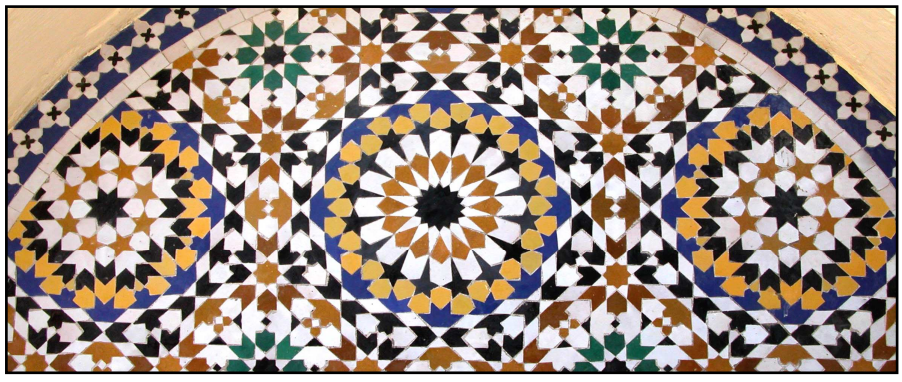


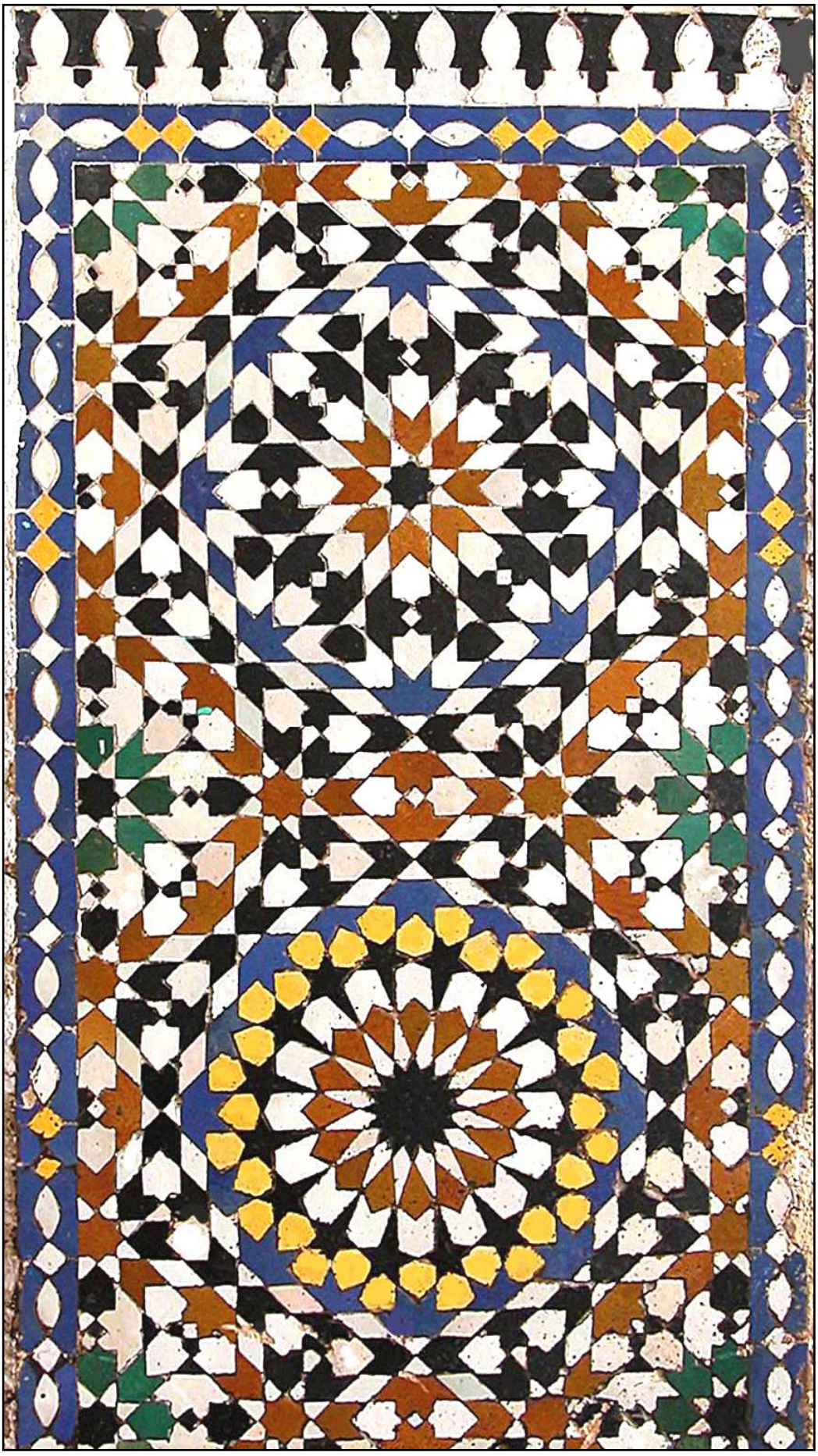


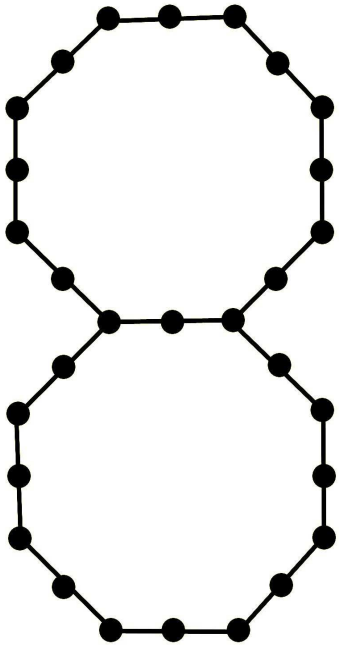










Le squelette est en partie caché.

